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Bessie Tift College

VOLUME 24

NUMBER TWO

ANNUAL CATALOG
1922-1923



PUBLISHED QUARTERLY BY BESSIE TIFT COLLEGE
FORSYTH, GEORGIA

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Post Office at Forsyth, Ga., Under Act of July 16, 1894.*

BESSIE TIFT COLLEGE

(FORMERLY MONROE COLLEGE)

FOUNDED 1847
CHARTERED 1849

BECAME PROPERTY OF THE GEORGIA
BAPTIST CONVENTION 1898

*"That our daughters may be as corner-stones,
polished after the similitude of a palace"*

REGISTER FOR 1921-1922
ANNOUNCEMENTS FOR 1922-1923

FORSYTH, GEORGIA

CORRESPONDENCE

All information of a general character should be addressed to the president.

Questions of classification and literary requirements for entrance into the college should be addressed to the dean.

Parents wishing to make special requests with regard to their daughters, to give permissions to visit home, etc., should direct their letters to the dean of women.

Full and confidential information in regard to the character and experience of present and former students of the college as candidates for teaching and other vocations is furnished upon application to the president or dean.

USE OF THIS CATALOGUE

Prospective students will find, by a careful examination of this catalogue, that they will secure, in most cases, the information they desire.

COLLEGE CALENDAR 1922-1923

First Semester 1922

September 11th—Classification of Local Students.

September 12th—Arrival Day for Students.

September 13th—Seventy-second Academic Year Begins.

September 13th and 14th—Classification of Students.

September 15th—8 A. M., Classroom Work Begins.

September 15th—8 P. M., Reception for Students Under Auspices of the Y. W. A.

November 29th—Junior Play.

November 30th—Thanksgiving Day—Holiday.

December 20th—Christmas Vacation Begins.

Second Semester 1923

January 3rd—College Work Resumed.

January 22nd to 26th—Mid-Year Examinations.

January 29th—Beginning of Spring Semester.

March 9th—Kappa Delta Play.

April 3rd—Founder's Day—Holiday.

May 16th and 17th—Senior Examinations.

May 18th—Senior Play.

May 18th to 21st—Commencement Exercises.

May 19th—Intersociety Night.

May 22nd to 26th—Examination of Underclassmen.

CALENDAR FOR 1922

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
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17	18	19	20	21	22	23	22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	*	*	*	
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CALENDAR FOR 1923

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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Holidays are marked *

BOARD OF TRUSTEES

O. H. B. BLOODWORTH, PRESIDENT
SAMUEL RUTHERFORD, SECRETARY AND TREASURER

Terms to Expire in 1922

G. W. GARNER	Atlanta
H. H. HARDIN	Forsyth
H. S. JONES	Augusta
GEO. P. KILPATRICK	Waynesboro
ROSCOE LUKE	Thomasville

Terms to Expire in 1923

ROBT. L. BERNER	Macon
MRS. MARY CONNELLY SPALDING	Atlanta
A. S. HARDY	Gainesville
W. V. LANIER	Millen
AMOS TIFT	Tifton

Terms to Expire in 1924

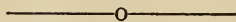
MRS. H. H. TIFT	Tifton
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R. L. MAYNARD	Americus
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T. R. TALMADGE	Forsyth

Terms to Expire in 1925

R. L. BIVINS	Forsyth
O. H. B. BLOODWORTH	Forsyth
J. J. CATER	Forsyth
A. K. SNEAD	Carrollton
W. L. ROBUCK	Cordele

OFFICERS OF ADMINISTRATION

1921-1922



AQUILA CHAMLEE

B. A., Mercer University; Th. G., Theological Seminary;
D. D., Mercer University.

President

CLEMENT C. LEMON, A. B., A. M. (1922)

Dean

WILLIAM G. WELLBORN (1907)

Secretary and Treasurer

HENRY H. FUCHS, B. A., B. Mus. (1921)

Director of Music

MRS. JOHN O. RUST (1921)

Dean of Women

OFFICERS OF INSTRUCTION

(TO BE SUPPLIED)

Professor of Bible

CHARLES C. LEMON

Professor of Education and Psychology

B. A., Indiana University; M. A., University of Michigan; extended experience as Dean and Professor of Education. Four years at Mississippi College; two years at Ouachita College; two years at Cumberland University. At time of election to Bessie Tift he was Dean and Professor of Education at State Normal College, Whitewater, Wisconsin.

MAUDE AIKEN

Professor of History

Bessie Tift College, B. A.; student at Peabody; student at University of Georgia; Columbia University B. A. (1922); taught in Bessie Tift College 1914 to 1921.

MILDRED HUNT

Professor of Mathematics

Denison University, Ohio, B. A.; University of Chicago, M. A.; taught in high schools three years; taught in Hillsdale College; taught in Parson College; taught in Denison University; present position since 1918.

WADE HAMPTON STEMPLE

Professor of Physics and Chemistry

B. A., Roanoke College, Salem, Va.; M. A., Princeton University; taught six years in Irving College, Mechanicsburg, Penn.; taught in Tubman High School, Augusta, Ga.; taught five years in Newberry College, Newberry, S. C.; superintendent chemical laboratory in Government explosive plant, Nitro, W. Va.; present position since 1920.

ROBINA MICKEL

Professor of English

Salem College, B. S.; Teachers' College, Columbia University, M. A.; Hamline University, special work in English, History and Political Economy; taught in public schools of North Carolina; taught in Salem College; taught English in Senior High School, Bridgeton, N. J.; present position since 1919.

JUNIA OSTERHOUT

Professor of English

B. A., Baylor College, Belton, Texas; Columbia University, M. A.; head of English Department, Baylor Academy, for seven years; head of Department of English, Stuart Hall, Staunton, Va.; present position since 1920.

LILLIAN BERTHA LOOMIS

Professor of Classical and Teutonic Languages

B. A., Keuka College; graduate student of Cornell University; graduate student of Columbia University (will receive M. A. at Columbia 1922); taught in high school, Angola, N. Y.; professor of Latin, Meredith College, Raleigh, N. C.; Supervisor of Languages, Winthrop College, Rock Hill, S. C.; present position since 1920.

ELSIE E. PELL

Professor of French Language and Literature

B. A., Hunter College; M. A., Columbia University; Graduate work at the Ecole de Sevigne in Paris; taught five years in high schools; two years in colleges; last year in Indiana University.

HENRY H. FUCHS

Director of Music—Professor of Violin

B. A., Mus. B., Columbia University; pupil of Wiltier, Leaudner and Rybner in Violin; of Karsch and Schoen in Piano; of Rybner in Composition, Orchestration and Symphonic Form; lecturer and soloist of wide reputation; writer of articles in leading musical magazines of the country; composer of songs and compositions in larger forms; teacher at Hollins College; at University of Virginia Summer School and at Columbia University Summer School.

DORA BRINSON

Professor of Piano

Brenau College; Faelton Pianoforte School; pupil of Alfredo Barilli; pupil of Henry Hanchett; pupil of Leslie Hodgson and Earnest Hutcheson; taught at Gordon Institute, Barnesville, Ga.; Bessie Tift College, fourteen years.

ELIZABETH JOYNER BREWER, B. S., A. A. G. O.

Piano, Organ, Harmony

Roanoke Institute (Averett College) diploma in Piano; graduate Guilmont Organ School; pupil Dr. William Carl and Willard Nevins; Theory and Appreciation of Music under Clement R. Gale, Warren R. Hedden, Thomas Whitney Surette; Violin, Alexander Bloch; Organist St. Mary's P. E. Church, East 61st St. Methodist Church, New York City; taught at Bessie Tift 1915-1919; 1921-1922.

MADGE BROOKS SANDERS

Piano

Graduate and post-graduate of New England Conservatory; taught Piano, Theory, History of Music, Oklahoma State Agricultural and Mechanical College; Utah Conservatory of Music, Salt Lake City; College of Marshall, Marshall, Texas.

MARGUERITE ROBERTSON

Professor of Piano

B. A. and B. M., Bessie Tift College; pupil of Lindner; taught at Cochran; present position since 1919.

ALLENE BAKER

Professor of Voice Culture

Pupil of Stella K. Haines, St. Louis, Mo.; soloist in several prominent churches in St. Louis; member of Morning Choral Club, and Sans Souci Quartette; teacher of private classes in St. Louis; pupil of Giacomo, Minkocoski, founder of Meister Gesang Schule of Berlin, Germany-Dresden, and San Francisco, from which school a diploma is held; pupil of Emil Polak; Charles A. Baker and Oscar Saenger, New York City; head of Voice Department, Salem College, Winston-Salem, N. C.; director of Thursday Morning Choral Club, Winston-Salem, N. C.; present position since 1920.

ETHEL M. EDWARDS

Supervisor of Practice

Brenau College Conservatory, B. M.; Assistant Piano Department, Brenau College; taught piano at Hampton High School; present position since 1919.

MARIA JEANETTE CLEMANS

Director of Physical Education

B. A., Colorado College; attended New Haven, Conn., Normal School of Gymnastics, graduating in 1920; taught on New Haven public school playgrounds; taught gymnastics in New Haven public schools; camp councilor at Camp Vigil, summer 1919; present position since 1920.

LENA CARR

Professor of Home Economics

Graduate of Keene Normal School, Keene, N. H. and Chicago University; Ph. B. Taught at Southern Seminary, Buena Vista, Va.; Davenport College, Lenoir, N. C.; and Tennessee College, Murfreesboro, Tenn.

SARA I. HABERSHAM

Professor of Art

Bessie Tift College; Art League of New York; Atlanta Art School; taught portrait and miniature painting in Atlanta; taught miniature painting in New York; twelve years at Bessie Tift; two years of study and travel doing landscape painting; private studio in Waycross, Ga.; present position since 1915.

WILLIAM G. WELLBORN

Head of Commercial Department

Graduate of Southern Business University, Atlanta, Ga.; student at Eastman Business College, Poughkeepsie, N. Y.; studied at Teachers' College, Columbia University, summers 1919-1920; present position and secretary and treasurer of Bessie Tift College since 1907.

NANNIE M. HIDEN

Dean of Women

M. A. University of Chicago; Dean of Women at Emporia, Kansas; Dean and Professor of Education, Marshall College, Texas; Dean and Professor of Education, Howard College, Birmingham, Alabama; Professor of Education, Shorter College; Dean and Professor of Education, Silver City, New Mexico.

TO BE SUPPLIED

Professor of Shorthand and Typewriting

MAUDE CROWE

Nurse

Graduate Halcyon Training School for Nurses, Atlanta, Ga.; present position since 1918.

FACULTY COMMITTEES

1922-1923

Executive—President, Dean, Dean of Women, Professors Macon and Wellborn.

Classification and College Credits—Dean Lemon, Professors Vineyard and Hunt.

Publication—Professors Mickle, Osterhout, Aiken.

College News—Misses Hiden, Pell, Aiken.

Schedule—Dean Lemon, Professors Vineyard and Carr.

Chapel Exercise—Professor Stemple.

Public Functions—Professors Fuchs, Brinson, Brewer, Habersham.

Athletics—Professors Clemans, Wellborn and Macon.

Campus Improvement—Professors Habersham and Loomis.

Censors—Dean of Women, Professor of Oratory, Professors Brewer and Vineyard.

FOUNDATION AND PURPOSE

To build enduringly for posterity, to establish and maintain an institution of higher education for young women was the purpose and aim that dominated the founders of Bessie Tift College. Every influence of discipline and instruction was to be positively Christian. These principles of the founders are as wise today as they were years ago. The dominant characteristic of the college is unequivocally Christian.

The college is endeavoring to carry out the ideals of its founders in character building as well as in scholarship. Its intention is to provide not only thorough instruction, but culture made perfect through the religion of Jesus Christ. The Christian type of womanly character is upheld and emphasized. The character of the college is confirmed and defined in its acknowledged responsibility to the Baptist churches comprised in the Georgia Baptist Convention.

LOCATION

The College is situated in Middle Georgia, a section of which General Toombs said: "For purity of water, healthfulness of climate, variety of products, and desirableness of residence, it is unsurpassed by any country of equal extent on the globe."

Forsyth is near the center of the State, on the Central of Georgia Railroad from Macon to Atlanta, distant one hour's travel from the former city, and two from the latter. Being in altitude 655, which is 321 feet higher than Macon, and in latitude a little above the parallel of 33 degrees, it escapes malaria incident to counties south, and is free from the intense cold of the mountain regions of the north. The size of the place serves to supply the needed social, literary, and religious advantages of an intellectual community.

THE CAMPUS

The fifty-six acre tract of land upon which the buildings of the College are located is just across the Central of Georgia Railroad

from the passenger station. The portion used for the campus is carpeted well with grass and tastily decorated with flowers, shrubs and trees and surrounded by a privet hedge.

THE SWIMMING POOL

Situated in a natural hollow surrounded by woods and only a short distance from the dormitories is "Ioka Waters," the large cemented swimming pool.

The class of 1917 had the honor of naming it, as they were winners in the contest of raising the largest amount of money for its improvement. As a result "Ioka (an Indian word meaning beautiful) Waters" is one of the finest pools of its kind. At the upper end is a beautiful garden. The pool is supplied by a steady stream of pure clear spring water and the drainage is good.

It is the most popular place on the campus on warm days when the girls delight in an early morning or afternoon swim.

THE FARM

Forty acres of our tract of land are under cultivation. The farm supplies the table with fresh vegetables for most of the year. A herd of Jersey cows give an abundant supply of certified milk.

THE ARTESIAN WELL

Water from a well 226 feet deep supplies the students with pure, cool, healthful water.

CENTRAL HALL

The work of the college requires the use of ten buildings, the central one being situated on the ridge about two hundred yards from the main entrance. This building, the central hall, is two stories high, the first floor of which provides a large recreation hall and five recitation rooms. The second story consists of an athletic room and two large lecture rooms.

PONDER HALL

Ponder Hall adjoins the main building, and is three stories high.

The first floor is used by the department of music for practice rooms. On the second floor are the offices of president, director of music, and the college book department. On the third floor of this building are the art studio and the office of the director of conservatory and the dean's office.

On the right and left of the main building, and connected to it by covered passageway, are the two dormitory buildings, the Addie Upshaw Hall, and the Bessie Tift Hall.

TIFT HALL

The Bessie Tift Hall was built in 1905, and provides more than 100 bed rooms, bath rooms, drawing rooms, and practice rooms. The dining room, which seats four hundred students, is on the first floor of the building. The kitchen adjoins the dining room, but is a separate wing and removed as far away as possible.

All these buildings are equipped with sanitary plumbing, steam heat and electric light. These and other conveniences make the accommodations here equal to any in the South.

UPSHAW HALL

The Upshaw Hall was built in 1904, and provides one hundred and ten bed rooms, bath rooms, drawing, and piano practice rooms.

STEPHENS HALL

The Infirmary

The Banks Stephens Hall is south of the Addie Upshaw Hall. The Infirmary is in this building.

Every precaution is taken for protecting the health of our students. An experienced trained nurse is in charge, who devotes her entire time to looking after the health of the students, and giving lessons in first aid to the injured.

Any student who is too ill to go to the dining room for her meals or to attend to her regular duties is carried to the infirmary, where she will receive the attention of the nurse and the treatment of a local doctor at the expense of the college.

CHAMBLISS HALL

This building is beautifully situated on the rear of the campus within easy reach of main buildings. It is supplied with hot and cold running water, and is well appointed in every way. At present this building furnishes homes for five teachers and two studios.

WHITE HALL

This building is just outside the Campus but within easy reach of central buildings. At present one family occupies this building. It is well furnished throughout and makes a nice home for family.

WARTHEN HALL

A beautiful brick building—the gift of Dr. W. B. Warthen, of Davisboro, Ga., as a memorial to his wife, Sallie B. Warthen. It is safe to say this is the best teachers' home in Georgia. The large reception hall is finished in mission. The mantel is of black velvet brick. The furniture throughout the building is weathered oak. Besides the reception hall there are twelve large, sunny bed rooms.

BOWEN HALL

A building that was formerly used by the Household Economics Department. This has been moved on "teachers' row" and thoroughly remodeled and beautified. It is now used as a teachers' home.

POWER PLANT

The power plant is situated just a few yards east of the main building. The boilers and engines are on the first floor and steam is sent from them to heat all buildings. The dynamo which furnishes electricity for lighting purposes is also on the first floor, as well as pump for filling the large reservoir just in the rear of the main building from the 226-foot artesian well near the plant.

LAUNDRY

A well equipped steam laundry is furnished on the campus for the use of students and teachers, and all residents in the college are required to have their laundry done there at the regular price of fifty cents a week.

BEQUESTS

As the spirit of Christian education increases in our Southland, and as our people realize to a great degree the proper sphere of "true education as a promoter of Christianity" they will give to it such material as its importance deserves. Many have immortalized their names by munificent gifts. Though there are few who can give vast sums, yet there are many who can give their hundreds, perhaps their thousands, and thus, by a "combination of benefactions," great permanent good can be accomplished.

For those who are disposed to aid in such noble work, a form of bequest is here given:

"I hereby give and bequeath to Bessie Tift College, an institution incorporated under the laws of the State of Georgia, the sum of ----- (or if land, books or property of any kind, describe it,) to be used as a benefaction of said College to the charter thereof."

GENERAL INFORMATION

Organization

Bessie Tift College offers instruction in the following departments:

Arts and Science
Education
Music
Expression

Home Economics
Physical Culture
Art
Commercial

Bible

Government

The discipline of Bessie Tift College is based upon the fundamental principle: "The least governed is the best governed," "Obey because it is right" and not because of force exerted from without. A well organized student government system is in operation and its effectiveness is well attested by the splendid deportment of the students at all times. The faculty as the court of last resort reserve the right as final authority upon all questions of college government and discipline. It must not be forgotten by any of the parties concerned—faculty, students or parents—that some form of government is necessary for people living together in a capacity, be it family, society, school, church, or state. Every effort is made to stimulate the student to the end that she may put forth her best efforts to fit herself for the duties and responsibilities of life. Students who persist in idle or vicious habits will be dismissed from the institution.

Health and Physical Training

Every effort has been expended in order to secure not only pleasant home surroundings for those who live in the halls, but to make conditions absolutely promotive of good health. Consequently there is very little sickness among students, and none that is due to local causes. Parents may be assured that in case of sickness, the facilities available in the college organization are equal to the best, and the most careful attention is paid to patients. The resident trained nurse gives her entire time and attention to the care and health of students. A well equipped infirmary answers well every need that we have to face.

Physical training is a recognized part of the college course. Regular work in gymnasium is required of all students except where students, for good reason, are excused. The campus contains tennis court, volley ball, and a golf course laid out by an expert. All of these different activities are entered into with much interest and enthusiasm.

Home Life

The college takes the place of the home while the student is in residence, and the greatest care is exercised to foster the spirit of a Christian home. There is granted the greatest amount of freedom consistent with the interests of each student. Every student is counselled with on matters pertaining to her welfare by the dean of women. Individual responsibility is encouraged and the spirit of co-operation and good fellowship is taught. Every student is taught to care for her own room. Neatness in house keeping is credited on report cards sent to parents. No regulation as to dress is adopted, but students are taught to exercise caution in their personal appearance and avoid extravagance. The president and his family and some of the teachers and their families live in the halls, and their presence, as constant advisers and sympathetic friends, contributes much to the spirit of comradeship and good cheer so evident in the school. Handsome parlors, attractive corridors are inviting features which furnish places for social gatherings under the best influences.

Moral and Religious Atmosphere

It was the wish of the founders of Bessie Tift College that it should be thoroughly Christian in spirit. In keeping with this ideal the most scrupulous care is given to the strengthening of the religious life and religious convictions of students. The college is known far and wide for its wholesome "campus atmosphere." The idea that all duty is sacred is encouraged, and that every task should be performed in the spirit of religious devotion. Bible studies are provided for in the requirements for graduation in all departments of study. Mission study and Bible study are also carried on under the auspices of the Y. W. A. and the B. Y. P. U. Vesper services are held every evening immediately after the evening meal. The college has its own Sunday school and the same degree of efficiency characterizes the work in this department as the weekly class room work. On Sunday students attend the church of their own choice. The earnest, sincere, religious

character of the members of the college faculty is recognized by all who know them. Nothing is left undone to make the atmosphere of the college morally wholesome and spiritually uplifting.

Literary Societies

The work of the literary societies, the Clionian, and the Kappa Delta, is a valuable supplement to the college life. These societies are maintained and operated by the students themselves. Meetings are held every Saturday evening in which, from time to time, all members participate in the exercises. Every student in college is an ardent member of one or the other of these societies. Here it is that the truths and lessons learned in the class-room find abundant application. The society spirit at the beginning of each semester runs high, and serves a valuable purpose in the college community at all times.

Honor Society

In 1920 an Honor Society was formed for the purpose of encouraging a high standard of scholarship. The name of this Society is Theta Chi Omega. Its membership includes all those students who have completed at least 32 hours of work toward graduation and maintained a general grade of 90 per cent. No student who falls below the passing mark of 70 can ever become a member of this society. The membership is limited to students in the college of Liberal Arts. The officers of this society are automatically elected on the basis of averages—the one maintaining the highest average becomes president.

Student Publications

The Bessie Tift Journal is the product of the student body and exists as a medium through which the best thought and expression of the student body may find expression. The college does not foster a more important activity than The Journal.

The Y. W. A. Handbook is a pamphlet of information concerning the college, its life and things that would naturally inter-

est a prospective student. It is intended to give useful and valuable information to new students previous to their coming to college and immediately after arrival.

The Chiaroscuro is the year book published by each retiring senior class. It presents in attractive and permanent form the aspirations of each group of graduates, and the events that have characterized and made fragrant college memories.

Attendance

Attendance must be regular and prompt. Students are expected to be in their places at the beginning of the hour. A student who absents herself from any class, laboratory exercise, or any other college duty is given a mark of zero for that day, unless student can establish satisfactory reason for her absence. As a general rule, the only satisfactory reasons for absence are sickness on the part of the student herself, or some member of her family, and when student has been excused by dean of women to visit out of the college community. For sickness and for excused absence by dean of women, special cards have been provided. Students must in the one case get the signature of trained nurse, and in the other case that of dean of women as a basis for excuse. These are to be presented to the teachers and will be a satisfactory reason for absence. Students who are to be absent from the college in athletics, forensic, or other contests for performances must obtain from the president leave of absence in advance.

Lectures and Entertainments

Lectures on a great variety of subjects are delivered during the year by men and women who are experts in their line, many of whom are national leaders in the thought they present. These are, in most instances, free to students. The college provides each year the best entertainment furnished through the medium of the lyceum bureaus. A number of social entertainments are provided during the year. These are annual events and are looked forward to with a great deal of interest on part of students. The social side of life is not lost sight of, and is developed along with the

intellectual, moral and spiritual. A first-class motion picture outfit has been installed in the auditorium both for entertainment and educational purposes.

In addition to the above, many valuable lectures by different members of the faculty and visitors are enjoyed in the college chapel from time to time.

Library

The library is situated on the third floor of Ponder Hall. It contains over six thousand volumes and as a whole is an unusual collection of carefully selected books, with practically no useless material. The reference books are numerous and excellent. During the past year a large collection of representative books was added. The number of volumes is being increased yearly. Every department is well represented with parallel material. The librarian and her assistants use every effort to aid students in getting the best from books and magazines. The reading room is provided with the leading state and religious papers, and a number from other states. Students are taught to use the library as a part of their college work.

Laboratories

Physical—Unusual attention has been given to the equipment of the physical laboratory and very little is now lacking to make it complete. A thorough renovation and classification of the apparatus has recently been made and the systematic arrangement of the cabinets greatly increases the efficiency and convenience of the equipment for both student and teacher. Additional sets of laboratory instruments have been obtained in order that an increased number of laboratory students may be accommodated at one time.

Besides the general equipment, special pieces have been added for the demonstration of the physical and mathematical basis of music. The department of music derives great benefit from this.

The latest acquisition is a complete X-ray outfit, made by the

Wappler Electric Co., and capable of meeting the most exacting requirements of the physician and surgeon, for which professional and commercial work a reasonable charge is made. The cabinet may be fully opened up, allowing the instructor to explain the transformation and rectification of current and all the phenomena of high voltage and cathode and X-ray.

Astronomical—For the teaching of Astronomy there is available besides the entire physical laboratory, a high grade sextant, compass, globes, a small telescope, spectroscopes, and a Hurst Planetarium, which demonstrates accurately the motions of the earth, the sun and the moon, and related phenomena. A sun-dial on the campus serves to illustrate the relative solar and standard time.

Chemical—The Chemical Laboratory is supplied amply with modern apparatus for carrying on experimental work in general and analytical chemistry. Individual sets of apparatus are provided and a supply of all necessary reagents is maintained. For quantitative work, special equipment in the way of high grade analytical balances, electrically heated and regulated drying ovens are available. The work of the laboratory seeks to illustrate the facts and the principles outlined in the lectures.

Biological—The equipment of the biological laboratory is adequate for thorough instruction in undergraduate work. In addition to individual apparatus for twenty-eight lockers, there are eighteen compound microscopes, dissecting microscopes, two microtomes, projection outfit, numerous microscopic slides, and a museum containing about one thousand well selected specimens.

The Organ

The new auditorium organ was built and installed by the Henry Pilcher's Sons of Louisville, Ky., during the season of 1919-1920.

This instrument is representative of the highest art of the modern organ builder. The action is electro-pneumatic and the full complement of couplers, combination pistons and other mechanical accessories is present.

The space at the rear of the auditorium stage has been con-

verted into an ample chamber, while still farther from the auditors is the blower room containing the electric motor, rotary fans and generator for the action current.

The organ is so constructed that from time to time additions which will enrich its tonal resource may be made, as funds become available or as donations or memorials may be given for that purpose.

What to Bring

Each boarder, teacher and student must furnish the following articles: Blankets, sheets, and other bed covering, pillow, pillow cases, towels, napkins, etc. Each of these articles should be plainly marked with the owner's name. Students may bring other articles which they may wish to have as decorations for their room. Every student should have overshoes and umbrella.

College Book Store

A store, which is under the control of the college administration, supplies books, stationery, and the materials necessary for the work of the students in the college. The prices at which books and supplies are sold are usually lower than could be bought elsewhere. It is intended that in no case shall the prices exceed those charged elsewhere.

Board

The table board of the college is wholesome and well prepared. A competent force is in charge of the culinary department and consequently menus are prepared carefully for each meal to suit the needs of the students. Each table is presided over by a teacher who becomes the head of her "family table." That all teachers and students may enter into a more personal relationship with each other, the students are, during the year, assigned, at stated times, to different tables.

When to Enter

Parents are urged to see to it that their daughters enter the first day of the term, if at all possible. The reason for this request is obvious. Classes are formed and the work is begun. The loss of a week may prove a decided detriment to progress throughout the year. Students entering at middle of year are greatly handicapped in their work, especially if they desire to pursue work in the literary department. Students should remain at their post of duty until the last day of the school year.

Serious results often follow the loss of a few days during the term, and especially is this true toward the close of the term. Parents can render a very considerable assistance in this connection in seeing to it that their daughters do not absent themselves from their school duties.

Scholarships and Student Funds

The Reynolds Educational Fund. This is worth \$5,000.00, and was established in 1910 by Mrs. Ely E. Reynolds, of Savannah, Ga. (Four scholarships.)

The Bowen Educational Fund. This scholarship is worth \$1,000.00, and was established by Mr. J. E. Bowen. (One scholarship.)

The Senior-Soph-Academy Loan Fund. This fund comes as a result of a student contest in 1919, and provides a loan fund of \$1,200.00. The interest on this amount is to be loaned each year to an honor student from some one of the high schools in the State of Georgia. (One scholarship.)

W. J. Neal Memorial Loan Fund. This was established in 1919, and consists of \$2,750.00 in Liberty bonds. Interest on this amount is to be loaned to some worthy student in the Middle Cherokee Association each year. No interest is to be charged. (One scholarship.)

Foster Union Loan Fund. This was established by the Foster

B. Y. P. U. in 1919, and consists of \$4,000.00. Interest on this amount is to be loaned to some worthy girl or boy.

Admission of Students

Certificates will be accepted in lieu of examinations from schools whose names appear on the list of Accredited Schools of the Southern Association of Colleges and Secondary Schools, also those whose names appear in a list of four-year high schools in Georgia. Both of these lists are given elsewhere in the catalog.

Every candidate for admission should secure a blank form from the dean providing space for information as to text books, amount of work, time given, date of final examination, and grade. This must be filled out by the principal of the school from which the student enters, and serves as a basis for classification.

How to Apply for Admission

All applications for reservations for rooms should be made out on form which may be had by writing to the college. This should be promptly followed by statement of preparation made on the blank forms furnished by the college. These will be sent upon request.

Rooms in the boarding halls will be assigned to the new students in the order of their application.

Entrance Requirements

For unconditional entrance into the Freshman class every applicant must present fifteen units. The minimum time in which one unit of academic work must be done is five weekly recitations, or a minimum of 120 hours of 60 minutes. The minimum time in which one unit of vocational work may be done is either 60 hours of class instruction and 120 hours of laboratory work, or eighty hours of class instruction and eighty hours of laboratory work. No subject will be credited with less than one-half unit. Students are not conditioned in English, mathematics, or history. If one

unit is offered for entrance in any language, that subject must be continued in college at least one year or two semesters.

Credits

No credit will be given in Modern Languages, French, German, and Spanish, for courses marked "O."

No advance credit will be given for subjects, the requirements of which call for one year in college only, unless students wishing such credits pursue the subject at least one year in college. This applies alike to all subjects for which credit is allowed, and which are offered in course of study as outlined.

Advanced Standing

Students from other colleges seeking admission to this institution must present letters of honorable dismissal from the institution last attended, together with official certificate showing the subjects pursued, the duration of each course, and the grade attained.

Candidates from approved institutions, and of collegiate rank, will be received and credits given in keeping with the merits of the case. The dean passes upon all entrances into the college.

Classification

The academic year is divided into two semesters. The unit of work is a subject carried on for one hour a week for one semester and designated "one semester hour." Two or three hours of laboratory work are counted as one semester hour. For unconditional entrance into the freshman class a student must present 15 units.

Admission Without Classification

Students who do not wish a course of study leading to graduation will be admitted under the same regulations as other students. These students are required to take a minimum of ten hours of recitation work a week, including the studies in the special de-

partments, but at least six hours should be literary work. For special reasons this rule may be disregarded. A student of any grade of literary advancement may enter any department of fine arts.

Examinations

Two regular examinations are given during the year. These are held at the close of each semester. Uniform examination paper is required in all departments of study. In addition to these regular examinations class tests and quizzes will be held at such times as the instructor in charge may see fit. These quizzes are never to extend over more than one recitation period of one hour. Absence from the examination means failure on the part of the student, and in no case will a second opportunity be given to stand the examination during the same year, unless it can be satisfactorily established that the absence was due to causes beyond control of student or parents. No exemptions are allowed from examination on part of any student.

Promotion

In determining the grade of a student's daily recitations, quizzes and examinations are taken into consideration. Regarding 100 as the maximum the student is required to maintain an average of 70 for promotion from one year's work to the next.

Conditions and Failures

A condition may be removed by passing an examination, either regular or special. A condition not thus removed at the beginning of the next collegiate year becomes a failure. If the pupil does not pass the condition examination, the condition becomes a failure.

A failure may be removed only by taking the subject again in the class. This may be done as soon as the subject recurs in the college schedule; and the studies in which a student has failed or

is deficient take precedence of all others in the arrangement of her course.

Grades

The class standing of pupils is expressed by the letters A, B, C, D, F. A denotes excellent work—90 to 100; B good work, 80 to 90; C fair work, or passing grade, 70 to 80; D is a “conditional failure,” which may be made good by special examination or otherwise as the individual instructor may see fit; F denotes “total failure,” when the work must be taken again in order to receive credit.

Reports to Parents

Complete records of deportment, care of room, and scholarship are sent to parents twice a year as soon as possible after the close of each semester, early in February and June. Parents are requested to examine these reports and co-operate in every possible way with the college administration to strengthen points of weakness and deficiency. In this way parents can render valuable assistance. All grades are kept on permanent file in the dean's office and may be examined by those interested. At the end of each month a report is sent to patrons where student has maintained an unsatisfactory standing and causes therefor are given.

Withdrawal from Class

Every student must be definitely classified within two weeks after entrance, after which time no student will be allowed to withdraw from any class without having an excuse card properly filled out. This card may be had from the dean and is never granted except where physical or other conditions over which student has no control warrant the withdrawal.

Degrees, Diplomas and Certificates

The college grants the Bachelor's Degree to students who have

properly qualified for same. The Department of Education of Georgia grants our graduates a professional normal certificate for work taken in the Department of Education. The degrees of Bachelor of Music and Bachelor of Expression are conferred upon pupils who complete the requirements outlined in the catalog. Certificates and diplomas are conferred upon pupils in the departments of Home Economics and Art who satisfy the requirements of these departments.

No student will be graduated or given credits by the college who has not previously made satisfactory arrangements in regard to payment of bills. No student will be allowed to graduate in more than one department the same year.

Professional Certificate

Bessie Tift is an accredited college by the State Department of Education. Students who complete specific work in psychology and Education receive a "Professional Certificate" as per the following regulations: "A graduate having received a Bachelor's degree from an approved college of this State and whose courses taken include three courses in education preparatory to teaching, supervision, and administration, these courses to be the equivalent of at least three hours a week each throughout a year shall be eligible for a Professional College Certificate, the same to be granted after a plan similar to that followed for Professional Normal Certificates, and to be valid for three years in any public school or system coming under the direction of said Board, and renewable thereafter for an indefinite period of active participation in teaching or supervision, subject to regulation of said Board for professional growth of the holder."

Conditions Governing Renewals

"A progressive course of reading and study shall be prescribed each year by the State Board of Education as a basis of renewal of certificates of each type or group renewable. Renewals may be obtained through an average of 75 per cent attained in the

examination on the proper courses of reading or study, or through courses completed in summer school, normal school, or college, and approved by the said Board as the equivalent of reading courses by way of professional growth. As a general rule, the holder of a renewable certificate should attend at least one session of summer school, normal school, or college, within the time of the certificates."

Where Valid

"A professional Certificate issued by the State Department of Education in accordance with the foregoing provisions shall be valid in any county in the State of Georgia in schools coming under the direction of the State Board of Education." This certificate is likewise honored by a number of other States, some 12 or 15 in number.

Requirements for Graduation

Every student is required to take 15 hours of recitation work per week or its equivalent. By special permission this regulation may be disregarded. Seniors are not required to take more than the requisite number of hours for graduation.

Candidates for the Bachelor's degree must have completed 62 year hours, or 124 semester hours of work. One hour is equivalent to one recitation a week for one semester. A semester is one-half of a scholastic year. Of these 124 hours, 78 are prescribed, and the remaining 46 are elective. Upon the satisfactory completion of 62 year-hours or 124 semester hours the student will be recommended as an applicant for the Degree of Bachelor of Arts.

STANDARD HIGH SCHOOL UNITS

SUBJECT		TOPICS	UNITS
English	1	Higher English Grammar and Grammat- ical Analysis	1
	2	English Composition and Rhetoric	1
	3	Critical Study of Specimens of English Literature	2
		Three units required	
Mathematics	1	Algebra to Quadratic Equations	1
	2	Algebra, Quadratics, Progression, Bi- nomial Theorem	1/2
	3	Advanced Algebra, including Permuta- tions and Combinations, Determi- nants and Numerical Equations.....	1/2
	4	Plane Geometry	1
	5	Solid Geometry	1/2
	6	Plane Trigonometry	1/2
		Three units required	
Latin	1	First Book	1
	2	Caesar—Books 1-4	1
	3	Six Orations of Cicero	1
	4	Vergil's Aeneid—first six books	1
	5	Cornelius Nepos—first 15 lives or equiv- alent in Ovid	1
History	1	Greek and Roman History	1
	2	Mediaeval and Modern History	1
	3	English History	1
	4	American History and Civics	1
		Three units required	
Science	1	Physiography, with Field and Labora- tory work	1
	2	Experimental Physics	1
	3	Physiology—with laboratory work	1/2
	4	Inorganic Chemistry—with laboratory work	1
	5	Botany with laboratory work	1
	6	Zoology	1
	7	Commercial Geography	1
	8	Biology	1
Greek	1	First Year	1
	2	Xenophon's Anabasis—Books 1-4	1
German	1	First Half of Elementary Grammar and 75 pages of reading	1
	2	Elementary Grammar completed, and 150 pages reading	1
French	1	Half of Elementary Grammar and 100 pages reading	1
Spanish	1	Elementary Grammar completed and 200 pages reading	1

Music	1	Piano, Violin, etc.	1
Drawing	1	Mechanical and Projection Drawing.....	1
Vocational	1	Domestic Science	1
	2	Bookkeeping	1
	3	Stenography and Typewriting	1

Note: Nine units are prescribed for entrance as per the above, the remaining six to be chosen from any of the other subjects designated.

EXPENSES

Rates Per Year

Due One-Half at the Beginning of Each Semester

Literary Course, including board	\$310.00
Piano	\$100.00 to 125.00
Piano Normal	50.00
Voice	\$100.00 to 125.00
Violin	125.00
Pipe Organ	125.00
Use of Organ—one hour per day.....	20.00
Use of Piano—one hour per day.....	10.00
Use of Piano each additional hour.....	5.00
Art Regular	125.00
Art Normal	20.00
China Painting	125.00
Expression	125.00
Literary Tuition—day students	115.00
Bookkeeping	90.00
Shorthand and Typewriting	90.00
Domestic Art	20.00
Domestic Science	25.00
Harmony and History of Music	15.00
Theory of Music	10.00
Lyceum, Infirmary, Library and Athletic Fees.....	16.00
Laundry (20 pieces per week)	25.00
Laboratory (science pupils only)	5.00

NOTE—For cases of protracted illness, making unusual demands upon the time of the physician and trained nurse, parents will be expected to pay. The infirmary fee covers the expenses of simple household remedies and for care of girls with temporary illness.

OUTLINE COURSE OF STUDY BY YEARS FOR BACHELOR'S DEGREE

Freshman Year

English -----	3 Hours
History -----	3 Hours
Latin or Modern Language -----	3 Hours
Mathematics -----	3 Hours
Science -----	3 Hours
Bible -----	1 Hour
Total -----	16 Hours

Sophomore Year

English -----	3 Hours
Latin or Modern Language -----	3 Hours
Science -----	3 Hours
Bible -----	1 Hour
Elective -----	6 Hours
Total -----	16 Hours

Junior Year

Psychology -----	3 Hours
Bible -----	1 Hour
Elective -----	11 Hours
Total -----	15 Hours

Senior Year

Education 4 -----	3 Hours
Bible -----	1 Hour
Elective -----	11 Hours
Total -----	15 Hours

THE GROUP SYSTEM

For an academic degree the range of topics offered is large enough to meet a variety of needs. But experience shows that many students need guidance in the adjustment of their work. Unlimited freedom in election of courses of study is accompanied with serious evils, especially for the first year students whose aims have not been fully determined before coming to college. A limited elective system is hence adopted, divided into three groups as follows:

GROUP 1 Language and Literature— including:	GROUP 2 Mathematics and Science— including:	GROUP 3 History and Education— including:
Latin	Mathematics	History
English	Physics	Ethics
French	Astronomy	Economics
Spanish	Chemistry	Sociology
Italian	Physiology	Education
German	Biology	Bible
		Psychology
		Denominational Ministries

Every student in the College of Liberal Arts must select a major subject from one of the above groups. For graduation it is required that a student's course include three courses of eighteen semester hours or nine year-hours in his major, and two courses or six year-hours in a related minor. Courses marked "O" cannot be counted as college credit and therefore are not counted as major or minor credit. Courses in English and Modern Languages marked "I" are not allowed to count in a major or minor. Both major and minor courses should be agreed upon by the beginning of the sophomore year.

SYNOPSIS OF WORK

Group 1.

LANGUAGE-LITERATURE

Subject	Course No	Days	Hours	Value in Hours	Room No.
Latin	1	M. Wed. Fri.	10:30	3	6
	2	Tu. Thu. Sat.	10:30	3	3
	3	M. Wed. Fri.	11:30	3	7
	4	Tu. Thu. Sat.	9:00	3	3
English	1a	Tu. Thu. Sat.	9:10	3	1
	1b	M. Wed. Fri.	10:30	3	1
	1c	M. Wed. Fri.	8:00	3	1
	2a	M. Wed. Fri.	9:00	3	1
	2b	Tu. Thu. Sat.	10:30	3	1
	3	M. Wed. Fri.	10:30	3	10
	4	Tu. Thu. Sat.	9:00	3	10
	5	Tu. Thu.	1:30	2	1
French	0a	M. Wed. Fri.	8:00	3	9
	0b	M. Wed. Fri.	9:00	3	9
	0c	M. Wed. Fri.	11:30	3	9
	1a	Tu. Thu. Sat.	8:00	3	9
	1b	Tu. Thu. Sat.	11:30	3	9
	1c	Tu. Thu. Sat.	9:00	3	9
	2	Tu. Thu. Sat.	10:30	3	10
	3	M. Wed. Fri.	10:30	3	10
Spanish	0	M. Wed. Fri.	9:00	3	10
	1	M. Wed. Fri.	10:30	3	9
	2	M. Wed. Fri.	8:00	3	9
Italian	1	M. Wed. Fri.	8:00	3	9
German	0	M. Wed. Fri.	10:30	3	6
	1	M. Wed. Fri.	9:00	3	6

SYNOPSIS OF WORK

Group 2.

MATHEMATICS-SCIENCE

Subject	Course No	Days	Hours	Value in Hours	Room No.
Mathe- matics	1a	Tu. Thu. Sat.	8:00	3	6
	1b	M. Wed. Fri.	10:30	3	6
	1c	M. Wed. Fri.	8:00	3	6
	2	Tu. Thu. Sat.	9:00	3	6
	4	M. Wed. Fri.	9:00	3	6
Physics	1 (Lec)	M. Wed.	11:30	2	3
	1 (Lec)	Tu. Thu.	9:00	2	3
	2 (Lab)	Wed.	1:30	1	3
	2 (Lab)	Thu	1:30	1	3
Chemistry	1 (Lec)	M. Fri.	11:30	2	2
	2 (Lab)	M. Wed.	1:30	1	2
	2 (Lec)	Sat.	9:00	1	2
	2 (Lab)	Tu. Thu.	1:30	2	2
Biology	2 (Lec)	Wed.	11:30	1	14
	2 (Lab)	Thu. Fri.	1:30	2	14
	5	M. Wed. Fri.	9:10	3	14
	7	M. Wed. Fri.	4:30	3	Chapel
	6 (Lec)	Sat.	11:30	1	14
	6 (Lab)	M. Tu.	1:30	2	14
Geology	1	Thu. Sat.	10:30	2	2

SYNOPSIS OF WORK

Group 3.

HISTORY-EDUCATION

Subject	Course No	Days	Hours	Value in Hours	Room No.
History	1a	Tu. Thu. Sat.	10:30	3	7
	1b	Tu. Thu. Sat.	8:00	3	7
	1c	Tu. Thu. Sat.	11:30	3	7
	2	M. Wed. Fri.	8:00	3	7
	4	M. Wed. Fri.	9:00	3	7
Economics	1	M. Wed. Fri.	10:30	3	7
	2	M. Wed. Fri.	11:30	3	7
	3	M. Wed. Fri.	9:00	3	7
Sociology	1	Tu. Thu. Sat.	10:30	3	3
	2	Tu. Thu. Sat.	9:00	3	7
	3	Tu. Thu. Sat.	11:30	3	7
Psychology	6	Tu. Thu. Sat.	8:00	3	10
	3	M. Wed. Fri.	8:00	3	10
Education	1	Tu. Thu. Sat.	11:30	3	10
	5	M. Wed. Fri.	11:30	3	10
	4	Tu. Thu. Sat.	10:30	3	10
	2	M. Wed. Fri.	9:00	3	10
Bible and Biblical Literature	1	Thur	10:30	1	Chapel
	2	Tues.	11:30	1	Chapel
	3	Thur.	1:30	1	Chapel
	4	Tues.	10:30	1	10

NUMBER OF HOURS

No student will be allowed to register for more than 19 hours of work. Work in each special will be counted the equivalent of a literary subject. Two or three hours of laboratory work will be considered as one hour. In other words, a student will be granted the privilege of taking sixteen hours of literary work and one special, making the equivalent of 19 hours. All courses come three hours per week unless otherwise designated.

ACCREDITED FOUR-YEAR HIGH SCHOOLS,

1920-21

Note:—Schools with star in front of the name indicate those that have won a place on the Southern List of Accredited Schools as well as in group I of the Georgia list. Group I indicates the best schools in teaching staff, equipment of laboratory, library, and building. Group II represents those schools that have inadequate equipment in laboratory, library, and are often weak in teaching staff, and in other equipment.

Adairsville High School, II	W. M. Parker
*Abany High School, I	R. E. Brooks
*Americus High School, I	J. E. Mathis
*Ashburn High School, I	O. B. Trammell
*Athens High School, I	E. B. Mell
Atlanta:	
*Boys High School, I	Eugene Ragland
Commercial High School, II	Anniè T. Wise
*Fulton High School, I	Wm. Hopkins
*Girls High School, I	Jessie Muse
*Marist Colleg,e I (Private	Jas. A. Horton
No. Ave. Prstby. School, I (Private).....	Thyrsza Askew
*Peacock School, I (Private)	W. T. Turk
Sacred Heart School, I (Private).....	Sister M. Stephens
*Technological High School, I	W. A. Sutton
*Washington Seminary, I	L. D. & E. B. Scott
Woodbury Hall, I	Rosa Woodbury
Augusta:	
*Richmond Academy, I	Geo. P. Butler

*Tubman High School, I	T. H. Garrett
* Summerville Academy, II	J. B. Lockhart
St. Josephs Academy, I (Private).....	Sister Sacred Heart
*Bainbridge High School, I	S. J. Underwood
*Barnesville: Gordon Institute, I.....	E. T. Holmes
Baxley High School, I	T. M. Purcell
Blackshear High School, I.....	L. C. Evans
Blakely High School, II	V. P. Folds
Boston High School, II	R. L. Knox
Bowden High School, II	J. R. Speer

Bowman:

Gibson-Mercer Acad., II (Private).....	Lawson Brown
*Brunswick: Glynn Acad., I	Chas. E. Dryden
Buford High School, II	W. N. Nunn
Buena Vista High School, II.....	C. R. Brown
Calhoun High School, II	M. C. Allen
Camilla High School, I	S. K. Tanner
Canton High School, II	O. H. Hixon
Carrollton High School, I.....	H. B. Adams
*Cartersville High School, I.....	H. L. Sewell
*Cedartown High School, I.....	J. E. Purks
Chickamauga High School, II.....	W. A. Wiley
Cochran High School, I.....	W. E. Monts

College Park:

*Georgia Military Acad., I (Private).....	J. C. Woodward
College Park High School, I.....	L. O. Freeman

Columbus:

*High School, I.....	T. C. Kendricks
*Secondary Industrial School, I.....	J. W. Bagby
Lorena Hall, II (Private).....	Jessie Snyder
*Commerce High School, I.....	H. B. Carreker
Conyers High School, I	D. W. Smith
*Cordele High School, I.....	C. A. Keith
Cornelia High School, II.....	J. W. Marion
*Covington High School, I.....	H. B. Robertson
Cuthbert High School, II.....	A. D. Dean
Dallas High School, II.....	W. F. Tribble
*Dalton High School, I.....	J. H. Watson
Darien High School, II.....	S. A. Cooper
Dawson High School, I.....	J. C. Dukes
Decatur High School, I.....	G. W. Glausier

Demorest:

Piedmont Academy, II (Private).....	J. C. Rogers
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Donalsonville High School, II.....	J. F. Gorée
Douglasville High School, II.....	E. D. Dunby
*Dublin High School, I.....	W. P. Martin
Eastman High School, I.....	R. G. Hall
Eatonton High School, II.....	T. P. Tribble
*Elberton High School, I.....	J. P. Spence
Ellaville High School, II.....	S. E. Denton
Fairburn High School, II.....	N. V. Dyer
*Fitzgerald High School, I.....	J. W. Barnhill
Forsyth High School, I.....	F. M. Hunter
*Fort Valley High School, I.....	Ralph Newton
Gainesville High School, II.....	J. A. Mershon
Riverside Academy, I (Private).....	Sandy Beaver
Grantville High School, II.....	H. R. McLarty
Gray High School, II.....	U. S. Lancaster
Graymont-Summit High School, I.....	Ernest Anderson
*Greensboro High School, I.....	C. C. Wills
Greenville High School, II.....	N. E. Ware
*Griffin High School, I.....	J. A. Jones
Hartwell High School, I.....	C. G. Power
Hawkinsville High School, I.....	M. W. Harris
Hazlehurst High School, II.....	R. P. Pitts
Hepzibah High School, II.....	H. W. Sewell
Jonesboro High School, II.....	C. O. Stubbs
Jackson High School, I.....	L. D. Watson
Jefferson: Martin Institute, II.....	L. F. Elrod
Kirkwood High School, II.....	W. M. Rainey
LaFayette High School, II.....	Ernest Bailey
*LaGrange High School, I.....	F. F. Rowe
Lawrenceville High School, I.....	J. O. Kinnamon
Lithonia High School, II.....	C. M. Carpenter
*Locust Grove Institute, I (Private).....	Claud Gray
Loganville High School, II.....	C. E. Hawkins
Louisville High School, II.....	J. H. Greene
Lyons High School, II.....	J. F. Williams
Macon:	
*Lanier High School, I.....	R. J. Coats
*Madison High School, I.....	J. H. Purks
Manchester High School, I.....	M. O. McCord
Marietta High School, I.....	W. T. Dumas
McRae High School, II.....	C. W. Stout
McDonough High School, II.....	G. H. Boyd
Meigs High School, II.....	W. H. Chisholm

Metter High School, II.....J. M. Harvey

Milledgeville:

*Georgia Military Academy, I.....J. H. Marshburn

Millen High School, I.....F. A. Brinson

Monroe High School, I.....C. W. Reid

Montezuma High School, I.....L. C. Corbett

Mt. Berry:

The Berry School for Boys, I (Private) ..Martha Berry

Mt. Vernon:

Brewton-Parker Institute, I (Private) L. S. Barrett

*Moultrie High School, I J. H. Saxon

Nacoochee Institute, II.....C. M. Gibbs

*Newnan High School, I.....B. F. Pickett

Norman Park Institute, I (Private).....L. H. Browning

Ocilla High School, II.....W. T. Foster

Oxford:

Emory Academy, I (Private).....J. A. Sharp

Pavo High School, I.....G. G. Singleton

Pelham High School, I.....J. B. Sullivan

Perry High School, II.....J. M. Gooden

*Quitman High School, I.....H. D. Knowles

Reynolds High School, II.....J. A. Pendergrast

Richland High School, II.....Guy Wells

Roberta High School, II.....H. R. Adams

Rochelle High School, II.....D. H. Standard

Rockmart High School, II.....Lola M. Smith

Rome: *High School, I.....W. P. Jones

*Darlington Academy, I (Private).....J. M. Harden

Royston High School, I.....R. H. Moss

Sandersville High School, I.....J. F. Lambert

Savannah:

*Senior High School, I.....Linwood Taft

*Benedictine School, I (Private).....Rev. A. Gallagher

Pape School, I (Private) Nina Pape

Senoia High School II.....J. T. Henry

Shellman High School, II.....Knox Walker

Smithville High School, II.....J. H. Forbis

Social Circle High School, II.....J. A. Kelley

Sparta High School J. N. Haddock

Sparks Collegiate Institute, I (Private) Leland Moore

St. Mary's High School, II.....C. A. Brooks

*Statesboro High School, I.....R. M. Monts

Stillmore High School, I.....J. C. Langston

Stone Mountain High School, II.....	J. T. Dupree
Sylvester High School, I.....	J. T. Lowe
Swainsboro High School, I.....	J. E. Ricketson
Tennille High School, I.....	G. G. Maughon
Thomson High School, I.....	R. O. Pewell
*Thomasville High School, I.....	B. B. Broughton
*Thomaston: R. E. Lee Institute, I.....	Pierce Cline
*Tifton High School, I.....	A. H. Moon
*Toccoa High School, I.....	Edmund Wroe
*Valdosta High School, I.....	A. G. Cleveland
Vidalia High School, II.....	W. L. Downs
Vienna High School, II.....	R. E. Ozier
Villa Rica High School, II.....	G. H. Coleman
Waleska: Reinhart Institute, I (Private) ..	T. M. Sullivan
*Warrenton High School, I.....	G. S. Roach
Washington High School, I.....	J. W. Moseley
Waycross:	
*High School, I.....	A. G. Miller
Piedmont Institute, II (Private).....	W. A. Carlton
*Waynesboro High School, I.....	J. T. Lance
West Point High School, I.....	W. P. Thomas
*Winder High School, I.....	J. P. Cash
Woodbury High School, II.....	R. H. Harris
Wrens High School, II.....	C. C. McCollum
Statesboro:	
1st District Agricultural School, I.....	F. M. Rowan
Tifton:	
2nd District Agricultural School, I.....	S. L. Lewis
Americus:	
3rd District Agricultural School, II.....	J. F. Prance
Carrollton:	
4th District Agricultural School, I.....	J. H. Melson
Monroe:	
5th District Agricultural School, I.....	J. H. Walker
Barnesville:	
6th District Agricultural School, I.....	T. O. Galloway
Powder Springs:	
7th District Agricultural School, I.....	H. R. Hunt
Madison:	
8th District Agricultural School, I.....	B. F. Gay
Granite Hill:	
10th District Agricultural School, I.....	E. C. Merry
Douglas:	
11th District Agricultural School, I.....	J. F. Thrash

DEPARTMENT OF
LIBERAL ARTS

COURSES OF STUDY

LANGUAGE LITERATURE GROUP

English

The English department insists that all students possess—and put into use—the fundamental principles of composition and rhetoric: correct punctuation, correct spelling, correct sentence structure and paragraphing, logical order and system of arranging material, neatness and accuracy. Any instructor (of any department) who discovers that a student is deficient in her composition work may have that student repeat such composition courses as she needs. No credit will be given for such repeated work.

Professor Osterhout

First Semester

Course 1 (a)—English Composition. A study of the principles of correct usage and structure of English. Accuracy in the mechanics of writing is insisted upon. Some standard handbook of English will be used. Frequent written exercises and themes. Students who are deficient in their knowledge of English grammar will be required to pursue a preparatory course in English Grammar, in addition to course 1 (a).

Second Semester

Course 1 (b) English Composition and Rhetoric. Some standard text will be used as a basis. This course presupposes a thorough knowledge of Course 1 (a), or its equivalent. Frequent themes. Parallel literary readings may be required, as the instructor sees fit.

Professor Mickel

First Semester

Course 2 (a) —A survey course of English Literature, both prose and poetry, from Chaucer through the Eighteenth Century

(two hours a week) and Composition and Rhetoric (one hour a week).

Prerequisites, Courses 1 (a) and (b).

Second Semester

Course 2 (b)—A continuation of course 2 (a). The chief poets and prose writers of the Romantic and Victorian Ages (two hours a week) and Composition and Rhetoric (one hour a week).

Prerequisites, Courses 1 (a) and (b).

First Semester

Course 3—Milton. Lectures. Practically all of Milton's poems and some of his important prose works will be read. Open to Juniors and Seniors. Prerequisites, Courses 1 (a) and (b), and 2 (a) and (b).

Course 4—Shakespeare. Lectures. A study of the growth and development of English drama, the principles governing drama, the life of Shakespeare, and a detailed study of Shakespeare's important plays. Open to Juniors and Seniors. Prerequisites, Courses 1 (a) and 2 (a) and (b). Two hours a week.

Second Semester

Course 5 (b)—Advanced Composition. Course 5 (a) continued.

First Semester

Course 6 (a)—Anglo Saxon. A study of Old English grammar and syntax; translations. Open to Juniors and Seniors. Prerequisites, Courses 1 (a) and (b), and 2 (a) and (b).

Second Semester

Course 6 (a)—Middle English: Chaucer. Lectures. The course will be given from a literary and linguistic point of view. In both courses, 6 (a) and (b), the languages of the older periods will be considered in their relation to present-day Eng-

lish. Open to Juniors and Seniors. Prerequisites, Course 1 (a) and (b), and 2 (a) and (b).

Course 7—Browning. Lectures. Browning's important poems and dramas will be read. Open to Juniors and Seniors. Prerequisites, Courses 1 (a) and (b), and 2 (a) and (b).

Course 8—Victorian Prose Writers. The chief works of Carlyle, Ruskin, Arnold, Newman, Mill, Emerson. Open to Juniors and Seniors. Prerequisites, Courses 1 (a) and (b), and 2 (a) and (b).

LATIN

Professor Loomis

Course 1 (a)—Virgil's Aeneid, Books 1-6. Reading in Latin. Study of the hexameter verse. Review of Latin Grammar with special emphasis upon all types of clauses, and indirect discourse. Prose composition.

Course (b)—Course (a) continued.

First Semester

Course 2 (a)—Horace's Odes and Epodes. Study of the Horatian meters, and of the political, social and literary conditions of the Augustan Age. Reading in Latin.

Second Semester

Course 2 (b)—Livy, Books 21 and 22, with sight translation from other books of Livy. Prose composition with special emphasis upon the style of connected discourse; especial attention given to choice of words, use of figures and other rhetorical devices, transitional words and phrases, and paragraphing.

First Semester

Course 3(a)—Roman Elegiac Poetry; selections from Catullus, Tibullus, Propertius and Ovid.

(Offered in 1922-1923.)

Second Semester

Course 3 (b)—Tacitus' *Agricola* and *Germania*.
(Offered in 1922-1923.)

First Semester

Course 4 (a)—Roman Satire; selections from Juvenal's *Satires*, and study of the every-day life of Rome at the close of the first century; selections from Horace's *Satires*. Sight translation from Martial.

(Not offered in 1922-1923.)

Second Semester

Course 4 (b)—Roman Drama; origin, development and characteristics of Roman Comedy and Tragedy. One comedy selected from the following will be read: *Captive*, *Mostelaria*, *Trinummus* of Plautus; *Andria*, *Phormio*, *Adelphoe* of Terence. Also one tragedy, Seneca's *Medea*.

(Not offered in 1922-1923.)

First Semester

Course 5 (a)—Selections from Cicero's *Letters*. Special study of the life, character and writings of Cicero; and study of the Ciceronian Age. (Offered 1922-1923.)

Second Semester

Course 5 (b)—Cicero's *De Senectute* and *De Amicitia*, and selections from the *Natura Deorum*, *De Oratore*, and the *Tuculan Disputations*. (Offered 1922-1923.)

Note—In connection with Courses 1-5 there will be lectures, parallel readings and reports, and a special study of the contemporary life and literature of the period represented. There will also be a continued study of Latin Grammar and Composition with each of these courses. Literary criticism will receive especial attention.

First Semester

Course 6 (a)—Roman Private and Public Life. Lectures and assigned readings and reports. By means of a comprehensive view of Roman art and architecture, and then a more detailed study of some of Rome's most noted monuments, by a study of the roads and other traces of her civilization spread throughout Western Europe, and of her customs in the family as well as in public life, festivals of state and religion, her schools, etc., this course will aim to give the student not only a background for her understanding and appreciation of literature but some insight into our great heritage of that civilization. (Open only to students who have completed one full course in College Latin.)

Second Semester

Course 6 (b)—History of Latin Literature. Aims to give a connected and comprehensive view of the history and development of all classes of Latin prose and Poetry from the earliest period until 400 A. D. Lectures and assigned readings on the lives and writings of the authors; reading of characteristic selections; topics in literary, history and criticism assigned for special study. (Open only to students who have completed one full course in College Latin).

Course 7—Teachers' course in Latin. This course is intended to assist students in preparing to teach Latin effectively in secondary schools. The lectures and discussions deal with methods of teaching paradigms, translation, vocabulary, composition, etc., with comparative merits of different text books; with books most necessary for the library of teachers and the school, and with the general topics connected with the work. Careful study of portions of Caesar's Gallic Wars, Cicero's Orations and Vergil's Aeneid with reference to points that should be emphasized in teaching the works of these authors. General review of Roman History and Roman Literature. (Open to students who have taken at least two courses in College Latin.)

MODERN LANGUAGES AND LITERATURE

One year's work in a modern language will not be credited on admission unless followed by another year's study in College.

No credit is given for one semester's work. All language courses run through the year. The courses above zero are given three hours' credit.

FRENCH

Professor Pell

First Semester

Course O (a)—A study of the elementary principles of grammar; verb drill; easy prose reading without translation; reproduction of stories read. Phonetic transcriptions are used from the first and phonographic drills aid greatly in acquiring a correct pronunciation.

Second Semester

Course O (b)—A continuation of the work of the fall term, with a great deal of dictation and reproduction. The recitation is conducted in French.

This course is the prerequisite of Course I and gives one unit entrance credit. If the work is done in high school it should be planned in accordance with the recommendations of the Committee of Twelve. There should be a constant use of the oral language in class, with as little translation as possible. If the grammar studied does not teach the phonetic symbols, such a book as Nitze and Wilkins' "A Handbook of French Phonetics" is suggested.

Second Semester

Course 1 (a)—Grammar continued with constant use of the language in oral and written composition, descriptions, conversation short themes and dictation.

Second Semester

Course 1 (b)—The reading of poetry and simple plays is begun in addition to the general prose works. Reports are given by students on outside reading, including periodicals. As much as possible is learned of the geography, history, and home life of the French people.

First Semester

Course 2 (a)—Students who take this course are expected to be able to follow lectures in French which are given at frequent intervals. Novelists of the Romantic school are studied.

Second Semester

Course 2 (b)—Continuation of Course 2 (a). Poetry and drama of the first half of the nineteenth century.

First Semester

Course 3 (a)—Classic French literature of the seventeenth century.

Second Semester

Course 3 (b)—Classic French literature of the eighteenth century. Outside reading from literature written in French.

If desired by the class, some time is here given to the planning of a course in High School French with discussions and reports from outside reading on methods of modern language teachings.

SPANISH

Professor Vineyard

First Semester

Course O (a)—Elementary grammar, very easy reading of prose, much practice in reading aloud and in reproduction of matter read.

Second Semester

Course O (b)—Continuation of fall work. By this time students are expected to be able to understand classroom Spanish. Reports are made in class from La Pruesa read outside of class.

First Semester

Course 1 (a)—Advanced Grammar study, reading of modern prose works; songs and poems in French.

Second Semester

Course 1 (b)—Continuation of all work. Reports from the bulletin of the Pan-American Union. The study of modern Spanish literature is begun. Reports from Fitzmaurice-Kelly's Spanish literature. Spanish Realien.

First Semester

Course 2 (a)—Readings from nineteenth century writers of Spain with continued study of the literature.

Second Semester

Course 2 (b)—The literature of the Golden Age. Lectures in Spanish by instructor. When desired there is some study of commercial Spanish.

ITALIAN

Professor Vineyard

First Semester

Course 1 (a)—It is expected that no students except those of voice will take this course. It is planned along the same lines as French 1, but there is more reading aloud and less reproduction.

Second Semester

Course 1 (b)—The work of the fall term is continued. Some well known artists are studied in the original in addition to the reading of simple prose and poetry.

HISTORY-EDUCATION GROUP

HISTORY

Professor Aiken

In each course, note books are kept, written reports upon collateral reading are required, and two special papers involving historical research are prepared.

First Semester

Course 1 (a)—Medieval European History.

Required of all candidates for a degree.

This course begins with a survey of the Roman Empire at its height and traces the history of Europe through the overthrow of the Western Empire, the development of the Medieval church, the Germanic Invasions, the development of the Papacy and the Holy Roman Empire, Feudalism, the Crusades, the Rise of Nationalities, and the Renaissance.

Second Semester

Course 1 (b)—Modern European History to 1815.

Required of all candidates for a degree.

Continuation of Course 1 (a), tracing the course of history through the Reformation, Wars of Religion, the period of Louis XIV, the rise of Prussia and Russia, the dynastic and colonial rivalry of European nations, the "old regime," the French Revolution, the Era of Napoleon, and the Congress of Vienna. Special attention is given to the social, economic, political, and religious conditions out of which grew the movements of modern democracy.

First Semester

Course 2 (a)—European History since 1815.

Prerequisites, Courses 1 (a) and (b).

Beginning with the Congress of Vienna, this course shows the logical development of civilization throughout the reactionary Era of Metternich, the Industrial Revolution, the period of

democratic reform, political revolution and the growth of nationalism. Great stress is laid upon the development of democracy in the intellectual, social, industrial, and political realms of civilization. The course is interpretative and socio-political.

Second Semester

Course 2 (b)—European History since 1815.

Prerequisites, Courses 1 (a) and (b).

Continuation of Course 2 (a). A study of the historical, social, political and territorial development of the United Kingdom, and countries of Latin and Teutonic Europe, the Russian Empire, and the Ottoman Empire from 1871 to the present time. Attention is given to the international relations of this period, to the War of the Nations, and to the post-war world situation.

First Semester

Course 3 (a)—United States History.

Open to Juniors and Seniors.

This course includes a survey of the colonial period with special reference to the European sources of colonial institutions, the development of democratic principles in the colonial governments, the influences which led to divergent social, economic, and political conditions in different sections, the causes which led to the Revolution, government under the Continental Congress and the Articles of Confederation, and the conditions which led to the formation of the union under the Constitution.

Second Semester

Course 3 (b)—United States History.

Open to Juniors and Seniors.

Continuation of Course 3 (a), dealing with the history of our country under the Constitution. Stress is laid upon American political parties and principles involved, the great expansion movement, sectional controversies and the causes of the

War Between the States, the period of Reconstruction, and the New United States as a world power.

First Semester

Course 4 (a)—United States Government.

Open to Juniors and Seniors.

This course is a study of Federal and State government in the United States, the American Party System, and citizenship. The prime purpose of the course is to set forth the ideals and importance of good citizenship and to furnish that knowledge of our government and political system which is necessary to an intelligent exercise of the duties and privileges of citizenship.

Second Semester

Course 4 (b)—Comparative Government.

Open to Juniors and Seniors.

A study is made of the type and organization and processes of government as exemplified in England, France, Germany, Italy, and other European states. Careful comparison is made in the study of the development of political democracy in the United States and the European countries.

First Semester

Course 5 (a)—Current History.

Prerequisites, Courses 1 (a) and (b).

National and world-wide current events of a social, industrial, political, and religious nature are freely discussed. An attempt is made to cultivate in the mind of the student that abiding interest in public questions which should be possessed by every democratic American and world citizen.

Second Semester

Course 5 (b)—Current History.

Prerequisites, Courses 1 (a) and (b).

Continuation of Course 5 (a).

EDUCATION AND PSYCHOLOGY

Dean Lemon

The work in this department is designed to meet a two-fold need: (1) practical, (2) cultural.

In keeping with the trend of progress and development in the public school system, and along educational lines in general, there has sprung up an increasing demand for a better trained and a more efficient teaching craft. To satisfy this demand and to render the most efficient service possible, the teacher should have: (1) an intelligent and sympathetic insight into the laws and principles underlying mental growth and mental development, (2) a knowledge of the aims, values, and content of education, and the means requisite for the economic realization of these in actual practice, (3) a knowledge of the history of the educational past to the end that she may come into a closer personal relationship with the world's greatest teachers and thinkers and thus imbibe something of their spirit, their ideals, and their self-sacrificing devotion to duty.

It is not expected that everyone who registers for work in this department will follow teaching as a profession. Every young woman in her home, in Sunday school, and in the future development of her intellectual, social, and spiritual life should be familiar with the principles basal to the teaching and learning processes. She must frequently become her own teacher after leaving college, if her life is to be characterized by continued growth and progress.

The college library has been supplied with a large number of standard books dealing with present day problems and tendencies growing out of our educational advancement. Students also have access to a large number of the leading educational journals and periodicals. Through the courtesy extended by the superintendent of the Forsyth public schools opportunity is furnished for observation. Here theory finds illustration and justification in practice, and practice finds intelligent guidance in theory.

Since women deal, either directly or indirectly, with the teaching and training of children, the following outlined courses are offered with the hope that they may be made to yield something of their value, both practical and cultural, to those who pursue them.

DESCRIPTION OF COURSES BY SEMESTERS

First Semester

Course 1 (a)—SCHOOL MANAGEMENT.

Open to Sophomores

An introduction to the organization, administration, methods of supervision and management of public schools; typical topics to be discussed are: Class routine, discipline, punishment, programme making, various incentives and their significance, examinations, marking and grading, etc.

Text: Sears Classroom Organization and Control.

Supplementary Reading: School management—Dutton; Discipline as a School Problem—Perry; The Vitalized School—Pearson; The Teacher and the School—Colegrove; Every Day Problems in Teaching—O'Shea; Pupil Self Government—Cronson; Schools with a Perfect Score—Gerwig; Health Work in the Schools—Hoag; School Discipline—Bagley; School Management—Bagley.

Second Semester

Course 1 (b)—INTRODUCTORY COURSE IN PSYCHOLOGY.

This course is designed as an introductory course both to general and educational psychology; to meet the requirements made of students in fine arts department, and to serve in general as a foundation for courses in the department of education.

Text: How to Use Your Mind—Kitson.

Supplementary Readings: Introduction to Psychology—Angell; Human Behavior—Colvin and Bagley; How to Study Effectively

—Whipple; Psychology for Teachers—La Rue; The Mind and its Education—Betts, et cetera.

First Semester

Course 2 (a)—RURAL EDUCATION.

This course aims to present the social and economic factors making for the development of rural institutional life. An attempt is made to analyze rural conditions and the problems with which the rural teacher has to deal.

Text: Better Rural Schools—Betts and Hall.

Supplementary Reading: Rural Life and Education—Cubberly; The Country School—Seerley; The Rural School—Its Method and Management—Culter and Stone; Teaching in Rural Schools—Woofter; Among Country Schools—Kern; New Ideas in Rural Schools—Betts; The Country School—Carney; Education for the Needs of Life—Miller; Industrial Education—Leake; Improvement of Rural Schools—Cubberly.

Second Semester

Course 2 (b)—HISTORY OF EDUCATION.

This course aims to make a general survey of our present-day educational development. It deals with our educational progress since the beginning of our national period. European influences are discussed just to the extent that they have tended to give shape to our educational life. From the early battle for free schools, waged in the colonial days, the author of the text used weaves an absorbing historical narrative down to the present, discussing projects, standard tests, vocational education, etc.

Text: Public Education in the United States—Cubberly.

Supplementary Reading: History of Education in the United States (selections)—Dexter; Monroe's History of Education; History of Education—Graves; Studies in the History of Modern Education—Hoyt; Public School Administration—Cubberly; The American High School—Brown; Encyclopedia of Education—Monroe.

First Semester

*Course 3 (a)—EDUCATIONAL PSYCHOLOGY.

Open to Juniors.

This is a systematic course dealing with the mental development and psychological basis of educational theory. The principles of psychology are applied to education and teaching, with a detailed study of the various mental functions.

Text: The Learning Process—Colvin.

Supplementary Reading: Talks to Teachers—James; Psychological Principles of Education—Horne; How to Study—McMurray; The Principles of Education—Reudiger; Principles of Education—Bolton; Educational Psychology—Thorndike; Psychological in the School Room—Dexter and Garlick; The Mind and Its Education—Betts; Educational Psychology—Starch; How We Think—Dewey; Psychology and the Teacher—Munsterberg; How to Study Effectively—Whipple.

Second Semester

Course (b)—PHILOSOPHY OF EDUCATION.

This course deals with the fundamental Principles that underlie education, and attempts to set up an educational standard. The purpose is to view the educational progress broadly from the biological, sociological, psychological, democratic standpoints.

Texts: Democracy and Education—Dewey.

Supplementary Reading: Henderson's Principles of Education; Genetic Philosophy of Education—Partridge; The Art of Education—Howerth; Growth in Education—Tyler; Principles of Character Making—Holmes; Idealism in Education—Horne; Philosophy of Education—Horne; Democracy in Education—Hart; Educational Aims and Educational Values—Hanus.

* Required of all students in department of music pursuing courses leading to a diploma.

First Semester

Course 4 (a)—SECONDARY EDUCATION.

Open to Seniors.

The purpose of this course is to emphasize particularly the methods of instruction as they apply to the high school. The text used abounds in a wealth of illustration, taken from actual classroom practice.

Text: An Introduction to High School Teaching—Colvin.

Supplementary Reading: The American Secondary School—Sachs; Principles of Secondary Education—DeGarmo; The Making of a Teacher—Brumbaugh; The Modern High School—Johnston; Thorndike's Principles of Teaching—How to Teach—Strayer and Norsworthy; A Modern High School—Hanus; What is Education?—Moore; Types of Teaching—Earhart; The Training of Teachers for Secondary Schools—Brown.

Second Semester

Course 4 (b)—PRACTICE TEACHING AND OBSERVATION.

Through the courtesy of the superintendent of the Forsyth public schools arrangements are provided for practice teaching and observation. This course will be supplemented by lectures by teachers from various departments in the college.

Text: Method of Teaching in High School—Parker.

Supplementary Reading: Elements of General Method—McMurry; The Observation of Teaching—Maxwell; The Point of Contact in Teaching—Dubois; Teaching in School and College—Phelps; The Teacher's Philosophy—Hyde; Supervised Study—Hall Quest; The Profession of Teaching—Woodley; The Schools of Tomorrow—Dewey; The Recitation—Betts; The Recitation—Hamilton; Hayward's Lessons in Appreciation—Ch. 1-2-3-4-5; Craftmanship in Teaching—Bagley; Types of Teaching—Earhart.

First Semester

Course 5 (a)—HISTORY OF EDUCATION.

Open to Juniors and Seniors.

Development of educational ideas and practices of the past with special attention to their influence upon the present; the various movements and the contributions of each to educational thought; a study of the men of the past who have in their thinking given form and content to educational evolution.

Text: A Student's History of Education—Graves.

References: Monroe's Source Book of Education; History of Education (in three volumes)—Graves; Studies in the History of Modern Education—Hoyt; Campayre's History of Education in the United States—Dexter; History of Education—Boyer.

Second Semester

Course 5 (b)—EDUCATIONAL SOCIOLOGY

Open to Juniors.

Function of school in social life; education through the various means external to the school; learning as a socializing process.

Text: An Introduction to Educational Sociology—Smith.

Supplementary Reading: Social and Ethical Interpretation of Education—Baldwin; Social Aspects of Education—King; Social Aspects of Education—O'Shea; Social Organization—Coley; Social Adjustment—Nearing; Democracy in Education—Dewey—Ch. 1-2-4-7-9-18-20-21.

First Semester

Course 6 (a)—GENERAL PSYCHOLOGY. Prerequisite Course 1 (b).

Open to Juniors.

A general course designed as an outline study of the fundamental principles of psychology; a study is made of psychological

principles as formulated in terms of conduct and behavior.

Text: Psychology—Angell.

References: James, Pillsbury, Judd, Thorndike, Royce, Hunter, Breese, et cetera.

Second Semester

Course 6 (b)—Continuation of Course 1 (a). The first half of the course was devoted largely to study of physiological psychology. The second half deals more directly with the principles that operate in mental processes. References same as first half of course.

To be given in 1921-22.

First Semester

Course 7 (a)—ETHICS.

Prerequisites—Courses 6 (a) and (b).

This course deals with the general nature of moral conduct and examines it with references to its rightness or wrongness; the fundamental duties and virtues are examined; theories of various ethical thinkers are examined and criticized in the light of present tendencies; attention will be directed toward the serviceableness of conduct or action, and the rules by which this is to be attained.

Text: Problems of Conduct—Drake.

References: Dewey and Tufts, Cabot, Everett, Thilly, McKenzie.

Second Semester

Course 7 (b)—RELIGIOUS EDUCATION.

A study of the methods of imparting religious instruction; adapting subject-matter to the pupil and ends sought; lesson types and teaching devices; attitudes to be cultivated.

Text: How to teach Religion—Betts.

References: Education for Democracy—Cope; Jesus, Our Standard—Horns; The Making of a Teacher—Brumbaugh; Teaching and Teachers—Trumbull; et cetera.

Note: Written reports are required, based upon the supplementary work. Special topics are assigned, from time to time, necessitating personal research and investigation. Carefully kept note books are required in all classes.

ECONOMICS AND SOCIOLOGY

Professor Mickel

ECONOMICS

First Semester

Course 1 (a). Principles of Economics, I: Industrial Society. This course presents a general survey of industrial society, its structure, institutions and operations. As a basis for study a brief examination is made of the structures of mediaeval industrial society and the evolution of modern capitalistic industry. This will be followed by a study of some of the outstanding features of modern industrial society, such as private exchange co-operation, money economy and financial organization, financial institutions, specialization and inter-dependence, the significance of technology, speculative industry, the wage system, concentration of wealth and income, concentration of private control of industrial activities, impersonal relations, the guidance of economic activity, competition, private property, and the social control of industrial activity.

Text: Readings in Industrial Society—Marshall.

Second Semester

Course 1 (b). Principles of Economics, II: Value and Distribution in Industrial Society. This course is a continuation of

course 1. It deals with the principles of value, including those determining rent, wages, interest and profit.

Text: Materials for the Study of Elementary Economics—Marshall, Wright and Field.

Aid: Outlines of Economics.

First Semester

Course 2 (a). The Commerce of South America. The subject is studied mainly with reference to commercial relations between the United States and South American countries. The course is organized in general under five heads, as follows: (1) resources of South America; (2) the development of commerce; (3) the present status of South American commerce; (4) factors affecting commerce in South America; (5) commercial prospects in South America.

Lectures, discussions, and reports.

Three hours per week. First Semester.

Courses 1 and 2 are prerequisites.

Second Semester

Course 2 (b). General Survey of Commercial Organization. This course includes a survey of the methods and problems connected with the marketing of raw material and the manufactured products. A study is made of commercial geography to discover the products of productive regions and the problems that arise because of the geographical environment of the productive regions. This will be followed by a consideration of the problems confronting a merchant with goods to sell. Some of these problems are the organization of a business, duties and responsibilities of the sales manager, the advertising manager and the advertising agency; the application of scientific principles to commercial analysis; location of a business; purchasing problems; stock plans department store; chain store; mail-order house; the co-operative store; price policies; price maintenance and credit; profit-

earing; selection and organization of sales force; opportunities for extending the market.

Each student will be required to accept a commodity and follow it through the marketing process.

Courses 1 and 2 are prerequisites.

First Semester

Course 3 (a)—TRADE UNIONISM. History of the organized-labor movement, union structure, government, policies, philosophy, and methods. The conflict between unionism and employer's associations. Collective bargaining in typical industries is studied.

Economics 1 (a)—prerequisite.

Second Semester

Course 3 (b)—THE LEGAL AND ECONOMIC POSITION OF WOMAN.

A study of the status of woman with reference to her control of property, the effect of marriage, the control of children, their opportunities in industry as wage earners and producers.

Not open to Freshmen.

SOCIOLOGY

First Semester

Course 1 (a). Introduction to the study of Society. The purpose of this course is to give the student an acquaintance with the evolution and development of the fundamental human institutions and the problems of modern society.

Text: Sociology and Modern Social Problems—Ellwood.

Lectures, recitations, reports of articles from current magazines and newspapers dealing with modern social problems. Several visits will be arranged to places where special problems may be studied.

Second Semester

Course 1 (b). Municipal sociology. A study of the city with special reference to improvement of city conditions. The following topics will be considered: housing, evolution of the tenement; causes of bad housing; effects of bad housing; co-operative, municipal, and philanthropic housing; encouragement of home ownership; the neighborhood; the community center; programs for special adjustment; social welfare work; delinquents; dependents.

Sociology 1 is prerequisite.

First Semester

Course 1 (a). Rural Sociology. Conditions of life in the country. Social organization of rural communities, importance of agriculture; social conditions in the country; transportation; economic organization of farm life; farm management; credit, co-operation of farmers, granges, etc.; farm homes; women and children on the farms; labor and wages; rural education and religion; recreation; the community center; rural social attitudes.

Sociology 1 is prerequisite.

Second Semester

Course 1 (b). The Negro in America. As a basis for study, the physical, mental, and social life of the primitive negro will be briefly examined. The aim of the course will be to observe the effects of the contacts of the white and black races in slavery and in freedom; to study the processes of amalgamation, assimilation, and racial competition; the mulatto, the social and political effects of isolation, and prejudice, the growth of race consciousness, development along lines of religion and education, social organization and social control.

Sociology 1 and Psychology are prerequisite to this course.

First Semester

Course 3 (a). Social Pathology. A survey of pathological con-

ditions in modern society. A study of the social factors involved in physical and mental defectiveness, undirected play and commercial recreation, alcoholism, prostitution, poverty, vagrancy, juvenile and adult delinquency.

Second Semester

Sociology 1 (a), psychology, and biology 7, prerequisites.

Course 3 (b). Immigration. The social, political and industrial aspects of immigration. A study will be made of immigration legislation, causes and course of immigration, industrial adjustment, educational needs, methods of protection against exploitation, crime and poverty among the foreign born, Americanization programs, and typical foreign colonies.

Sociology I (a), prerequisite.

DEPARTMENT OF CHRISTIAN EDUCATION

(To Be Supplied)

The course embraces Bible and Oriental History; the connections of sacred and secular history; geography and archaeology in the light of modern research; ceremonial, civil and social laws; typology, miracles, parables.

Course 1. HEART OF THE PENTATEUCH. (Foster).

New Convention Normal Manual. (Speilman, Leavell, Burroughs).

One hour a week for Freshmen.

Course 2. LIFE OF CHRIST. (Stalker.)

Seven Laws of Teaching. (Gregory).

One hour a week for Sophomores.

Course 3. STUDIES IN THE NEW TESTAMENT (Robertson).

Winning to Christ. (Burroughs).

One hour a week for Juniors.

Course 4. STUDIES IN REVELATION.

Teaching and Teachers. (Trumbull.)

One hour a week for Seniors.

SPECIAL TRAINING IN RELIGIOUS WORK

YOUNG WOMAN'S AUXILIARY

The Young Woman's Auxiliary is the one college organization that bears a vital relation to the life of every individual in the College home. The work is directed by the students, but the faculty are all members and they help, when it seems necessary for the best interest of the work. The daily twilight prayer-meeting conduces to the uplift of student life, and increases the spiritual growth and enlarges capabilities for leadership. The standard of excellence fixed by the Woman's Missionary Union of the Southern Baptist Convention has been fully attained by the Bessie Tift Auxiliary.

Bessie Tift College was one of the first institutions of learning to take up mission study. The progress made in these study courses has been marvelous. The Mission Study in the first semester is followed during the second semester by the Sunday School Teacher Training courses, conducted by faculty members. As a result of this, the Convention Normal diplomas are awarded, and an appropriate number of seals for the other courses are presented. Blue seals for the completion of the entire course are presented to the members of the Senior Class.

The Christian Worker's Band is conducted during the year by the Devotional Committee of the faculty. There is always an intensive study of definite problems of religious work with special application to the needs of the home churches in which the students expect to work.

The idea ever before the Young Woman's Auxiliary is to reach and train every student for Christian service.

MISSION STUDY

The first semester emphasis is placed upon Mission study; courses suggested by the Foreign Mission Board, Richmond, Va., are studied. These courses cover the three phases—Pagan, Pagan, and Home—of the mission work represented by our Mission Boards, and a close study of the work of the boards of the South-

ern Baptist Convention is made by each group.

TEACHER-TRAINING COURSE

The purpose of these courses is well understood by all who are interested in Sunday school work. The work done in the college Bible Department is accepted by the Sunday School Board as fulfillment for that phase of the training course that calls for Bible Study.

Course 1—NORMAL METHODS.

This course is based on the Convention Normal Manual by Spilman, Leavell and Moore. It includes a study of Sunday school management; of teaching; of Sunday school history; of the pupil and his needs; and an introductory study of the books of the Bible. It is open to any student in the college classes, and to such other students who show fitness for Sunday school teaching. It is required by the Sunday School Board of those who desire to take the Parent-Training Diploma.

Course 2—THE ORGANIZED SUNDAY SCHOOL.

A course designed especially for officers and all who have anything to do with the organization and management of the affairs of the Sunday school.

Course 3—PRACTICAL PRIMARY PLANS.

A course for primary teachers, invaluable to those who deal with boys and girls up to ten years of age.

MATHEMATICS

Professor Hunt

First Semester

Course 1 (a) PLANE TRIGONOMETRY.

A study of the trigonometric functions; solutions of right and oblique triangles; Trigonometric equations and graphic representation of functions.

Second Semester

Course 1 (b). COLLEGE ALGEBRA.

First Semester

Course 2 (a). ANALYTIC GEOMETRY.

This course will include the study of cartesian and polar co-ordinates, the straight line, conic sections, tangents and normals to the conics, and a few higher plane curves.

Second Semester

Course 2 (b). DIFFERENTIAL CALCULUS.

A study of functions and their derivatives, formulas for differentiation, infinitesimals, and applications to Algebraic equations.

First Semester

Course 3 (a). INTEGRAL CALCULUS

A study of the formulas for integration, integration between limits and applications to curves, surfaces and solids.

Second Semester

Course 3 (b). MATHEMATICAL THEORY OF INVESTMENT.

An introduction to the theory of investment and to principles of life insurance.

First Semester

Course 4 (a) TEACHER'S COURSE IN ARITHMETIC

This course is intended to be a review of Arithmetic, and will consider the subject primarily from the teacher's standpoint.

Methods of teaching will be studied and the development and history stressed.

Course 4 (b). TEACHER'S COURSE IN ALGEBRA AND GEOMETRY.

A brief review of the fundamental principles of high school Algebra and Geometry will be given, together with the history of each subject and methods of teaching.

NATURAL SCIENCE

PHYSICS

Professor Stemple

First Semester

Course 1 (a). GENERAL PHYSICS.

Open to all students.

This course covers the first half of the usual work of general physics, as pneumatics, hydraulics, mechanics and heat. About twenty carefully chosen experiments are worked out by the student in this semester in addition to numerous demonstrations accompanying the recitations.

The laboratory facilities have recently been doubled and no more complete equipment could be desired.

Two hours recitation and two hours laboratory per week.

Second Semester

Course 1 (b). Prerequisite, Course 1 (a).

This is a continuation of the study of general physics and takes up in turn sound, light, and electricity. As in the first part of the course, about twenty experiments are carefully performed and studied by the student and numerous demonstrations made by the instructor.

The application and relation of the laws of nature to home and industrial life is pointed out and emphasized at all times.

Two hours recitation and two hours laboratory per week.
Text: Carhart and Chute's Practical Physics.

First Semester

Course 2 (a). ADVANCED PHYSICS.

Prerequisites, Courses 1 (a) and (b).

This is a deeper and more specialized study of some of the more important and difficult phases of the work covered in first year physics, and more attention is given to laboratory investigation. Care is taken that the mathematics involved is kept at a minimum so as not to obscure physical principles.

Molecular phenomena, surface tension, acceleration, and the physical basis of music are singled out for more intense study than could be given in Course 1.

Two hours recitation and two hours laboratory per week.

Second Semester

Course 2 (b).

In this semester special topics are further considered, taking up in turn analysis of light, wave lengths, photography, magnetic fields, wireless, X-rays and cathode rays.

A great deal of new apparatus especially adapted to the advanced study of these phenomena. Included in this is a first-class X-ray outfit by the Wappler Electric Company, which is capable of doing the most exacting professional and commercial work; at the same time it is so constructed as to permit of complete class demonstration of step-up transformation, rectification of high-voltage alternating current, vacuum-tube reduction and all the phenomena of cathode and X-rays. As this outfit is available for the use of local physicians and others the class has frequent opportunities of getting an understanding of the practical workings of this wonderful new force that is revolutionizing surgery.

Two hours recitation and two hours laboratory work per week.

Text: Carhart's College Physics, and collateral sources.

CHEMISTRY

Professor Stemple

First Semester

Course 1 (a). INTRODUCTION TO GENERAL CHEMISTRY.

Open to all students. Three lectures and four hours laboratory work a week.

In this course all the more common elements and their compounds are studied from the viewpoint of their occurrence, methods of preparation, and uses, both in industry and in the household arts. The fundamental laws and theories of chemistry are stressed, and the lectures are illustrated by lecture table demonstrations. In the laboratory each student performs experiments illustrating the facts learned in the class room, and in addition has some practice in making simple inorganic preparations. Each student is required to keep a note-book of her work. Weekly assignments of problems are made.

Second Semester

Course 1 (b). Course 1 (a) a prerequisite.

Three lectures and four hours laboratory a week.

This course completes the work in general chemistry outlined in course 1 (a).

First Semester

Course 2 (a). ADVANCED INORGANIC CHEMISTRY. Qualitative and quantitative analysis.

Open to all students who have completed courses 1 (a) and (b).

One lecture and four hours of laboratory work a week.

The class-room work in this course aims to give a more thorough knowledge of chemical and physical-chemical laws, of the

properties of the metals and their compounds, and of the principles of analysis. In the laboratory a system of preliminary experiments involving the characteristic reaction of the more important metals and acids is followed by practice in the detection of simple unknowns.

Second Semester

Course 2 (b). Course 2 (a) a prerequisite.

One lecture and four hours laboratory work a week.

The class-room work continues the work of the first semester. In the laboratory practice is had in the qualitative analysis of complex substances. The study of the analytical balance and several experiments in simple quantitative analysis complete the work of the year.

First Semester

Course 3 (a). ORGANIC CHEMISTRY.

Open to students who have completed course (1) and (2).

Two lectures and four hours of laboratory work a week.

This is a course in the chemistry of the compounds of carbon. The laboratory work is the making of organic preparations.

Second Semester

Course 3 (b). Course 3 (a) a prerequisite.

Two lectures and four hours of laboratory work a week.

The aromatic compounds are studied during this semester.

There is further work in organic synthesis, and some elementary work in organic analysis.

This course will be offered in 1922-23 to any properly qualified students who desire such course.

GEOLOGY

Professor Stemple

First Semester

Course 1 (a). PHYSICAL GEOLOGY.

Open to Juniors and Seniors. Two hours weekly.

This course takes up the main features of earth topography and seeks to explain them in terms of the geological agencies through which they have been wrought.

Second Semester

Course 1 (b). HISTORICAL GEOLOGY.

Prerequisite, Course (a).

This course is an account of the past history of the earth. It deals with the plant and animal life of the past as shown by its fossil remains and attempts to trace the evolutionary processes through which it passed up to the present era.

BIOLOGY

Professor Macon

First Semester

Course 1 (a). GENERAL BIOLOGY.

Open to all students.

Laboratory work, recitations, lectures and collateral reading. Four hours laboratory work and one hour lecture.

Second Semester

Course 1 (b).

Continuation of Course 1 (a). Open to all students.

First Semester

Course 2 (a). BOTANY.

Open to all students.

Second Semester

Course 2 (b).

Open to all students.

Continuation of Course 2 (a).

First Semester

Course 3 (a). ZOOLOGY.

Open to all students.

Laboratory and field work, lectures, recitations and collateral reading. Four hours laboratory work and one lecture..

Second Semester

Course 3 (b).

Open to all students.

Continuation of Course 3 (a).

First Semester

Course 4 (a). MAMMALIAN ANATOMY.

Open to advanced students.

Four hours laboratory work and one lecture.

Course 4 (b).

Open to advanced students.

Continuation of Course 4 (a).

Second Semester

Course 5 (a). HUMAN PHYSIOLOGY AND HYGIENE.

Open to Juniors and Seniors.

Demonstrations, lectures, recitations and collateral reading.
Three hours.

Course 5 (b).

Open to Juniors and Seniors.

Continuation of Course 5 (a).

First Semester

Course 6 (a). ENTOMOLOGY.

Open to students who have had Course 1, 2 or 3, or the equivalent.

Four hours laboratory work and one lecture.

Second Semester

Course 6 (b).

Open to students who have had Course 1, 2 or 3, or the equivalent.

First Semester

Course 7 (a). HEREDITY.

Open to all students.

Lectures, recitations and collateral reading. Two hours.

Second Semester

Course 7 (b).

Continuation of Course 7 (a). Two hours.

First Semester

Course 8 (a). COMPARATIVE CEREBROLOGY.

Open to Juniors and Seniors.

Two hours.

HOME ECONOMICS

Professor Carr

The course in Home Economics is a three-year course in which both Domestic Science and Domestic Art are required to receive a diploma. The course is designated to meet the every-day needs of the student, instruction being given along thoroughly practical lines.

In Domestic Art the student is led to independent thinking and doing. She is taught the selection of materials as to durability, suitability and economy. She learns to construct patterns for personal use; this in turn gives her a better appreciation of line in the study of commercial patterns, with the ultimate result

of a keen knowledge to apply in the construction of garments.

In Domestic Science, the study of foods as to (1) the principles of cooking, (2) food value and (3) place in the diet form the basis of the course. Food economics, skill in the care and management of the home, the study of the efficiently planned kitchen, menu making, table service, and a detailed study of dietetics give training which will be of daily use to both the future teacher and the future home-maker.

Although the course at present is a three-year course, it is the hope of the head of the department to widen its scope so that in a short time it will be a four-year course.

DOMESTIC SCIENCE

First Semester

Course 1 (a).

Open to all students.

Equipment, location, and furnishing of the efficiently planned kitchen; utensils and their care. Classification of foods; composition, food value and place in diet. Daily requirements of the body and how to meet these food needs. Study of digestion. Marketing and the selection of foods; their storage and preservation in the home. Adulterations and preservatives in food.

Second Semester

Course 1 (b).

Open to all students.

Continuation of Course 1 (a).

Preparation of the following groups of foods: Beverages, milk, eggs, cheese, meats, fish, cereals, vegetables, simple desserts, and cakes. Special emphasis on principles that underlie the cooking of proteins, fats and carbohydrates.

Four hours a week throughout the year.

First Semester

Course 2 (a).

Open to all students.

Review and continuation of Course 1. Table Service. Skill in care and management of the home. Care of dining room, silver and table linen. Preparation of salads, meats, desserts, candies, pastries; cake making, and decoration.

Second Semester

Course 2 (b).

Open to all students.

Dietetics and its practical application to dietaries of individuals, considered from the standpoint of age, sex, occupation and climate. Invalid cookery and the preparation of the invalid tray. Planning of menus with regard to nutritive value, variety and diet, combination of foods and cost.

Four hours a week throughout the year.

Each student is required to prepare and serve at least one meal throughout the year. All students registering for Domestic Science must provide themselves with two plain, long, white aprons.

TABLE SERVICE

First Semester

Required of waitresses. The course in table service teaches the duties, dress and requisite of a waitress. General directions for laying table, spreading tablecloth, arrangement of covers. Different kinds of service, general directions for serving, order serving, clearing table for dessert, clearing table after meal is finished. Laying table and serving in detail for a home breakfast, a home dinner, formal luncheon and formal dinner.

One hour a week.

DOMESTIC SCIENCE

First Semester

Course 3 (a)—Open to all students. Review and Continuation of Course 2.

Experimental Cookery—A detailed study of leavening agents and their function in foods. Testing of the various types of substitutes for butter, milk and eggs. Testing and comparison of the different methods employed in making breads, biscuits and cakes.

Second Semester

Course 3 (b)—Continuation of Course 3 (a). Open to all students.

Catering—Fancy cookery as applied in candy making, chafing dish cookery, cake making and decoration, pastries and frozen desserts.

MILLINERY

This course prepares the students to make their own hats with the minimum expenditure of time and money, and to select pleasing designs and materials suitable for the occasion and the individual. All materials are furnished by the student.

The classes meet twice a week for two hours each.

Course 1 (a)—(Prerequisite).

Course 3 (a)—Making and trimming all types of velvet hats, according to prevailing styles on purchased and made frames.

Course 3 (b)—Making and trimming mid season hats of satin or taffeta. All methods of sewing straw braids. Frame making from measurements from pictures, from original designs. Making crepe or maline hat. Designing, draping, trimming.

DOMESTIC ART

First Semester

Course 1 (a).

Open to all students.

Elementary stitches and their uses. Proper selection of material for problems according to suitability, beauty and economy. Use of machine and its attachments.

Second Semester

Course 1 (b).

Open to all students.

Continuation of Course 1 (a).

Practical application of hand and machine sewing on underwear. Study of commercial patterns; their interpretation, use and alteration.

Four hours a week throughout the year.

First Semester

Course 2 (a).

Open to all students.

Continued study of patterns. Practice in cutting, fitting, and taking accurate measurements. Drafting of patterns for personal use. Home and dress expenditures in relation to income. Talks on the selection of dress materials as to suitability, use in economy. Study of house decoration. Completion of cooking apron and middy suit.

Second Semester

Course 2 (b).

Open to all students.

Continuation of Course 2 (a).

Making of various garments, including a review of lingerie making. Each student will complete a shirtwaist, skirt and two simple dresses.

Literary Requirements in Department of Home

Economics

In addition to the (15) units for entrance, the following literary work in the college must be taken:

First Year		Second Year	
English 1	3 hours	English 2.....	3 hours
History 1	3 hours	Biology	3 hours
Modern Language 1	3 hours	Modern Language....	3 hours
Chemistry 1.....	3 hours	Elective	4 hours
Bible 1	1 hour		
Total		Total	
13 hours		13 hours	

Third Year	
English 3	3 hours
Education	3 hours
Elective	6 hours
Total	
12 hours	

COMMERCIAL DEPARTMENT

Bookkeeping

Professor Wellborn

First Semester

Course 1 (a).

As preparatory work the pupil is provided with exercises in the study and preparation of simple accounts in order that she may apply her knowledge of mathematics to accounts. In this way she becomes familiar with forms and can visualize the discussions in connection with the recording of the transactions.

The Balance Sheet Method is used in presenting the subject. The student first takes up the analysis of the Balance Sheet and then exercises in the following order:

1. Prepare ledger accounts from transactions given in short exercises in the text. These are fully illustrated at the beginning and give excellent practice in ruling and balancing accounts.

2. Recording transactions on journal paper with a simple application of the rule for debiting and crediting accounts. These are posted to the ledger with full illustrations of these books

and the preparation of a simple trial balance, also illustrated.

3. The study, through short sets, of the Sales Book, Purchase Book, and Cash Book, where these books are used for recording the transactions. These are posted and trial balances prepared. The pupil is thus led from the study of accounts to the process of journalizing and posting.

Beginning the Practice Set. A study of bookkeeping as applied to the retail Grocery Business owned by an individual and known as Single Proprietorship, this is, of course, the least complicated form of the business organization. In this set the pupil is employed as bookkeeper on a given salary. She audits incoming business papers and prepares outgoing papers, such as checks, bills, notes, and drafts. She makes endorsements, deposits funds with the bank, and proves cash, besides the recording of the daily transactions in the Purchase Book, Sales Book, Journal and Cash Book. There are three fiscal periods in the set at the end of which the pupil completes her postings, takes Trial Balance, prepares her Balance Sheet, Profit and Loss Statements and closes the Ledger.

Second Semester

Course 1 (b).

In this set the pupil studies bookkeeping as applied to the Retail Grain and Feed Business, owned by two individuals and known as a partnership.

The work is begun by the study of the partnership form of the business organization and the bookkeeping peculiar to the partnership. She is shown that the accounts are the same with the exception of the accounts that show the investment. The fact is emphasized that the partners should have a clear understanding as to their relations to each other and to the business, and that this understanding should be in writing, known as a contract or Articles of Co-Partnership.

After a study of the accounts with the Partners' Investments

and Partners' Personal Accounts, a further study is made of accounts with fixed investments with the proper handling of Depreciation Reserves. This important subject is given more attention than is found in the average text and handled according to modern accounting practices. A further division is made, for the purpose of analysis, in the account with merchandise. New books of record are introduced, such as Purchase Book, carbon copy Sales Book, Special Column Cash Book, Notes Receivable Book and notes Payable Book. Business papers not introduced in the Part 1 are used in order to acquaint the pupil with forms in general use.

In order that the pupil may see the necessity of accurate statements and, therefore, accurate results, a full discussion is given to the handling of "Accruals and Deferred Items." At the end of the fiscal period, the pupil is required to set up these items as journal entries and present them in proper order on her statement.

NOTE—A second year's course in bookkeeping will be offered in the event there is a sufficient number desiring it. This course will cover Co-operation Bookkeeping and Banking.

Commercial Law

Required of all students in the Commercial Department. A detailed study of the fundamental rather than the technical principles of those laws governing contracts, sales, bailment, negotiable instruments, agency, co-partnership and bankruptcy.

Text: "Elements of Business Law"—Huccut.

Courses will be offered in Commercial English and Commercial Arithmetic.

Shorthand

(To Be Supplied)

The purpose is to make practical shorthand writers, special emphasis being laid upon accuracy first and then speed.

The G. A. B. System is used. In addition to the "Phonographic Amanuensis" as a text book, practical business letters are given for dictation and transcription. When the course is finished, the student is prepared not only for the work of amanuensis but also for reportorial work.

Typewriting

(To Be Supplied)

Special attention is paid to speed, neatness, accuracy, spelling, punctuation, vocabulary and paragraphing.

The object is to make the instruction as practical as possible and to fit the student for the highest class of office or reportorial work.

DEPARTMENT OF FINE ARTS

MUSIC, EXPRESSION, PHYSICAL CULTURE
ART

DESCRIPTION OF COURSES

DEPARTMENT OF MUSIC

The aim of the Department of Music is to teach music aesthetically as an element of a liberal education, to teach it technically and scientifically.

1. For students who wish to specialize in music for professional ends.
2. For academic students who wish to study music as an element of culture.
3. For special students who wish to become proficient in one or more branches of musical art.

Candidates for the A. B. Degree, who propose to spend but four years in college, may take courses in Applied Music, provided they obtain, each year, permission from the Dean, and from the Director of Music. Candidates for the A. B. degree, who wish to obtain a certificate in Music, should plan to devote five years to their college career. All candidates for either of the Certificates or for a Degree in Music are expected to devote a minimum of two hours a day to practice.

Equipment

There are over 40 pianos and practice rooms, including two Grand Pianos, under the direction of the Supervisor of Practice.

There are two pipe organs, one a two-manual organ, used for practice and for the instruction of beginners. The other is a modern three-manual electric organ, upon which adequate interpretation of the works of the masters is possible.

Bachelor of Music

COURSE OF STUDY

FRESHMAN

History and Appreciation of Music....	2 hours
Harmony 1	3 hours
English 1.....	3 hours
Modern Language....	3 hours
Bible	1 hour
Elective	2 hours

SOPHOMORE

Appreciation of Music II	2 hours
Harmony II and Analysis of Musical Form	3 hours
Applied Music	2 hours
English II	3 hours
Modern Language....	3 hours
Bible	1 hour
Elective	3 hours

JUNIOR

Counterpoint 1.....	3 hours
Composition 1 (Elementary)	3 hours
Applied Music	2 hours
Acoustics	1 hour
Psychology	3 hours
Bible	1 hour
Elective	3 hours

SENIOR

Counterpoint II	2 hours
Composition II	2 hours
Orchestration and Symphonic Form....	2 hours
Applied Music	2 hours
Psychology	3 hours
Bible	1 hour
Elective	3 hours

A course in Elementary Theory is offered to those whose preparation for Harmony is insufficient. No college credit is allowed.

Theoretical Courses

Course 0—Elementary Theory: Notation, Scales, Rhythm, Musical Terminology, Embellishments, Intervals, Ear-Training, Melodic Dictation, Sight-Singing. Prerequisite to all theoretical courses in music. No college credit.

Course 1—Harmony I. Aims to develop the ability to recognize in aural analysis all the diatonic harmonies in major and minor modes, and to employ the same in the harmonization of melodies. The conscious musical fact is recognized rather than

the written symbol. Hence much original melodic work is required. Course 0 or its equivalent is required for admission.

Course 2—Harmony II: Seventh Chords, Altered Chords, remote and enharmonic modulations, Organ point, etc. Keyboard harmony and Analysis of Musical Form. Required Course 1, or its equivalent.

Course 3—Counterpoint I: Designed to develop facility in independent part-writing: Thorough practice in the various contrapuntal species, with two, three and four voices. Required Course 2.

Course 4—Counterpoint II: Application of the principles of part-writing to the polyphonic forms of composition. Required Course 3.

Course 5—Composition I: Principles of composition applied to the simpler musical forms. Analysis of compositions in simple form for piano, voice, etc. Required Courses 2 and 3.

Course 6. Composition II: Original composition in the larger forms, for solo instrument, voice, piano, string quartet, etc. Required Course 5.

Course 7. Orchestration and Symphonic Form: Nature and characteristics of the various orchestral instruments, both singly and in combination. Application of the principles of Sonata form to compositions for the modern orchestra. Required Courses 4 and 5.

Course 8. History and Appreciation of Music: Development of Music from earliest times to the death of Beethoven. Adapted to the needs of such students as desire a better knowledge of music, as an element of a liberal education. No previous knowledge of Music is required.

Course 9. Appreciation of Music 2: Development of Music from Schubert to the present time. Analysis of works of the masters, with the view of stimulating and developing a sound musical taste. Course 8 is advised for preparation; but this

Course may be elected without any previous knowledge of Music. Courses 8 and 9 are illustrated throughout.

Course 10. Public School Music 1. (One hour per week.)

I. Elementary Theory (see elementary theory).

II. Sight Singing: Principles of Time and Tune. Two, three and four-part singing.

III. Methods: Training of the child's voice: presentation of Rote Songs: Course of study and lesson plans for all Grades. Practice teaching with practical work in the Public Schools: Conducting.

* All students electing these courses must join either the Choir or Glee Club.

Glee Club

Course 11. Piano Normal (one hour per week):

This course is designed to meet the needs of students who plan to become teachers of piano. The course embraces the principles of pedagogy, psychology, material and methods of teaching children, problems of rhythm, sight reading, transposition, presentation and analysis of teaching problems and a survey of material from elementary to advanced grades. Practical teaching is required.

Course 12. Acoustics: Analysis of Sound; its nature and transmission; application of the materials of music in the construction of instruments. (One hour per week.)

COURSES IN APPLIED MUSIC

Piano

PREPARATORY COURSE

Studies: Kohler, Op. 242 and 157; Dolle, Introduction to the Pianoforte; Dievernoy, Op. 176; The Development of Velocity Exercises and Studies for Pianoforte, James H. Rogers, Op.

40, Books I and II; Bauer, Twelve Melodious Etudes; Burgmuller, Op. 100; Loeschorn, Op. 65 and 66; Lemoine, Op. 37; LeCouppéy, Op. 20; Gurlett, Op. 198 and 101; Bertini, Op. 100; Duvernoy, Op. 120; Schytte, Op. 174; Lebert and Stark.

Thorough technical foundation will be insisted upon covering trills, all forms of the major, minor, and chromatic scales; triads, dominant seventh and diminished seventh chords and arpeggios in varied rhythms.

Freshman

Technical Requirements:

All Scales—An octave apart, M. M. 80; a 3rd or 10th apart, M. M. 60; a 6th apart, M. M. 60; in contrary motion, M. M. 60.

Chords, full triads and inversions, M. M. 60; full sevenths and inversions, M. M. 50; dispersed harmonies, M. M. 50.

Triads M. M. 76.

Sevenths Arpeggios M. M. 100.

Trills: Double thirds M. M. 100.

All scales, double thirds M. M. 60.

All scales in octaves M. M. 50.

All scales in arpeggios in octaves.

Studies: Czerny Op. 636 and 299; Krause, Trill Studies; Heller Op. 46 and 47; Bach, Little Preludes and Fugues; Easy Sonatas, Haydn, Mozart, Beethoven Op. 49, No. 1 and 2, Op. 10 No. 1 and 2; Op. 14 No. 1.

Selected pieces of same grade by Mendelssohn, Schubert, Heller, Grieg, etc.

Sophomore

Technical requirements as above with increased metronome indications.

Studies: Czerny, Op. 740; Heller Op. 45; Bach Two Inventions; James Rogers Octave Studies, Selected Cramer Studies; Sonatas, Haydn, Mozart, Beethoven Op. 79; Op. 2, No. 1; Op. 2, No. 2.

Selected pieces by Mendelssohn, Schubert, Selected Chopin Preludes and Waltzs; Grieg, Tscharkowsky; Jenson, MacDowell, etc.

Junior

Technical requirements as above with increased metronome indications.

Studies: Czerny Forty Daily Exercises; Selected technical exercises from Virgil, Philipp, Joseffy, and others; Kullak Octave School; Bach Three Part Inventions.

Sonatas, Mozart, Beethoven and modern composers.

Selected pieces from Weber, Schubert, Schumann, Chopin, Rubinstein, Tschaikowsky, Schytte, Smetana, Rachmaninoff, etc.

Concerted Works by Weber, Mozart, Beethoven, Mendelssohn, Saint Saens.

Senior

Well tempered Clavichord; Sonatas, Beethoven and modern composers; Selected works from Schumann, Chopin, Liszt, Rubinstein, Brahms, Saint Saens, Sgambati, Debussy, Arensky, etc.

Concertos, Mozart, Beethoven and modern composers.

Post-graduate Course will be adapted to individual student.

Pipe Organ

Freshman: Pedal studies: Short pieces involving the fundamental principles of registration; church hymns; exercises in transposition; vocal score reading; modulations, etc.

Sophomore: Pedal studies continued; easier pieces of Bach, Mendelssohn, Guilman and Merkle. Service playing; transposition, modulation, etc. The church hymn freely interpreted.

Junior: Selected fugues of Bach. Sonatas of Mendelssohn, etc. Compositions from the modern French, English and American masters. Service playing, etc.

Senior: The greater works of Bach, Mendelssohn, Rheinberger, Guilman, Merkel, Widor, Franck, etc. Advanced work in transposition, modulation, score reading, adaptation, improvisation, etc.

* Post-graduate work is offered, and students are prepared for the Associateship examinations of the American Guild of Organists.

** Sufficiently advanced students are required to conduct the chapel services from time to time, under the direction of the instructor.

Voice

Correct breathing, tone placement, and relaxation are the fundamentals of pure tone production. With these essentials formed into habit, artistic singing is possible.

As each voice offers its individual problems, no time limit is set for the completion of the course. The teacher will use her judgment as to the method and length of time required to meet the needs of each pupil.

Freshman: Foundation of voice placing. (Breathing and open throat stressed). Sieber Vocalises, Op. 93. Simple songs.

Sophomore: Further exercises for voice placing. Panofka Vocalises Op. 81, Book I. Songs.

Junior: Technical exercises continued. Panofka Vocalises Op. 81, Book II. Songs and arias.

Senior: Technical work. Panofka Vocalises Op. 85. Songs and arias in English and other languages.

Violin

Preparatory courses are offered for those not prepared to fulfill Freshman requirements.

Freshman: Scale studies through three positions. Bowing studies; selected etudes by Kayser, Dont, etc. Elementary chord studies, Duets and pieces suitable to the grade.

Sophomore: Tone development: Scales through three octaves. Etudes by Kayser, Mazas, etc. Pieces of moderate difficulty. Duets, ensemble and sight-reading.

Junior: Simpler etudes of Kreutzer, Fiorillo and Rode. Scale studies in thirds, sixths and octaves. Duets, ensemble, sight-reading, repertoire.

Senior: Scale studies continued; octaves, tenths and harmonics. Gavinié's caprices, etc. Kreutzer, Fiorillo, Rode, continued. Repertoire, including standard concerti. Sight-reading etc.

**All courses in applied music are designed to meet the need of individual students. The student's progress is determined by her individual aptitude and talent. It may, therefore, be possible for one student to complete her courses in Applied Music in less than four years, while in the case of another a longer period may be necessary.

Certificates of Music

I. A Certificate of Proficiency in Music will be awarded to students who complete courses 1 and 8 in the theoretical courses and complete the work required for Junior grade in either Voice, Violin, Organ or Piano. Such students are also required to give a public recital and to prepare an assigned composition without the assistance of the instructor.

II. A Certificate of Graduation in Applied Music will be awarded to students who meet the requirements of courses 1, 2, 8 and 9 in the theoretical courses, and who complete the work required for Senior grade in the courses of Applied Music. A public recital is required, and also the preparation of a selected composition, without the aid of the instructor.

III. A Supervisor of Music Certificate will be awarded to students who complete the Normal Courses, and meet the requirements of courses 1 and 8 in the theoretical courses and Sophomore grade in Piano.

IV. A Teacher's Certificate is awarded to students who meet the requirements of courses 11, 1, 8, 2 and 9 in addition to meeting the requirements of Sophomore grade in either vocal or instrumental music.

Music Credits

For the A. B. Degree: Courses offered by the Department

of Music may be counted as free electives to the extent of six hours; of which at least four must be chosen from courses in theoretical music.

For the B. M. Degree: The B. M. Degree is conferred only upon such students as complete the courses herein outlined for the Baccalaureate Degree in Music.

The Glee Club

The members of the Glee Club are chosen from the student body in general. Rehearsals are held weekly, and public performances are given both in the college and adjoining towns, as the President and Director of the club may see fit.

Secular music is especially emphasized, and two, three and four-part choruses are studied. Valuable training and experience are acquired.

The Choir

The Choir is under the direction of the Director of Music, and is conducted in accordance with the ideals of a well established city church choir. The choir officiates at the religious services of the college, and provides the music at the regular Sunday morning services of the Forsyth Baptist church. Its practical work and high standards offer special opportunities for vocal and organ students. Any student is eligible to apply for admission. Rehearsals are held twice a week, and regular attendance is required throughout the year.

The College Orchestra

The orchestra meets every week for the practice of ensemble music. All violin students are expected to participate and all students who play an orchestral instrument are urged to become active members. Valuable training in ensemble playing is acquired, and the orchestra furnishes music for the important college activities, besides occasional appearances in public.

DEPARTMENT OF EXPRESSION

(To Be Supplied)

It is the purpose of the Department of Expression to enable its students to speak the English language distinctly and correctly; to express the masterpiece of literature with true meaning and feeling; to address an audience easily and effectively; and to have so thorough a knowledge of the methods used that they may teach the subject wisely.

COURSE OF STUDY

Freshman Year

I

Correct breathing.

Physical exercises for freeing the body.

Corrective physical drills.

Individual faults—overcome.

II

Principles of voice production, placement of tone, correct breathing, co-ordination, vowel drills—drills on consonant elements. Faults in dictation and pronunciation—overcome. Relation of speakers to audience. The pause, inflection, etc.

III

Lessons in Vocal Expression. Selections that will enable the student to express life and vitality; that train the dramatic imagination. All selections chosen with view to the development of the individual. Bible readings.

Sophomore Year

I

Bodily expression, the walk, poise.

Pantomime.

Character work.

Platform deportment.

II

Principles of Voice Culture, quality of tone, word-painting, special attention given to individual faults.

III

Study of principles of expression. Foundations of expression.

Art of conversation.

Interpretation of poetry.

Bible reading.

Story-telling.

Repertoire.

Sight reading.

Character work.

Junior Year

I

Responsive work.

Platform work.

The drama.

II

Special attention to correction of individual faults. Exercises in advanced vocal work ; further work in developing the voice and rendering it responsive to thought and feeling.

III

Cumnock's Public Speaking and Phillips' Effective Speaking.

Philosophy of Expression.

Sight reading.

Poetic interpretation.

Bible readings.

Public speaking.

Dramatic work.

Cutting of selections.

Arranging of programs, etc.

The plays of Shakespeare and the poetry of Browning, Tennyson, Kipling and other masters.

Senior Year

I

Stage Art.

II

Drills in advanced voice training, review of principles, the application of principles to interpretation. The philosophy of vocal expression.

III

Imagination and dramatic instinct. Cumnock's Public Speaking and Phillips' Effective Speaking.

Bible readings.

Drama.

Talks on philosophy of expression, history of the drama repertoire.

Cutting of plays.

Shakespearean plays.

Applied psychology.

Stage craft.

Graduation recital.

THE DRAMATIC CLUB

All students taking work in the Department of Expression are eligible to membership in the Expression Club. The Club has a three-fold purpose: to do literary and dramatic work, to promote social fellowship among the students, and to enable its members to gain some degree of ease and poise in social intercourse. Two evenings in the month are devoted to literary and dramatic programme work, and a fourth to a social evening.

DEPARTMENT OF PHYSICAL EDUCATION

(To Be Supplied)

It is the aim of the Department of Physical Education to develop healthy, active and expressive bodies. In this department the girls are taught the proper development of the human organism which results in health and strength.

Every girl should know how to breathe properly, to sit and stand well, and to walk correctly. There is no necessity for any girl to have poor circulation, sallow complexion, round shoulders, low chest.

At the opening of the College every girl is given a thorough physical examination by the physical director and the trained nurse. Physical defects are noted and proper exercises given for their correction. Only carefully planned exercises are given, and by following them, some of the girls have made remarkable progress toward building healthy, vigorous bodies. At the close of the year, each student is again examined, and a record made of her progress or failure to progress. In this way a complete knowledge of the physical condition of each student is obtained. These individual examinations have proved invaluable in planning the work of this department, since it is only through the knowledge of the needs of each individual that the greatest good can result in physical work.

Students are required to take notes on all exercises given in class, to practice at least ten minutes a day on the exercises most needed and to pass a written examination at the end of the year on the work taken during the course. The students will then be graded according to their physical ability.

Seniors in Expression are requested to take a course in the Teachers' Training Class. Here the girls are given normal methods and they have the opportunity of practice teaching under the direction of the physical director.

OUTLINED COURSES OF STUDY IN PHYSICAL CULTURE CLASS

Course 1—Corrective.

Examination by trained nurse and physical director with record of health.

Prescription of physical exercises.

Swedish gymnastics.

Course 2—Rhythm.

Marches.

Russian Rhythm Work.

Folk games.

Games for gymnasium and playground.

Course 3—Clubs, dumb-bells.

Course 4—Field sports, tennis, swimming, basket-ball, and field hockey.

Course 5—Fencing.

Course 6—Normal Physical.

Practical teaching by students under direction of physical director.

Management of classes and outline lesson.

Taking notes on all exercises given.

ART DEPARTMENT

Professor Habersham

The courses of study in the Art Department are planned and taught with the purpose of equipping the student with a profession as well as to develop a fine appreciation and understanding of the beautiful in both Art and Nature. The Art Course covers four years.

First Year

Drawings from objects, casts and plant forms. Still life in charcoal and water colors. Perspective, Elementary Design. Pictorial Composition. Picture Study.

Second Year

Still life painting in oil and water colors. Drawing from life. Design and plant drawing. Pictorial composition. Perspective. Outdoor sketching. Picture Study.

Third Year

Painting from still life, from life and from landscape in oil and water color. Design. Composition. History of Art.

Fourth Year

Painting from life. Landscape. Design. Original work in composition. Art History.

The candidates for the degree must give an exhibit of her work during the Senior year and must leave in the studio one original study in oil or water color.

Pupils in China painting are not required to take work in the regular art classes unless they are preparing to teach. In such case at least one year in drawing and designing is required. No certificate will be given unless this requirement is fulfilled.

Normal Art Course

A course in Normal Art is offered to those who are preparing to teach. This course includes elementary drawing, design, water color and picture study.

Literary Requirements for Graduation

Preparatory work to the amount of 15 units, and in addition, the following work in college:

Freshman Year

English 1	-----3	hours
History 1	-----3	hours
Modern Language 1	---3	hours
Bible 1	-----1	hour

Total -----10 hours

Sophomore Year

English 2	-----3	hours
Modern Language 2	---3	hours
Bible 2	-----1	hour

Total -----7 hours

Junior Year

English 3	-----3	hours
Educational Psychology	-----3	hours
Bible 3	-----1	hour

Total -----7 hours

Senior Year

General Psychology	---3	hours
Bible 4	-----1	hour

Total -----4 hours

STUDENT HONORS

President Student Government Association

Mary McKoy

President Young Women's Auxiliary

Mary Granade

President Kappa Delta Society

Eulalee Cheek

President Clionian Society

Alice Morris

Alpha Sigma Phi (Fine Arts)

Garner, Grace

Lanier, Lois

Theta Chi Omega (Literary)

Adams, Winnie Mae

McKoy, Mary

Clifton, Laila

McClain, Willie Maude

Dyar, Jessie

Morris, Alice

Granade, Mary

Power, Helen

Ledford, Ina

Wilson, Lucile

REGISTER OF STUDENTS

For the Year 1921-1922

SENIOR CLASS

NAME	DEGREE	RESIDENCE
Adams, Winnie Mae	(A. B.)	Royston, Ga.
Beasley, Maxie	(A. B. & B. Mus. in Piano)	Reidsville, Ga.
Bell, Alfreda	(B. Mus. in Piano)	Cordele, Ga.
Bell, Lucy	(A. B.)	Woodville, Ga.
Bowen, Valera	(A. B.)	Clermont, Ga.
Burdett, Martha	(A. B.)	Tennille, Ga.
Bush, Ethel	(A. B.)	Liberty, S. C.
Carter, Mary	(A. B. and Home Economics)	Dallas, Ga.
Champion, Rossie	(A. B.)	Doles, Ga.
Chavous, Olive	(A. B.)	Dublin, Ga.
Cheek, Eulalee	(A. B.)	Gainesville, Ga.
Clifton, Lalia	(A. B.)	Leslie, Ga.
Daughtry, Leila	(A. B.)	Portal, Ga.
Dickens, Louise	(B. Mus. in Piano)	Lake City, Fla.
Dyar, Jessie	(A. B.)	Royston, Ga.
Fuller, Jessie Byrd	(Expression)	Perryville, Ala.
Garner, Grace	(B. Mus. in Piano)	Atlanta, Ga.
Granade, Mary	(A. B.)	Conyers, Ga.
Hall, Miriam	(B. Mus. in Piano)	Calhoun, Ga.
Hammond, Ruth	(A. B.)	LaFayette, Ga.
Harris, Gladys	(A. B.)	Collins, Ga.
Hillis, Gertrude	(A. B.)	Girard, Ga.
Hillis, Savannah	(A. B.)	Girard, Ga.
Hoffman, Ann	(A. B. and Art)	Leslie, Ga.
Jelks, Charlotte	(B. Mus. in Violin)	Pompano, Fla.
Johnson, Mary Frances	(Expression)	Atlanta, Ga.
King, Eunice Mae	(A. B.)	Harrison, Ga.
Ledford, Ina	(A. B.)	Cairo, Ga.
Logue, Lillian	(A. B.)	Stapleton, Ga.
Mays, Virginia	(B. Mus. in Piano)	Forsyth, Ga.
McCall, Miriam	(B. Mus. in Piano)	Ogeechee, Ga.
McClain, Willie Maude	(A. B.)	Forsyth, Ga.
McKoy, Mary	(A. B.)	Rome, Ga.
McKoy, Sarah	(A. B.)	Newnan, Ga.
Mitchell, Mattie Moring	(A. B.)	Swainsboro, Ga.
Moore, Elizabeth	(B. Mus. in Piano)	Macon, Ga.
Morris, Alice	(A. B.)	Cartersville, Ga.

Oglesby, Nelle	(A. B. and B. Mus. in Piano)	Herndon, Ga.
O'Kelley, Clara	(A. B.)	Winterville, Ga.
Parker, Estelle	(A. B.)	Edison, Ga.
Rabun, Mamie	(A. B.)	Glennville, Ga.
Rabun, Mamie Lou	(A. B.)	Stapleton, Ga.
Radford, Rosamond	(Expression)	Sanford, Fla.
Ranew, Ruth	(A. B. and B. Mus. in Voice)	Leslie, Ga.
Richards, Lola	(A. B.)	Union Point, Ga.
Rish, Esther	(A. B.)	Coleman, Ga.
Roberson, Elva	(A. B.)	Blackshear, Ga.
Sammons, Mary	(A. B.)	Godfrey, Ga.
Smith, Ruby	(A. B.)	Edison, Ga.
Taylor, Shattie	(A. B.)	Forsyth, Ga.
Wheeler, Mary	(A. B.)	Mayfield, Ga.
Williamson, Bonnie	(Art)	Cordele, Ga.
Wilson, Lucile	(A. B.)	Dacula, Ga.
Wood, Myrle	(A. B.)	Haralson, Ga.

JUNIOR CLASS

Bargerion, Myrtle	(A. B.)	Sardis, Ga.
Bell, Esther	(B. Mus. in Voice)	Cordele, Ga.
Bond, Gladys	(A. B.)	Canon, Ga.
Brasington, Loma	(B. Mus. in Piano)	Macon, Ga.
Brewton, Maggie	(A. B.)	Reidsville, Ga.
Croswell, Helen	(A. B.)	Manchester, Ga.
Dame, Edith	(A. B.)	Forsyth, Ga.
Denham, Katherine	(A. B.)	Eatonton, Ga.
Estes, Kathleen	(B. Mus. in Piano)	Gay, Ga.
Gay, Pauline	(A. B. and Expression)	Garfield, Ga.
Greene, Mary	(A. B.)	Bowman, Ga.
Griffith, Ruth	(A. B.)	Fort Gaines, Ga.
Hammack, Eloise	(A. B.)	Coleman, Ga.
Hearn, Chloe	(A. B.)	Franklin, Ga.
Hearn, Joe Will	(A. B.)	Franklin, Ga.
Hill, Sallie Lou	(A. B.)	Cornelia, Ga.
Jackson, Patti	(B. Mus. in Piano)	Baconton, Ga.
Johnson, Laurie	(A. B.)	Huntington, Ga.
Johnson, Eunice	(A. B. and B. Mus. in Piano)	Carrollton, Ga.
Jossey, Annie Ruth	(A. B.)	Forsyth, Ga.
Lunsford, Sadie	(A. B.)	Preston, Ga.
McDonald, Ladelle	(A. B.)	Plant City, Fla.
Miller, Bertie Mae	(A. B.)	Clermont, Ga.
Moore, Leila	(A. B. and B. Mus. in Piano)	Bowdon, Ga.
Oxford, Julia Mae	(A. B.)	Concord, Ga.

Power, Helen	(A. B.)	Manchester, Ga.
Reynolds, Isabel	(A. B.)	Forsyth, Ga.
Sanders, Ruth	(A. B.)	Edison, Ga.
Sanders, Martha	(A. B.)	Bluffton, Ga.
Sorgee, Frances Ethel	(A. B.)	LaGrange, Ga.
Strickland, Julia	(A. B.)	Concord, Ga.
Summerall, Lois	(A. B.)	Waycross, Ga.
Walker, Eva C.	(A. B.)	Vero, Fla.
Warthen, Bess	(B. Mus. in Piano)	Warthen, Ga.
Wells, Louise	(A. B. Expression)	Sylvania, Ga.
Williams, Lois	(A. B.)	Macon, Ga.
Whatley, Imogene	(A. B.)	Helena, Ga.
Zellner, Gwendolyn	(A. B.)	Forsyth, Ga.

SOPHOMORE CLASS

Abercrombie, Vonnice	(A. B.)	Hiram, Ga.
Amos, Emily	(A. B.)	Forsyth, Ga.
Beasley, Clistie	(B. Mus. in Piano)	Claxton, Ga.
Bell, Hattie Lee	(A. B.)	Woodstock, Ga.
Blackburn, Marjorie	(Expression)	Glennville, Ga.
Bonner, Thelma	(A. B.)	Carrollton, Ga.
Brooks, Verna	(A. B.)	Forsyth, Ga.
Chandler, Louise	(A. B.)	Hamilton, Ga.
Chapman, Julia Mae	(A. B.)	Forsyth, Ga.
Chapman, Mary Leigh	(A. B.)	Ludowici, Ga.
Clarke, Josephine	(B. Mus. in Piano)	Atlanta, Ga.
Clarke, Thelma Grace	(Art)	Estill, S. C.
Crawford, Helen	(A. B.)	Toccoa, Ga.
Culpepper, Lucile	(B. Mus. in Piano and Express'n)	Perry, Fla.
Danielly, Florine	(A. B.)	Roberta, Ga.
Dekle, Lexie	(B. Mus. in Piano)	Cordele, Ga.
Denson, Frances	(A. B.)	Columbus, Ga.
Draper, Hazel	(A. B.)	Commerce, Tex.
Edwards, Alline	(B. Mus. in Piano)	Claxton, Ga.
Evans, Marion	(A. B.)	Sandersville, Ga.
Foster, Helen	(A. B.)	Forsyth, Ga.
Fox, Eugenia	(B. Mus. in Piano)	Devereux, Ga.
Furse, Carolyn	(A. B.)	Monticello, Ga.
Gray, Lois	(A. B.)	Covington, Ga.
Hampton, Margaret	(A. B.)	Murfreesboro, Tenn.
Harper, Mary	(A. B.)	Forsyth, Ga.
Harper, Elizabeth	(A. B.)	Forsyth, Ga.
Harrison, Mary	(A. E.)	Rome, Ga.
Harrell, Edith	(Expression)	Helena, Ga.
Hooks, Laura	(Expression)	Forsyth, Ga.

Howard, Irene	(Home Economics)	Columbus, Ga.
Irvin, Lola	(Expression)	Cornelia, Ga.
Johnson, Florene	(A. B.)	Bartow, Fla.
Johnson, Reba	(A. B.)	Forsyth, Ga.
Joiner, Thelma	(B. Mus. in Piano)	Unadilla, Ga.
Jones, Una Lois	(A. B. and Art)	Arlington, Ga.
Jordan, Essie Lee	(A. B.)	Royston, Ga.
Lacy, Ruby	(B. Mus. in Piano)	Fairmount, Ga.
Laney, Belle	(A. B.)	Locust Grove, C
Ligon, Grace	(B. Mus. in Piano)	Finleyson, Ga.
Lowe, Christine	(A. B.)	Carr's Station, C
Martin, Ruth	(B. Mus. in Piano)	Gainesville, Ga.
Mathews, Hilda	(A. B.)	Elberton, Ga.
McCollum, Willie Mae	(Home Economics)	Cordele, Ga.
McGee, Montine	(A. B.)	Lawrenceville, C
McKoy, Louise	(B. Mus. in Piano)	Newnan, Ga.
Miller, Marie	(A. B.)	Stapleton, Ga.
Morgan, Katherine	(B. Mus. in Piano)	Bainbridge, Ga.
Morgan, Mary	(B. Mus. in Piano)	Lavonia, Ga.
Nabors, Evelyn	(A. B.)	Atlanta, Ga.
Nix, Elizabeth	(A. B.)	Sherman, Texas
Pearson, Ruby	(B. Mus. in Piano)	Harlem, Ga.
Persons, Anna	(A. B.)	Forsyth, Ga.
Phillips, Bonte	(A. B.)	Hartwell, Ga.
Rhodes, Anna Louise	(A. B.)	Forsyth, Ga.
Robuck, Mildred	(A. B.)	Cordele, Ga.
Scarborough, Ruth	(A. B.)	Finleyson, Ga.
Self, Lula Belle	(Art)	Tifton, Ga.
Sikes, Naomi	(A. B.)	Salemburg, N. C
Sims, Ruth	(A. B.)	Lincolnton, Ga.
Smiley, Sara	(B. Mus. in Piano and Voice)	Claxton, Ga.
Smith, Iris	(Home Economics)	Harrison, Ga.
Spooner, Mary Will	(A. B.)	Tifton, Ga.
Tanner, Jordye	(B. Mus. in Piano)	Sandersville, Ga.
Thomas, Mildred	(A. B. and Expression)	Savannah, Ga.
Tomlinson, Beatrice	(B. Mus. in Piano)	Albany, Ga.
Tuten, Fay	(Expression)	Jasper, Fla.
Wear, Myrtle	(B. Mus. in Voice)	Cordele, Ga.
Webster, Willene	(A. B.)	Woodland, Ga.
White, Susie	(A. B.)	Hartwell, Ga.
Williams, Sara Lee	(Expression)	Woodbury, Ga.
Willingham, Lila	(Home Economics)	Rome, Ga.
Wright, Lucile	(A. B.)	Forsyth, Ga.

FRESHMAN CLASS

Abercrombie, Lavane	(A. B.)	Ashburn, Ga.
Allen, Jo Mack	(A. B.)	Fort Valley, Ga.
Anderson, Hilda	(A. B.)	Hawkinsville, Ga.
Ayers, Mary Lee	(Expression)	Hwanghiem, China
Banks, Gladys	(A. B.)	Douglasville, Ga.
Baldwin, Johnnie	(A. B. and Expression)	Larkin, Fla.
Barton, Annie	(A. B.)	Atlanta, Ga.
Beasley, Edna	(A. B.)	Reidsville, Ga.
Bell, Lena	(A. B.)	Woodstock, Ga.
Bennett, Louise	(A. B.)	Plant City, Fla.
Bigelow, Mattie	(A. B.)	Dawson, Ga.
Bogle, Louise	(A. B.)	Forsyth, Ga.
Booker, Nancy	(B. Mus. in Piano)	West Point, Ga.
Brown, Mary	(A. B.)	Forsyth, Ga.
Brown, Hazel	(Expression)	Carnesville, Ga.
Burdette, Kitty	(Home Economics)	Iennille, Ga.
Byrd, Maggie	(B. Mus. in Piano)	Statesboro, Ga.
Camp, Carolyn	(Home Economics)	Atlanta, Ga.
Carter, Ethlyn	(A. B.)	Miami, Fla.
Childs, Claudia	(A. B.)	Macon, Ga.
Childs, Ruby	(A. B.)	Sinarrs, Ga.
Cobb, Lucy	(Home Economics)	Carrollton, Ga.
Cochran, Ethel	(A. B.)	Thomasville, Ga.
Coker, Mary Bettie	(A. B.)	Canton, Ga.
Collum, Marie	(B. Mus. in Piano)	Augusta, Ga.
Culpepper, Lila Mae	(A. B.)	Commerce, Ga.
DeLoach, Percie	(A. B.)	West Point, Ga.
Dodd, Eva	(Expression)	Cartersville, Ga.
Duggan, Martha C.	(B. Mus. in Piano)	Granite Hill, Ga.
Duke, Fannie Mae	(Domestic Art)	Brinson, Ga.
Easterling, Margaret	(Expression)	Daisy, Ga.
Elder, Elizabeth	(B. Mus. in Piano)	Fairburn, Ga.
Ellison, Mildred	(A. B.)	Douglas, Ga.
Evans, Louise	(A. B.)	Sandersville, Ga.
Evans, Sara	(A. B.)	Grovetown, Ga.
Floyd, Eva	(B. Mus. in Piano)	Bainbridge, Ga.
Foster, Anne	(A. B.)	Dallas, Ga.
Freeman, Eva	(A. B.)	Pickens, Ga.
Futral, Jewelle	(Expression)	Glenwood, Ga.
Gammage, Gladys	(B. Mus. in Piano)	Moultrie, Ga.
Geiger, Ouida	(A. B.)	Gibson, Ga.
Gibbs, Lillian	(A. B.)	Rochelle, Ga.
Goodwyne, Nell	(A. B.)	Forsyth, Ga.

Greene, Amy	(A. B.)	Lake City, Fla.
Greene, Bertha Mae	(A. B.)	Jasper, Fla.
Grimes, Mary	(A. B.)	Fort Valley, Ga.
Hadaway, Frances	(B. Mus. in Piano)	Thomson, Ga.
Hall, Maude	(Expression)	Norman Park, (
Hammack, Susie	(A. B.)	Edison, Ga.
Harris, Inez	(A. B.)	The Rock, Ga.
Harper, Emily	(B. Mus. in Piano)	Forsyth, Ga.
Hart, Martha	(B. Mus. in Piano)	West Point, Ga.
Henderson, Carolyn	(A. B.)	Columbus, Ga.
Henslee, Grace	(A. B.)	Villa Rica, Ga.
Herr, Irma	(A. B.)	New Orleans, La.
Hill, Mae	(A. B.)	Forsyth, Ga.
Holmes, Crystal	(Art)	Miami, Fla.
Horne, Lois	(B. Mus. in Piano)	Norman Park, (
Horne, Rosalyn	(B. Mus. in Violin)	Thomasville, Ga.
Jones, Aline	(B. Mus. in Piano)	Dahlonega, Ga.
Johnson, Pauline	(B. Mus. in Piano)	Millen, Ga.
Johnson, Lila	(A. B.)	Arlington, Ga.
Johnson, Myrtis	(Expression)	Millen, Ga.
Kent, Margaret	(A. B.)	Wrightsville, Ga.
Kimbrough, Edith	(A. B.)	Greensboro, Ga.
Kirkland, Maxine	(B. Mus. in Piano)	Douglas, Ga.
Lanier, Belle	(B. Mus. in Piano)	West Point, Ga.
Lanier, Lois	(B. Mus. in Piano)	Harrison, Ga.
Lasseter, Lillian	(A. B.)	Rochelle, Ga.
Lawson, Ruby	(A. B.)	Albany, Ga.
Layson, Lynette	(A. B.)	Sparta, Ga.
Lee, Lavonia	(A. B.)	Cedartown, Ga.
Lewis, Elizabeth	(A. B.)	Montezuma, Ga.
Little, Nadine	(Art.)	Cordele, Ga.
Lufburrow, Willamina	(A. B.)	Oliver, Ga.
Mathis, Mary	(B. Mus. in Piano)	Sandersville, Ga.
Mays, Jessie Wade	(A. B.)	Forsyth, Ga.
May, Sarah	(A. B.)	Sandersville, Ga.
McCool, Bernice	(A. B.)	Hoboken, Ga.
McDonald, Nellie	(Expression)	Plant City, Fla.
McDonald, Bess	(B. Mus. in Piano)	Conyers, Ga.
McTyre, Lucile	(A. B.)	Powder Spring,
McWhite, Bess	(A. B.)	Moultrie, Ga.
Messick, Bertha	(A. B.)	Bowling Green,
Mims, Sabra	(A. B.)	Cordele, Ga.
Mitchell, Nelle	(A. B.)	Forsyth, Ga.
Molton, Jewel	(B. Mus. in Piano)	Macon, Ga.

Moon, Christine	(A. B.)	Hiram, Ga.
Moon, Vera Mae	(A. B.)	Loganville, Ga.
Moore, Marie	(B. Mus. in Piano)	Gainesville, Ga.
Morris, Irene	(A. B.)	Bowdon, Ga.
Norman, Lizzie	(Home Economics)	Norman Park, Ga.
Peavy, Hallie	(Home Economics)	Byron, Ga.
Perkins, Irene	(B. Mus. in Piano)	Perkins, Ga.
Pilcher, Willibel	(Home Economics)	Meigs, Ga.
Ponder, Ernestine	(A. B.)	Rutledge, Ga.
Potts, Florrie	(A. B.)	Barnesville, Ga.
Powell, Louise	(A. B.)	Woodbury, Ga.
Reynolds, Wylene	(A. B.)	Mayfield, Ga.
Richards, Mary	(B. Mus. in Piano)	Union Point, Ga.
Riley, Sarah	(B. Mus. in Piano)	Thomson, Ga.
Rish, Ruth	(B. Mus. in Piano)	Coleman, Ga.
Roberts, Mary	(A. B.)	Douglas, Ga.
Rogers, Myrle	(A. B.)	Commerce, Ga.
Rutherford, Fae	(B. Mus. in Piano)	Union Point, Ga.
Ryan, Margaret	(Art)	Hawkinsville, Ga.
Sikes, Emmaline	(B. Mus. in Piano)	Statham, Ga.
Sistrunk, Corinne	(B. Mus. in Piano)	Dade City, Fla.
Smith, Bernice,	(A. B.)	Greenville, Ga.
Smith, Rosalind	(B. Mus. in Piano)	Doerun, Ga.
Stakemiller, Ellen	(A. B.)	Miami, Fla.
Stallings, Sarah K.	(A. B.)	Newnan, Ga.
Stewart, Eve	(B. B.)	Butler, Ga.
Straughan, Alice	(Art)	Atlanta, Ga.
Sutton, Louise	(A. B.)	Forsyth, Ga.
Tatum, Ada Ferrel	(B. Mus. in Piano)	West Point, Ga.
Taylor, Jessie	(Home Economics)	Abbeville, Ga.
Thompson, Virginia	(A. B.)	Lawrenceville, Ga.
Thornton, Myrtle	(A. B.)	Forsyth, Ga.
Tippett, Gladys	(B. Mus. in Piano)	Vienna, Ga.
Tribble, Georgia Lou	(B. Mus. in Piano)	Forsyth, Ga.
Tyler, Van Lec	(B. Mus. in Piano)	Mt. Vernon, Ga.
Wade, Katy	(A. B.)	Reynolds, Ga.
Walraven, Annie Mae	(A. B.)	LaFayette, Ga.
Webb, Cleo	(A. B.)	Elberton, Ga.
Weston, Dorothy	(A. B.)	Atlanta, Ga.
Wev, Katherine	(B. Mus. in Piano)	Bartow, Fla.
Whitaker, Georgia Lou	(B. Mus. in Piano)	Montrose, Ga.
White, Etta	(A. B.)	Pearson, Ga.
Wilkes, Lorena	(A. B. and Expression)	Meigs, Ga.
Wilkes, Julia	(Home Economics)	Adel, Ga.

Williams, Evelyn	(A. B.)	Woodbury, Ga.
Willie, Jewell	(A. B.)	Louisville, Ga.
Willis, Mary	(A. B.)	Molena, Ga.
Wilson, Gladys	(B. Mus. in Piano)	Hazlehurst, Ga.
Wooten, Julia Frances	(B. Mus. in Voice)	Shellman, Ga.
Wright, Sara	(A. B.)	Forsyth, Ga.
Young, Vestella	(A. B.)	Smithville, Ga.

SPECIALS—UNCLASSIFIED

Bailey, Margaret	Barnesville, Ga.
Bigler, Pearl	Macon, Ga.
Bridges, Ena	Forsyth, Ga.
Brisendine, Thelma	Barnesville, Ga.
Edwards, Ethel	Hampton, Ga.
Harper, Opal	Wiggins, S. C.
Hill, Miriam	Forsyth, Ga.
Hill, Stella	Forsyth, Ga.
Stallworth, Gladys	Griffin, Ga.

ALUMNAE OFFICERS

The officers of the Alumnae Association, elected at the reunion May 24, 1916, are as follows:

PRESIDENT

Mrs. John Jenkins -----Athens, Ga.

HONORARY PRESIDENT

Mrs. H. H. Tift-----Tifton, Ga.

VICE-PRESIDENTS

Mrs. B. S. Willingham-----Forsyth, Ga.

Mrs. George Pennington-----Forsyth, Ga.

*Mrs. Mattie Willis Pate-----Hawkinsville, Ga.

Mrs. Benj. Parks-----Waycross, Ga.

Mrs. L. C. Dunn-----Atlanta, Ga.

Mrs. Nettie Williams-----Dublin, Ga.

*Mrs. E. H. Bacon-----Eastman, Ga.

Mrs. R. L. Maynard-----Americus, Ga.

Mrs. L. R. Colcord-----Atlanta, Ga.

Miss Camille Veazey -----Norman Park, Ga.

Mrs. W. N. Collier-----Griffin, Ga.

Mrs. Walter Stewart-----Atlanta, Ga.

Miss Sara Frances Fulghum-----Macon, Ga.

TREASURER

Mrs. George Pennington-----Forsyth, Ga.

CORRESPONDING SECRETARY

Miss Eris Stevens-----Roanoke, Ala.

Asst., Janie Hollis-----Forsyth, Ga.

ALUMNAE ASSOCIATION

The Alumnae Association is an important factor in the life of the Institution. The meetings are held annually. The Association aims to keep in touch with the progress of Bessie Tift, to quicken an interest in her great mission, and to lend its influence in securing a larger attendance each year.

The institution looks to its alumnae to emphasize in every way the fundamental principles on which the College rests, that the higher Christian education of women is the potent factor in the evangelism of the world.

ASSOCIATE ALUMNAE

Former students of the College who have not received degrees may become associate members of the Alumnae Association upon unanimous recommendation by the Executive Committee. Application for membership must be made to this committee, and the names of applicants chosen by them be presented at regular meetings of the Association.

ASSOCIATE ALUMNAE

*Mrs. O. H. B. Bloodworth	Forsyth, Ga.
*Mrs. C. A. Ensign	Forsyth, Ga.
*Mrs. E. R. Roberts	Forsyth, Ga.
Mrs. T. R. Talmadge	Forsyth, Ga.
Mrs. R. P. Brooks	Forsyth, Ga.
Mrs. F. P. Heifner	Atlanta, Ga.
Mrs. M. W. Garbutt	Fitzgerald, Ga.
Miss Malinda Galt	Canton, Ga.
Miss Columbia Mann	Lyons, Ga.
Miss Annie Harris	Roberta, Ga.
Mrs. Lucy McGraw Kuykendall	Andersonville, Ga.
Mrs. Mattie Knowles Anderson	Eastman, Ga.

Lady members of the Faculty shall be considered as ex-officio members of the Association while in residence, with all privileges of our festivities under same conditions as regular members.

*DECEASED.

ALUMNAE BESSIE TIFT COLLEGE

1854

Louise Cheney—Mrs. Stephenson ----- Thomaston, Ga.
*Juliette McKay—Mrs. Cabaniss----- Copenhill, Atlanta, Ga.
Mary Norman—Mrs. Durham----- Spring Creek, Texas
*Mary Purifoy—Mrs. Green----- Uchee, Ala.
Martha Smith—Mrs. Bradwell----- Sumter, S. C.

1855

*Mary Zellner—Mrs. Pharr----- Forsyth, Ga.
Henrietta LeSeur—Mrs. Edwards-- Chalfield, Navarro, Co., Tex.
*Rebecca Mabry—Mrs. Owens----- Barnesville, Ga.
*Martha Powell—Mrs. Holiday----- Upson County, Ga.

1856

*Mary Harris—Mrs. Ponder----- Forsyth, Ga.
Mary Sanford—Mrs. Wm. S. Houpt----- College Park, Ga.

1857

Emma Cleveland—Mrs. Scott----- Macon, Ga.
Laura Dews—Mrs. L. C. Dunn----- Atlanta, Ga.
Eliza F. Davidson ----- Hamilton, Ga.
Laura D. Fisher----- Irwinton, Ga.
*Eliza Lyon—Mrs. Morris ----- Atlanta, Ga.
Lizzie Smith—Mrs. Manson----- Los Angeles, Cal.
Sarah Zellner—Mrs. Walker----- Forsyth, Ga.

1858

Virginia Curry—Mrs. W. J. Hudson----- Raine, Ga.
*Carrie Land—Mrs. Brantley----- Lake City, Fla.
Emma LeSeur—Mrs. H. C. Fryer----- Blakely, Ga.
Julia Sanford—Mrs. Young----- Ailey, Ga.

1859

*Maxa Bell—Mrs. Baker----- Millen, Ga.
Sallie Harvard—Mrs. Barkwell ----- Pulaski County, Ga.
*Octevia Langley—Mrs. Ellison----- Terrell County, Ga.

1860

*Mary Cheney—Mrs. Dumas	Forsyth, Ga.
Mary Everingham—Mrs. Cochran	Dougherty County, Ga.
Mary Harman—Mrs. Randall	Thomasville, Ga.
Eliza Manson—Mrs. D. F. Brown	Savannah, Ga.
Mary McLendon—Mrs. Thorpe	Plains, Ga.
Alice Pannell—Mrs. Tomlinson	Adel, Ga.
*Mary Roddy	Atlanta, Ga.
*Annie Sanford—Mrs. Cheeves	Spalding, Ga.
*Olivia Walker—Mrs. Warthen	Warthen, Ga.
Valeria White—Mrs. Lifsey	Barnesville, Ga.
Lavina White	Elk City, Okla.
Hanna Warthen—Mrs. Bunn	Fort Gaines, Ga.

1861

Hassie Brown—Mrs. Berry Man	147 Chapel St., Atlanta, Ga.
Helen Cain—Mrs. Ramsey	Louisville, Ga.
Willie Murphy—Mrs. White	Barnesville, Ga.
*Helen Newman—Mrs. Perdue	Barnesville, Ga.
*Julia Sanford—Mrs. Hudson	Forsyth, Ga.
*Nannie Warthen	Fort Gaines, Ga.

1862

*Morgan Griffin—Mrs. Jones	Waynesboro, Ga.
*Lizzie Murphy—Mrs. Hunt	Forsyth, Ga.
Willie Newman—Mrs. T. J. Collier	Griffin, Ga.
*Jessie Owens—Mrs. Booten	Macon, Ga.
Mary Ponder—Mrs. Stone	Columbus, Ga.
Mattie Rhodes—Mrs. Kuhn	Garner, Texas

1863

*Martha Howard—Mrs. Woolfolk	Macon, Ga.
*Louise McKinney—Mrs. Cyrus H. Sharp	Atlanta, Ga.
Leonora Mitchell—Mrs. Woodward	Thomaston, Ga.
Alice Owens	Jacksonville, Fla.
Mattie Smith—Mrs. Pasture	Washington, Ga.
*Louise M. Pendry	Atlanta, Ga.
Mary Ward—Mrs. Johnson	Atlanta, Ga.
Lucy White—Mrs. Cowles	High Springs, Fla.

*DECEASED.

1864

Lizzie Anthony—Mrs. Dickinson-----Plum St., Macon, Ga.
 *Ella Banks—Mrs. Turner-----Barnesville, Ga.
 Gussie Head—Mrs. Williams-----Washington, Ga.
 *Maggie Head -----Pike County, Ga.
 Louisa Land—Mrs. Trout -----Cave Springs, Ga.
 Rebecca Roddy—Mrs. Winn -----Lawrenceville, Ga.
 *Annie Simmons—Mrs. Kelly-----New York
 *Feely Simmons—Mrs. Mitchell-----Lawrenceville, Ga.
 Bettie Taylor—Mrs. Binford-----South Hill, Va.
 Lillie Turner—Mrs. Wellborn-----Los Angeles, Cal.

1866

Hattie Cloud—Mrs. Blair-----Wilmington, N. C.
 *Kate Harmon—Mrs. Orme----695 Peachtree St., Atlanta, Ga.
 Lavonia Melson—Mrs. W. E. Carnes-----Jonesboro, Ga.

1867

*Susie Gresham—Mrs. W. L. Jett-----Frankfort, Ky.
 Sallie Harden—Mrs. Bryan-----Macon, Ga.
 *Mattie Newman -----Forsyth, Ga.
 *Susie Newman—Mrs. McAndrew----369 First St., Macon, Ga.
 Jose Vardeman—Mrs. J. J. Trawick-----Gainesville, Ga.

1869

Mattie Asbury—Mrs. Turner -----Vineville, Macon, Ga.
 Alice Cabaniss—Mrs. Turner----891 Highland Ave., Atlanta, Ga.
 Nannie Camp -----Griffin, Ga.
 *Fannie Dumas—Mrs. Rodgers-----Macon, Ga.
 *Adela Martin—Mrs. Alexander-----Forsyth, Ga.
 *Sallie Peeples—Mrs. Wing-----Merritts Ave., Atlanta, Ga.
 Grace Roddy—Mrs. Dunlay-----21 Dunlap St., Atlanta, Ga.
 Sallie Royston—Mrs. Cabaniss-----Atlanta, Ga.
 *Sallie Willingham—Mrs. E. H. Bacon-----Eastman, Ga.

1870

Emily Allen—Mrs. Frank Siler -----Greensboro, N. C.
 *Eugenia Amon—Mrs. Fort-----Forsyth, Ga.
 Fannie Hillyer—Mrs. W. A. Towers-----Decatur, Ga.

Louise Hillyer	Decatur, Ga.
*Julia Lawton—Mrs. Kendrick	Philadelphia, Pa.
*Carrie Phinazee—Mrs. Head	High Falls, Ga.
Agnes Rhodes—Mrs. Washington	Savannah, Ga.
*Virgil Sallas	Atlanta, Ga.
*Lizzie E. Sharpe	Forsyth, Ga.
*Julia Willingham—Mrs. Bacon	Albany, Ga.

1871

*Nellie Anderson—Mrs. Cook	Covington, Ga.
Della Asbury—Mrs. H. T. Evans	Greensboro, Ga.
Lucile Banks—Mrs. Price	Miami, Fla.
Fannie Bennett	Forsyth, Ga.
Orlean Cleveland—Mrs. Lamar	Auburn, Ala.
*Ida Fluker	Taliaferro County, Ga.
*Lulie King—Mrs. Rhodes	Thomaston, Ga.
Lavinia Miller—Mrs. J. A. Carswell	Hepzibah, Ga.
Mattie Minter—Mrs. Monk	Tifton, Ga.
*Georgia Sallas—Mrs. Wilson	Quitman, Ga.
*Mattie Tyus	Griffin, Ga.

1873

Helen Amos—Mrs. Lee	Hartford, Ala.
Loula Asbury—Mrs. Bank	Vineville, Macon, Ga.
*Sallie Cabaniss—Mrs. Howard	Forsyth, Ga.
*Mattie Daniell—Mrs. Moran	Macon, Ga.
*Lillie Gibson—Mrs. Murphy	Barnesville, Ga.
Kate Hillyer—Mrs. Thos. L. Robinson	Anniston, Ala.
Emma Hillyer—Mrs. Owen	Cuthbert, Ga.
Celeste Hutchins—Mrs. Tillman	City of Mexico, Mex.
Laura Lee—Mrs. Wright	Griffin, Ga.
Leonora Lipman—Mrs. Barbrey	Atlanta, Ga.
Mollie Phinazee—Mrs. Farley	Liberty Hill, Ga.
*Cornelia Rhodes—Mrs. Morrison	Lawtonville, Ga.

1874

*Katie Banks	Forsyth, Ga.
Lillie Carswell—Mrs. Evans	Jefferson, Ga.
Mary Dykes	Montezuma, Ga.

*DECEASED.

Sallie Garland	Upson County, Ga.
Lena Norwood—Mrs. Winn	Dallas, Texas
Cornelia Hornady—Mrs. Chambers	Montezuma, Ga.
Eliza Newson—Mrs. Hall	Louisville, Ga.
*Raiford Snead	Forsyth, Ga.
*Cynthia Tolleson	Montezuma, Ga.

1875

*Sallie Battle—Mrs. Castlen	Culloden, Ga.
*Annie Cox	Iron City, N. C.
Georgia Hammon—Mrs. Watkins	Macon, Ga.
Alice Hammond—Mrs. Murphy	Sylvester, Ga.
Minnie Morse—Mrs. Bridges	Sylvester, Ga.
Ella Proctor	Forsyth, Ga.
Emma Smith—Mrs. Nowell	Monroe, Ga.
Mattie Turner—Mrs. Sharp	105 W. Harris St., Atlanta, Ga.

1876

*Emma L. Amos	Candler Bldg., Atlanta, Ga.
Ida H. Cain	Savannah, Ga.
Lula Edwards—Mrs. L. P. Carnell	Cottonwood, Ala.
Maggie Medlock—Mrs. J. F. Lovett	Sylvania, Ga.
Ruth Miller—Mrs. C. H. Thomas	Waynesboro, Ga.
*Ella Skinner—Mrs. Phyllis	Louisville, Ga.
*Loula Youngblood—Mrs. Smith	Washington, Ga.

1877

Malinda Beall—Mrs. W. Evans	Bolingbroke, Ga.
Georgia Bridges—Mrs. Hill Pike	Atlanta, Ga.
Laura Dews—Mrs. Clark	Americus, Ga.
Emma Hornady—Mrs. Terrell	Coleman, Fla.
*Ola McClure—Mrs. Harris	Atlanta, Ga.
Belle Morcock—Mrs. Pennington	Forsyth, Ga.
Leila Newman—Mrs. Ashworth	Macon, Ga.
Mamie Pye—Mrs. Beckham	Los Angeles, Cal.
*Pauline Rhodes—Mrs. Clark	Estill, S. C.
Bessie Robertson—Mrs. P. G. Walker	Madison, Ga.
Annie E. Roddy	241 Peachtree St., Atlanta, Ga.
Katie Turner—Mrs. Trippe	Atlanta, Ga.

1878

Anna A. Amos	Forsyth, Ga.
Etta Ansley—Mrs. R. L. Fort	Forsyth, Ga.
*Dora Giddens—Mrs. Jenkins	Barnesville, Ga.
Willie Ham—Mrs. McElmurry	Montezuma, Ga.
Fannie Morse—Mrs. Wilder	Fort Smith, Ark.
Susie Thomas—Mrs. W. J. Shepherd	Davisboro, Ga.
Bessie Willingham—Mrs. H. H. Tift	Tifton, Ga.
*Mattie Willis—Mrs. McClendon Pate	Hawkinsville, Ga.

1879

Mollie Bennett	Forsyth, Ga.
*Hattie Dunn—Mrs. G. C. Drummond	Atlanta, Ga.
Vannie Hooks—Mrs. Brookins	Sandersville, Ga.
Alice Jones—Mrs. Faulk	Jeffersonville, Ga.
Lillie Pye—Mrs. Hill	1017 Alvarado, Los Angeles, Cal.
Mary Ann Snell—Mrs. H. B. Joyner	Macon, Ga.
Loula Smith—Mrs. B. S. Willingham	Forsyth, Ga.
Mamie Taylor—Mrs. Carstarphen	College St., Macon, Ga.
Julia D. Thweatt—Mrs. Blackshear	Dublin, Ga.
*Susie Turner	Forsyth, Ga.

1880

*Emily Childs—Mrs. Goddard	Griffin, Ga.
*Ella Gibson—Mrs. Alexander	Forsyth, Ga.
Lizzie Lasseter	Forsyth, Ga.
*Ida McKinney	Griffin, Ga.
Mary Mobley—Mrs. Joe Huddleston	Tallapoosa, Ga.
*Mattie Pharr—Mrs. Jim Walker	Forsyth, Ga.
Sallie Pharr—Mrs. Holmes	LaGrange, Ga.
Jennie Thomas—Mrs. Furse	Davisboro, Ga.
Lillie Zellner—Mrs. Shipp	Cordele, Ga.

1884

*Maude Napier—Mrs. Brown	Chattanooga, Tenn.
Fannie Rudisill—Mrs. Alex W. Bealer	Forsyth, Ga.
*Annie Sharp	Atlanta, Ga.
Annie Sutton—Mrs. Z. T. Watkins	Forsyth, Ga.
Gretta Thomas—Mrs. James Fleming	Goggansville, Ga.

*DECEASED.

1885

Willie Morrison—Mrs. Settles	Jackson, Ga.
Mattie Singleton—Mrs. Cook	Milledgeville, Ga.
*Dora Smith—Mrs. Vickers	Harrison, Ga.
Anna Smith—Mrs. Smith	Swainsboro, Ga.

1886

Lillie Mitchell—Mrs. Camp	Lawrenceville, Ga.
Laura Clark—Mrs. McDowell	136 Courtlandt St., Atlanta, Ga.
*Kate Napier	Forsyth, Ga.
Mamie Pinckard	Forsyth, Ga.
Susie Sheppard—Mrs. R. L. Maynard	Americus, Ga.
Ida Thomas—Mrs. Thomas	Atlanta, Ga.

1887

*Bessie Amos—Mrs. McCowen	Forsyth, Ga.
Lydia Anderson—Mrs. J. F. Reynolds	Forsyth, Ga.
*Sallie Barnes—Mrs. Richardson	Latonia, Ky.
Mary Hammond—Mrs. Swatts	Barnesville, Ga.
Nell Merritt—Mrs. Pope	Gainesville, Ga.
Anna Morse—Mrs. O. L. Connor	426 S. Boulevard, Atlanta, Ga.
Mina Pharr—Mrs. T. P. Branch	4 St. Charles St., Atlanta, Ga.
*Susie Pharr—Mrs. Branch	Atlanta, Ga.
*Julia Redding—Mrs. Sutton	Forsyth, Ga.
Lucile Roberts—Mrs. J. H. Gay	Riverside, Jacksonville, Fla.
Rose Ryals—Mrs. E. B. Wager	Titusville, Fla.
Julia Simms	Twiggs County, Ga.
Rose Smith—Mrs. L. C. Upshaw	Douglasville, Ga.

1888

Sallie Adams—Mrs. B. B. Meeks	Griswoldville, Ga.
Fannie Chambliss—Mrs. Holmes	Culloden, Ga.
*Willie Cofer—Mrs. Burdett	Tennille, Ga.
Annie Johnson—Mrs. Roberts	Fairburn, Ga.
*Mattie Merrit	Forsyth, Ga.
*Fannie Singleton	Oxford, Ga.

1889

Florence Bramblett—Mrs. Mays	Buford, Ga.
Annie Gansway	Albany, Ga.

*DECEASED.

Mamie Toney -----Ocilla, Ga.
 Lillian Watts—Mrs. W. B. Glover-----Jacksonville, Fla.

1890

*Tilou Bacon—Mrs. J. B. Murrow-----Tifton, Ga.
 Loula Colcord—Mrs. Williams -----Kirkwood, Ga.
 Dora Kittrell—Mrs. Hill-----Atlanta, Ga.
 *Belle Willingham—Mrs. Lawrence-----Tifton, Ga.
 *Rosa Amos—Mrs. Nance -----Jacksonville, Fla.
 Sallie Bacon—Mrs. L. R. Colcord-----West End, Atlanta, Ga.
 *Alice Bramblett—Mrs. Persons-----Forsyth, Ga.
 Myrtle Caldwell—Mrs. Brown -----Montgomery, Ala.
 Lutie Collins—Mrs. J. G. Polhill-----Sylvester, Ga.
 *Maude Johnson—Mrs. Johnson-----Gainesville, Ga.
 *Stella Napier—Mrs. Burr -----Forsyth, Ga.
 Ellen Wilder -----32 Wachita Ave., Atlanta, Ga.

1892

Mattie Lou Banks -----Vineville, Macon, Ga.
 Dollie Baskin—Mrs. G. L. Alexander-----Forsyth, Ga.
 Cora Bramlett—Mrs. Bridges-----Griffin, Ga.
 *Fannie Smith—Mrs. Persons -----Forsyth, Ga.
 Mattie Mae Smith—Mrs. Will Lawson-----Macon, Ga.

1893

Mae Cabaniss -----Forsyth, Ga.
 Bessie Carroll—Mrs. J. C. Grantham-----Tampa, Fla.
 Jennie Collins—Mrs. Amos -----Forsyth, Ga.
 *Rosa Collins -----Flint, Ga.
 Ella Goodwyn—Mrs. Wolcott-----Manchester, Ga.
 Nettie Moring—Mrs. G. H. Williams-----Dublin, Ga.
 Annie Smith—Mrs. L. B. Fowkler-----2203 Barnard, Savannah, Ga.
 *Nell Jay—Mrs. Sharp -----Macon, Ga.

1894

Stella Center -----Forsyth, Ga.
 Tallulah Fryer—Mrs. Miller-----455 Central Ave., Atlanta, Ga.
 Maud Hooks—Mrs. H. E. Maddox -----Atlanta, Ga.
 Martha Jane Napier—Mrs. Walter Touchston-----Rover, Ga.
 *Rosa Pharr—Mrs. Dick Fletcher-----Forsyth, Ga.

*DECEASED.

Bessie Ponder—Mrs. J. M. Sitton-----Greenville, S. C.
 Mattie Lee Turner—Mrs. J. W. Bowden-----Atlanta, Ga.
 Mattie Watts—Mrs. Kinard -----Tifton, Ga.

1895

Louise Anderson -----Forsyth, Ga.
 Lillian Burton—Mrs. Renfroe-----Dublin, Ga.
 Abbie Ponder—Mrs. Samuel Rutherford-----Forsyth, Ga.
 Sarah Bowden—Mrs. Allgood-----Waleska, Ga.
 Annie Sneed -----Forsyth, Ga.
 Augusta Center -----Forsyth, Ga.
 Susie Watts -----Flovilla, Ga.

1896

Goldie Ayres—Mrs. E. J. Lyman -----Rome, Ga.
 Lois Cabaniss—Mrs. I. S. Peebles-----Atlanta, Ga.
 Bessie Lumpkin—Mrs. Will Howard-----Atlanta, Ga.
 Maud Proctor—Mrs. F. W. Barnett-----Birmingham, Ala.

1897

Katie Banks—Mrs. Fletcher Cater-----Napier Ave., Macon, Ga.
 Minnie Coleman-----Friendship, Ga.
 Bessie Pardee -----Valdosta, Ga.
 Evelyn Ponder—Mrs. C. M. McGee-----Greenville, S. C.
 Fannie Kate Smith—Mrs. Henry-----Jacksonville, Fla.

1898

Lizzie Mae Blalock -----Jonesboro, Ga.
 Virginia Cater—Mrs. W. T. Jones--St. Charles Ave., Atlanta, Ga.
 Annie Will Hardin—Mrs. R. N. Fickett, Jr., Lee St., Atlanta, Ga.
 Rosa Hill—Mrs. Marion Dunwody-----Liberty, Mo.
 Aileen Roberts—Mrs. J. O. Elrod-----Forsyth, Ga.

1899

Annie L. Fickett—Mrs. Senn -----Birmingham, Ala.
 Jennie Osborn—Mrs. U. G. B. Hogan-----Dexter, Ga.

1900

Lottie Aiken -----Atlanta, Ga.
 *Ida Cherry—Mrs. Durham -----Savannah, Ga.
 *Ruth Clements -----Arabi, Ga.
 Agnes Devore—Mrs. Jas. B. Burruss-----Commerce, Ga.

*DECEASED.

Janie Dewell—Mrs. R. D. DeWess	Carlsbad, N. M.
Willie Dewell—Mrs. DeWees	Camilla, Ga.
Willie Pearl Davis—Mrs. L. E. Jones	Valdosta, Ga.
Zeola Hand—Mrs. Walter R. Singleton	Eastman, Ga.

1901

B. S. DEGREE

*Mary Griffin	Jeffersonville, Ga.
Bess Leah Harrell	Jeffersonville, Ga.
Mary Lou Harrell—Mrs. Vaughn	Jeffersonville, Ga.
Nannie Lee Snider	Kingstree, N. C.

A. B. DEGREE

Margaret Brewton—Mrs. John Rabun	Spread, Ga.
Mary Maud Brewton	Forsyth, Ga.
Daisy Elizabeth Cater	Forsyth, Ga.
Bunch Graham—Mrs. W. A. Stokes	Albany, Ga.
Rosamonde Hardin—Mrs. J. E. Bogle	Forsyth, Ga.
Belle Hawes	Agnes, Ga.
Christine Lawson—Mrs. Townsend	Jacksonville, Fla.
Ida Caro Lee—Mrs. Wm. S. Fishburne	Macon, Ga.
Emma Pauline Lee—Mrs. H. L. Dennard	Gordon, Ga.
Kathryn Lee—Mrs. G. C. Henry	Cordele, Ga.
Sarah Elizabeth Lee—Mrs. Miller	Macon, Ga.
Minnie Pearl Ridley—Mrs. W. E. Grubbs	Sylvester, Ga.
Inez Roberts—Mrs. J. B. Smith	Tifton, Ga.
Evelyn Ponder—Mrs. Swasey	Woodville, Ga.
Mary Lynn Talmadge—Mrs. H. E. Clark	Kirkwood, Ga.
Rebecca Taylor—Mrs. Grant	Bolingbroke, Ga.

B. L. DEGREE

Mamie Kennedy Baker	Atlanta, Ga.
Marion Hertzog	Orangeburg, S. C.
Bessie Ivey—Mrs. Brown	Hiawassee, Ga.
Mary Edna King—Mrs. Perdue	720 Plum St., Macon, Ga.
Mary Katherine Watkins	Jackson, Ga.

BOOKKEEPING

Laura May Brown	Savannah, Ga.
Mae Rampley—Mrs. Fricks	Carnesville, Ga.

*DECEASED.

Annie Tanner—Mrs. Thos. R. Duggan-----Warthen, Ga.
 Maggie Simmons—Mrs. McDaniel -----Blakely, Ga.
 Elsie Bouis—Mrs. Flynn-----R. F. D. 1, Jacksonville, Ga.
 Myrtice Perkins -----Lawrenceville, Ga.
 Ray Helena Lee—Mrs. M. M. Hatcher-----Hartford, Ala.

1902

B. L. DEGREE

Mary Emily Beall -----Blythe, Ga.
 Mary Belle Sammons—Mrs. W. P. Aiken-----Godfrey, Ga.

BOOKKEEPING

Sadie Janet Thorpe—Mrs. Davis-----DeFuniak Springs, Fla.

BOOKKEEPING, TYPEWRITING, STENOGRAPHY

Mary Elmira Duff -----Tifton, Ga.

1903

A. B. DEGREE

Eunice Chambliss—Mrs. Hawkins-----Macon, Ga.
 *Addie Ensign—Mrs. Jas. Kendrick-----Macon, Ga.
 Antoinette Griffin—Mrs. M. B. Calhoun-----Mt. Vernon, Ga.
 Daisy Florence Hartzog—Mrs. M. A. Grant--Orangeburg, S. C.
 Jennie Priscilla Hogan -----Agnes, Ga.
 Maggie Mabel Simmons—Mrs. McDaniel -----Blakely, Ga.

B. L. DEGREE

Fannie Virginia Bedgood—Mrs. Sistrunk-----Dade City, Fla.
 Annie Lizzie Harvey -----Yatesville, Ga.
 Alberta Jones -----College Park, Ga.
 *Snowbird Scruggs—Mrs. Groover -----Pidcock, Ga.

B. M. DEGREE

Fannie Wallace—Mrs. Harrison -----Lavonia, Ga.
 May Belle Brown—Mrs. A. M. Outlaw-----Forsyth, Ga.
 Ossie Eudora Hillhouse—Mrs. W. H. Stewart--Lumberton, Miss.

BOOKKEEPING

Susie Viola Jones-----Excelsior, Ga.
 Lillie Sarah Thompson—Mrs. Vaughn-----Moultrie, Ga.

STENOGRAPHY AND TYPEWRITING

Lillie Sarah Thompson—Mrs. Vaughn-----Moultrie, Ga.

1904

A. B. DEGREE

Evelyn Campbell	Belton, Texas
Allie Trella Castellaw	Locust Grove, Ga.
Florence Nightingale Cater—Mrs. W. S. Myrick,	Lake City, Fla.
Harriet Frances Bloodworth—Mrs. L. S. Jackson—	Forsyth, Ga.
Stella Ophelia Gardner	Locust Grove, Ga.
Julia Gertrude Maddox—Mrs. R. L. Robinson	Georgia
Lena Sarah Murphy—Mrs. H. R. Cromartie	Raeford, N. C.
Ella Pate	Arabi, Ga.
Essie Alberta Rosser	Locust Grove, Ga.
Susan Burris Richardson—Mrs. A. L. Thornton	Columbia, S. C.
Nina Pearl Smith—Mrs. Chas. M. Edge	Doerun, Ga.
Susan Elizabeth Surles—Mrs. J. B. Miller	Baconton, Ga.
Margaret Irene Upshaw	Moreland Ave., Atlanta, Ga.
Mary Lillian Walker—Mrs. G. C. Tharpe	Tampa, Fla.

B. S. DEGREE

Ardessa Ruffele Harris—Mrs. Chas. S. Allen	Blue Ridge, Ga.
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B. L. DEGREE

Cleo Scruggs	Ousley, Ga.
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B. M. DEGREE

Harriet Frances Bloodworth—Mrs. L. S. Jackson	Forsyth, Ga.
George Epsie Campbell	Athens, Ga.
Amanda Lurlyne Brice—Mrs. E. L. Tanner	Douglas, Ga.

EXPRESSION

Nettie Bell Talmadge—Mrs. Hilton Tyus	Carrollton, Ga.
Hattie Earl Wood	Griswoldville, Ga.

STENOGRAPHY

Loveda McGuirt	Tifton, Ga.
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1905

A. B. DEGREE

Maude Aiken	Statesboro, Ga.
*Pauline Beacham—Mrs. Joe Rogers	Coleman, Ga.
Mabel Lyde Bowen—Mrs. Little	Milledgeville, Ga.
Belle Brinson—Mrs. Homer Lifsey, Adams St.,	Birmingham, Ala.

*DECEASED.

Louis Clark—Mrs. Walter Stewart	Byron Apt., Atlanta, Ga.
Mollie Geise	Dawson, Ga.
Gertrude Hall—Mrs. T. F. Harper	Coleman, Ga.
Earle Hammack—Mrs. W. H. Joyner	Coleman, Ga.
Clara Knowles—Mrs. W. C. Howell	Dothan, Ala.
Verna McLaughlin	Fitzgerald, Ga.
Leila Ray	Fort Gaines, Ga.
Nelle Smith—Mrs. C. E. Sanders	Atlanta, Ga.
Julia Surles—Mrs. H. E. Foster	Lumpkin, Ga.
Helen Wright—Mrs. McWilliams Thompson	Cochran, Ga.
Juliet Wilder—Mrs. Johnson	Albany, Ga.

B. L. DEGREE

Rosebud Baker—Mrs. R. E. L. Whitworth	Atlanta, Ga.
Lois Crawford	Rayle, Ga.
Launette Glass	Newnan, Ga.
Bessie Conley—Mrs. Aiken	Copperhill, Tenn.
Lillie Cumming	Warrenton, Ga.
May Upshaw—Mrs. Roach	Compton, Ga.

ART

Jentie Slack—Mrs. Will Murrow	Tifton, Ga.
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BOOKKEEPING

Florence Bache	Live Oak, Fla.
Lois Christian	Atlanta, Ga.
Lillian Word	Sylvester, Ga.

STENOGRAPHY

Emma Carter	Albany, Ga.
Lois Christian	Atlanta, Ga.
Lillian Word	Sylvester, Ga.

B. M. DEGREE

*Pauline Beacham—Mrs. Joe Rogers	Coleman, Ga.
Fannie Bedgood—Mrs. Sistrunk	Dade City, Fla.
Eunice Chambliss—Mrs. Hawkins	Macon, Ga.
Maude Durden—Mrs. McLemore	Wade, Ga.
Earle Hammack—Mrs. W. H. Joyner	Coleman, Ga.
Alberta Jones—Mrs. C. O. Hobbs	Greenville, S. C.
Belle Brinson—Mrs. Homer Lifsey	Birmingham, Ala.

*DECEASED.

TEACHER'S DIPLOMA—PIANO

Maggie Brewton -----Mt. Vernon, Ga.
 Helen Wright—Mrs. William Thompson -----Cochran, Ga.

B. M. DEGREE—VOICE CULTURE

Sudie A. Crews—Mrs. Alfred Dees-----Albany, Ga.
 Maude Durden—Mrs. McLemore-----Wade, Ga.
 Annette Rycroft—Mrs. A. M. Gates -----Mt. Vernon, Ga.

1906

A. B. DEGREE

Miriam Adams -----Musselshell, Mont.
 Irene E. Alley -----Cartersville, Ga.
 *Annie May Arnold—Mrs. C. H. Westbrook-----Griffin, Ga.
 Lillian Chambliss—Mrs. J. H. Holcomb -----Dublin, Ga.
 Lilla Connell—Mrs. Jas. Lyle, 226 Schofield St., Jacksonville, Fla.
 *Osceola Dampier—Mrs. Crews -----Albany, Ga.
 Mamie B. Everett—Mrs. W. E. King--814 2nd St., Macon, Ga.
 Zaidee Garr—Mrs. C. S. Wyatt-----Milan, Italy
 Mollie McKenzie -----Marshallville, Ga.
 Jennie Corinne Mayo-----Cartersville, Ga.
 Bessie V. Noles -----Eastman, Ga.
 Cora Lee Page -----Eastman, Ga.
 Daisy Ramsey—Mrs. T. J. Hamilton

929 Greene St., Augusta, Ga.

Susie D. Richards—Mrs. Fred R. Stokes -----Forsyth, Ga.
 Katie J. Samuel -----Tignall, Ga.
 Eunice Upshaw-----43 Whiteford, Ave., Atlanta, Ga.
 Cammie Veazey -----Greensboro, Ga.
 Gladys Wilder—Mrs. D. D. Smith-----Stillmore, Ga.
 Ida Belle Williams -----Swainsboro, Ga.
 Carrie Worsham—Mrs. L. H. Fitzpatrick-----Atlanta, Ga.
 Mattie Lou Worsham -----Forsyth, Ga.
 Gertrude Geiger—Mrs. L. R. Geiger-----Waynesville, Ga.

B. S. DEGREE

Mary Lillie Duggan—Mrs. G. W. Evans-----Anderson, S. C.

B. M. DEGREE—PIANO

*Annie May Arnold—Mrs. C. H. Westbrook-----Griffin, Ga.

Mamie Bland—Mrs. Ernest-----Greenville, S. C.
 Jennie Lee O'Neal—Mrs. Lee McBride White
 1272 Vinton Ave., Memphis, Tenn.

B. M. DEGREE—VIOLIN

Florence Niles-----595 N. Boulevard, Atlanta, Ga.

B. M. DEGREE—VOICE

Kate Odessa Gloer—Mrs. T. J. Daniel-----Columbia, S. C.
 Willie Beatrice Smith—Mrs. Oscar Gower-----Monroe, Ga.

ART

Minnie M. Johnson—Mrs. Bradford-----Alabama

ORATORY

Ida Bacon—Mrs. John Brown-----Ashburn, Ga.
 Irma Kate Baughn—Mrs. P. E. Wilkin-----Colquitt, Ga.
 Zaider Garr—Mrs. C. S. Wyatt-----Milan, Italy
 Jennie Belle Jackson-----Thomaston, Ga.
 Eunice Upshaw-----Atlanta, Ga.

TEACHER'S COURSE IN PIANO

Willie Cora Dudley—Mrs. Thos. N. Brown----Swainsboro, Ga.
 Annie McAfee-----Dawson, Ga.

NORMAL

Alma Driskell-----Juliette, Ga.
 Mollie Geise-----Dawson, Ga.
 Lucile Howell-----Valdosta, Ga.

B. L. CERTIFICATE

Ella May Brown-----Carnesville, Ga.
 Brownie Ellington-----Oxford, Ga.
 Annie Mae—Mrs. McTyre-----Savannah, Ga.

1907

A. B. DEGREE

Lottie Lorel Appleby—Mrs. S. J. Nix-----Jefferson, Ga.
 Sallie May Arnold-----Rayle, Ga.
 Rose Baker—Mrs. R. E. L. Whitworth

29 Moreland Ave., Atlanta, Ga.

Alice Martha Bartoon—Mrs. T. L. W. McDonald----Vidalia, Ga.
 Sarah Warren Battle—Mrs. Pugesley Tarver-----Bartow, Ga.
 Juliet Maxey Bracewell—Mrs. J. W. Saunders----Winder, Ga.
 Dora Lumpkin Brigg-----Atlanta, Ga.

Mary Louise Carmichael -----Statesboro, Ga.
 Maude Cheney -----Shellman, Ga.
 Hattie Collins—Mrs. C. H. St. John-----Winder, Ga.
 Mamie Cathrine Conner-----Mt. Vernon, Ga.
 Lois Lawrence Crawford -----Rayle, Ga.
 Clara Ernestine Davis—Mrs. Jas. M. Burke-----Gordon, Ga.
 Nellie Dix—Mrs. Smith -----Macon, Ga.
 Nannie Virginia Dover—Mrs. Christian

198 Ontario St., Atlanta, Ga.

Bessie Furman Fields—Mrs. Yow-----Martin, Ga.
 Flora May Goss -----Bowman, Ga.
 Lorena Graham -----Washington St., Atlanta, Ga.
 Annie Elizabeth Harper—Mrs. Fred L. Bush

118 Bolton St., W. Savannah, Ga.

Rose Myrtle Hogan—Mrs. G. R. Hogan-----Agnes, Ga.
 Tom Hogan—Mrs. W. B. Crawford-----Lincolnton, Ga.
 Ethel Jackson -----Forsyth, Ga.
 Jennie May Jay—Mrs. J. M. Curry-----Shellman, Ga.
 Vashti Virginia Jones—Mrs. Massey-----Paul's Valley, Okla.
 Mary Inez McDaniel—Mrs. J. H. Whittaker

Whitefoot Ave., Edgewood, Ga.

Fannie Alice Moore—Mrs. J. F. Dickey-----Roberta, Ga.
 Maggie Lee Mull -----Fitzgerald, Ga.
 Nellie Pinson—Mrs. C. B. Quillian-----Newnan, Ga.
 Frances Lucile Zellner—Mrs. Elbert Banks-----Forsyth, Ga.

EXPRESSION

Augusta Eugenia Hatcher—Mrs. Howard Roberts, Swainsboro, Ga.

TEACHER'S COURSE—PIANO

*Carrie Belle Edwards—Mrs. Persons-----Eastman, Ga.
 Mamie Tinsley -----Morgan, Ga.
 Carrie L. Worsham—Mrs. L. H. Fitzpatrick-----Atlanta, Ga.

B. M. DEGREE

Claudia Estelle Dunaway -----Clinton, Mo.

1908

A. B. DEGREE

Emma Hanes Arnold-----Atlanta, Ga.
 Laura Dews Bloodworth—Mrs. Ralph Ponder-----Miami, Fla.

*Flora Warde Bonner—Mrs. Will Mauldin	Lavonia, Ga.
Maude Margaret Brown	Elberton, Ga.
Minnie Lucile Burruss—Mrs. John Hudson	Eatonton, Ga.
Lucile Cater—Mrs. Marian King	Forsyth, Ga.
Bertha James Chandler	Elberton, Ga.
*Rosa Gerdine Crawford	417 Houston St., Atlanta, Ga.
Julia Lewis Coleman	Plains, Ga.
Cecile G. Daniel	Palmetto, Ga.
Janie Pritchard Duggan	Sparta, Ga.
Hattie Myrick Etheridge	Gray, Ga.
Jessie Orie Elliott—Mrs. J. C. Howell	Milltown, Ga.
Virginia Mary Freeman	Senoia, Ga.
Emma Mell Hammack—Mrs. Omer Gay	Hatcher's Station, Ga.
Frances Lucile Hatcher—Mrs. Redding	Harlem, Ga.
Nellie Howard	Forsyth, Ga.
Verdie Cleveland Hand	Cairo, Ga.
Allie Belle Jones—Mrs. G. E. Strickland	Concord, Ga.
Anita King—Mrs. Crawford	Orlando, Fla.
Gertrude Grace Long—Mrs. J. P. Harris	Dawson, Ga.
Bertha Ellen Lovvorn—Mrs. O. D. Fleming	St. Elmo, Tenn.
Aileen McLaughlin—Mrs. Torrence	Fitzgerald, Ga.
Ruby Elizabeth Middlebrooks	Forsyth, Ga.
Susie Josephine Matthews	Griffin, Ga.
Susan Anne Morgan	Valdosta, Ga.
Florrie Powers—Mrs. Jas. Searcy	Loraine, Ga.
Emily Roberts—Mrs. Wilson Pryor	Leslie, Ga.
Julia NeSmith—Mrs. D. G. Jeffords	Sylvester, Ga.
Lula Mae Summerford—Mrs. C. D. Little	Chattanooga, Tenn.
Maggie Belle Thaxton	Jackson, Ga.
Minnie Magdalene Underwood	Blue Ridge, Ga.
Jonnie Lamar West	Albany, Ga.

B. M. DEGREE—PIANO

Ruby Kathleen Askew—Mrs. Chas. Chalmers	224 N. Moreland, Ave., Atlanta, Ga.
Augusta Beacham—Mrs. W. D. Hammock	Coleman, Ga.
Ruth Lee Kennedy	Statesboro, Ga.

*DECEASED.

Ezra Morrison ----- Jackson, Ga.
 Florrie Powers—Mrs. Jas. Searcy-----Loraine, Ga.

B. M. DEGREE—VOICE CULTURE

Anna Pearl Oxford—Mrs. Pritchard-----St. Elmo, Tenn.

TEACHER'S COURSE IN VOICE CULTURE

Alice Martha Barton—Mrs. T. W. L. McDonald-----Ocilla, Ga.

EXPRESSION

Jessie Orrie Elliott—Mrs. J. C. Howell-----Milltown, Ga.
 Frances Lucile Hatcher—Mrs. Redding-----Harlem, Ga.
 Alice Belle Jones—Mrs. G. E. Strickland-----Concord, Ga.
 Jimmie Elizabeth McLendon—Mrs. Zach Arnold
 Gordon St., Atlanta, Ga.

Julia NeSmith—Mrs. Wilson Pryor-----Sylvester, Ga.
 Maggie Belle Thaxton-----Jackson, Ga.
 Jennie Lamar West -----Albany, Ga.

PAINTING AND DRAWING

Aileen McLaughlin—Mrs. Torrence -----Fitzgerald, Ga.
 Annie Mae Pryor—Mrs. McTyre-----Savannah, Ga.

TEACHER'S COURSE IN PAINTING AND DRAWING

Virginia Hargrove -----Marshallville, Fla.

B. L. DEGREE

Ethel Perry-----Ellijay, Ga.
 Rubie Jordan Ward -----Cork, Ga.
 Annie Kate Wright -----Jackson, Ga.

A. B. DEGREE

1909

Lula Blanche Asbury-----Crawfordsville, Ga.
 Mary Helen Burriss -----Anderson, S. C.
 Frances Carswell -----Cordele, Ga.
 Janie Weston Chapman -----Greenville, S. C.
 Emma Sue Coile -----Winterville, Ga.
 Lucile Conner—Mrs. I. M. Lucas-----Towns, Ga.
 Sarah Mell Duggan -----Sparta, Ga.
 Willie Mae Fields -----Waycross, Ga.
 Kate Gheesling—Mrs. J. F. Hall -----Norwood, Ga.
 Minta Coleman Godwin-----Millview, Fla.
 Kate Louise Hamilton—Mrs. H. M. Verdery-----Harlem, Ga.

Addie Clyde Leak—Mrs. L. Z. Scott, 68 Waddell St., Atlanta, Ga.	
Willie Belle Mabry	Sylvester, Ga.
Mary Clyde McArthur	Mt. Vernon, Ga.
Leone McVicker—Mrs. Chas. Austin	Kenwood, Ga.
Annie Mae Pryor—Mrs. McTyre	Savannah, Ga.
Bonnie Jean Ray	Commerce, Ga.
Mamie Iola Ray	Rt. 2, Maysville, Ga.
*Effie Rawles	Concord, Ga.
Ada Roberts—Mrs. Cecil Williams	Cordele, Ga.
Carolyn Meynardie Salley	Augusta, Ga.
Lena Thrasher—Mrs. A. F. Pittman	College Park, Ga.
May Tweedy	Dawson, Ga.
Iris Berner Wilder—Mrs. Z. I. Maynard	Forsyth, Ga.

B. M. DEGREE—PIANO

Cecil E. Dominick—Mrs. Carl Johnson	Zebulon, Ga.
Alice Grant	Talbotton, Ga.
Annie Bertha Lee	Parrott, Ga.
Clara Eileen Lanier—Mrs. Cleveland Thompson	Millen, Ga.
Mary Vardelle Reamy	Heathsville, Va.
Mary Eliza Robeson—Mrs. Albert D. Cory	Quincy, Fla.
Lena Thrasher—Mrs. A. J. Pittman	College Park, Ga.
Leon Dare Williamson—Mrs. Dwight Smith	Mt. Vernon, Ga.

DIPLOMA IN ORATORY

Pauline Baker	Zebulon, Ga.
Eva Gordon Goss—Mrs. Brewton	Hazelhurst, Ga.
Rochelle Irvin	Concord, Ga.
Ada Elizabeth Norman—Mrs. Warren Baker	Norman Park, Ga.
Sallie Mae Strickland	Concord, Ga.

B. M. DEGREE—VOICE CULTURE

Ruby Kathleen Askew—Mrs. Charles Chalmers	
	224 N. Moreland Ave., Atlanta, Ga.
Annie Bertha Lee	Parrott, Ga.
Loulie Marguerite Moody—Mrs. Benj. Parks	Waycross, Ga.

1910

A. B. DEGREE

Madele Benson—Mrs. W. A. Law	Millen, Ga.
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*DECEASED.

Effie Boykin	Atlanta, Ga.
Mattie Boykin—Mrs. Harry Culpepper	Arcadia, Fla.
Marion Coil	Winterville, Ga.
Eula Davis—Mrs. George Shelton	Valdosta, Ga.
Cecile Dominick—Mrs. Carl Johnson	Zebulon, Ga.
Allie Lee Harris	Commerce, Ga.
Bonnie Hunter	Turin, Ga.
Martha Jenkins	Atlanta, Ga.
Emma King—Mrs. Ezra Johnson	Newnan, Ga.
Doris Knight	Quitman, Ga.
Beatrice Lee	Cochran, Ga.
Mattie Morris—Mrs. Randolph Madison	Petersburg, Va.
Emily Nash	Philomath, Ga.
Elizabeth Nix	Commerce, Ga.
Ethel Perry	Ellijay, Ga.
Lucile Pullen—Mrs. J. W. Norman	Tallahassee, Fla.
Irene Ray	Commerce, Ga.
Maude Roberts	Bowman, Ga.
Ruby Sailors—Mrs. Leonard Isbel	Jefferson, Ga.
Clara Sargant	Valdosta, Ga.
Elizabeth Stones	Ovieda, Fla.
Mary Webb—Mrs. Bonner Brown	Cherokee Hts., Macon, Ga.
Faustine Williams—Mrs. E. H. Peavy	Pinehurst, Ga.

DIPLOMA IN ART

Louise Moore	Perry, Ga.
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DIPLOMA IN VOICE

Mary Webb—Mrs. B. B. Brown	Cherokee Hts., Macon, Ga.
Annie Lee Foy—Mrs. Cleveland Thompson	Tuskegee, Ala.
Ethel Brown—Mrs. B. T. Watkins	Forsyth, Ga.

MASTER OF MUSIC

Cecile Dominick—Mrs. Carl Johnson	Zebulon, Ga.
*Mrs. E. P. Davis	Forsyth, Ga.

B. M. DEGREE—PIANO

Annie Lee Foy—Mrs. Cleveland Thompson	Tuskegee, Ala.
Mary Durham—Mrs. Hazzie McWhorten	Cochran, Ga.

*DECEASED.

Mattie Boykin—Mrs. Harry Culpepper-----Arcadia, Fla.

DIPLOMA IN EXPRESSION

Dixie Carroll—Mrs. Claude Romer-----Kenton, Tenn.

1911

A. B. DEGREE

*Lelia Ashworth—Mrs. Will R. Beck, 83 Alta Ave., Atlanta, Ga.

Ezra Childs—Mrs. Bankston -----Forsyth, Ga.

Annabel Conner -----Cartersville, Ga.

Alice Ferguson—Mrs. Hamlin West-----DeSoto, Ga.

Edith Fletcher -----Cordele, Ga.

Frances Fulghum -----109 Rogers Ave., Macon, Ga.

Lucy Hamilton—Mrs. Albert Howard-----Thomaston, Ga.

Sarah Hollis—Mrs. Jas. Fleming -----Forsyth, Ga.

Lucile Irwin -----Concord, Ga.

Vista Jones—Mrs. C. R. Peavy -----Pinehurst, Ga.

Inez Kittrell -----Davisboro, Ga.

Eileen Lanier—Mrs. Cleveland Thompson-----Millen, Ga.

Marie Little -----Wadley, Ga.

Josie Lofton -----Jacksonville, Fla.

Annie McCowen -----Forsyth, Ga.

Maude McGee -----Juliette, Ga.

Ruth Parker—Mrs. John W. Jenkins -----Athens, Ga.

Odessa Percel -----Canton, Ga.

Lucye Powell -----Pansy, Ga.

Rosa Ray -----Maysville, Ga.

Pauline Rawle—Mrs. Ivan Prim-----Dublin, Ga.

Mary Sammons -----Gray, Ga.

Addye Lou Samms—Mrs. S. E. Giles-----Woolsey, Ga.

Daisy Shumate -----Savannah, Ga.

Helen Williams -----Macon, Ga.

Katherine Strickland -----Concord, Ga.

MASTER OF MUSIC

Clara Eileen Lanier—Mrs. Cleveland Thompson----Millen, Ga.

B. M. DEGREE—PIANO

Edith Fletcher-----Cordele, Ga.

Cina Floyd—Mrs. W. R. Latham -----Bainbridge, Ga.

*DECEASED.

Lillian Inez Kittrell -----Forsyth, Ga.
 Genevieve Smith--Mrs. Chas. Barrett -----Monroe, Ga.

B. M. DEGREE—VOICE CULTURE

Sarah Frances Fulghum -----Tokio, Japan
 Genevieve Lanier -----Mt. Vernon, Ga.
 Aleph Meek—Mrs. Jesse Strickland-----Waycross, Ga.
 Stella Upshaw—Mrs. W. K. Swann-----Monroe, Ga.

DIPLOMA IN ART

Genevieve Lanier -----Mt. Vernon, Ga.

1912

A. B. DEGREE

Naomi Thorne Brawton—Mrs. T. B. Connor66Mt. Vernon, Ga.
 Jennie Gwendolyn Butler—Mrs. Nottingham-----Macon, Ga.
 Ida Elizabeth Clark—Mrs. W. A. Groover-----Ivanhoe, Ga.
 Josie May Cone -----Statesboro, Ga.
 Ruth Violet Hood -----Dacula, Ga.
 Annie Maude Johnson—Mrs. Johnson-----Turin, Ga.
 Sadie Hightower Jones—Mrs. W. R. Gaddis-----Acworth, Ga.
 Elma Lois Lancaster-----Shady Dale, Ga.
 Pearl McGarity—Mrs. C. S. Floyd-----Logansville, Ga.
 Pearl Miriam Norton—Mrs. J. Cater -----Atlanta, Ga.
 Lucile Tarver Hodges—Mrs. F. M. Huff -----Sylvania, Ga.
 Mary Ivey—Mrs. W. O. Jordan-----Molena, Ga.
 Rochelle Irvin—Mrs. J. P. Williams-----Concord, Ga.
 Sarah Emily Perkins -----Atlanta, Ga.
 Rose Marie Powell -----Pansy, Ga.
 Mayme Llewellyn Thompson-----Commerce, Ga.
 Delia Rebecca Thornton—Mrs. Sidney Ingram--Manchester, Ga.
 Elleigh Page Tucker -----Traverse, Ga.
 Jennie Alexandria Tyler -----Norman Park, Ga.
 Grace Merlyn Veal—Mrs. B. F. Johnson-----Carrollton, Ga.
 Onys Willis—Mrs. Abe Conger-----Bainbridge, Ga.
 Annie Eulola Wilson -----Dacula, Ga.

B. M. DEGREE—PIANO

Hazelle Kirk Powell -----Macon, Ga.
 Lillian Inez Kittrell -----Davisboro, Ga.

B. M. DEGREE—VOICE CULTURE

Elva Alston—Mrs. Edgar Kimbrough -----Richland, Ga.

DIPLOMA IN EXPRESSION

Lillie Childs -----Jenkinsburg, Ga.

Evalyn Demaree -----Wilmore, Ky.

Lucile Riviere -----Miami, Fla.

1913

A. B. DEGREE

Marion Kathleen Bishop—Mrs. Lovic Ponder----Rutledge, Ga.

*Eva Forest Browning -----Buena Vista, Ga.

Frankie Carter -----Jesup, Ga.

Verdie Deaver -----Morganstown, Ga.

Annie Driskell -----North Boulevard, Atlanta, Ga.

Nelle Elizabeth Frazer-----Fitzgerald, Ga.

Cora Hogan -----Agnes, Ga.

Lula Florence Hollis—Mrs. Kittrell-----Baltimore, Md.

Lucile Baker Jarrett -----Valley Mille, Texas

Lavisa King—Mrs. Joe Morris -----Bowdon, Ga.

Mary Lozier—Mrs. R. F. Patterson

1515 Highland Avenue, Knoxville, Tenn.

Ada Estelle McBrayer—Mrs. R. B. Goldin-----Draketown, Ga.

Nancye McBrayer -----Draketown, Ga.

Bettie Lou McKenzie -----Marshall, Ga.

Florence Lenora Morgan -----Lavonia, Ga.

Lula May Morgan -----Tifton, Ga.

Leila Ruth Ponder -----Forsyth, Ga.

Laura Maude Roberts -----Malone, Ga.

Wreathia Florence Rogers, Mrs. W. B. Aderhold, Commerce, Ga.

Ava Leta Shields -----Thomson, Ga.

Mary Elizabeth Smith -----Statesboro, Ga.

Pearl Allene Tood -----Hahira, Ga.

Pansy Euriania Webb -----Cordele, Ga.

Ida Yeomans -----Collins, Ga.

B. M. DEGREE—PIANO

Janie Lucille Beasley -----Statesboro, Ga.

Ida Elizabeth Clark—Mrs. W. A. Groover-----Ivanhoe, Ga.

Kathleen Morris -----Atlanta, Ga.

B. M. DEGREE—VOICE

Gladys Askew -----Arlington, Ga.

DIPLOMA IN EXPRESSION

Bernice Bird—Mrs. W. H. Lanier -----Metter, Ga.

Celeste Dominick -----Zebulon, Ga.

Cora Hogan -----Agnes, Ga.

Mary Evelyn Milner—Mrs. L. P. Green-----New York, N. Y.

Alma Ethelyn Stapler-----Penfield, Ga.

Pansy Eurinia Webb -----Cordele, Ga.

1914

A. B. DEGREE

Elizabeth Archer -----Sparta, Ga.

Maroy Chappell—Mrs. Paul Jones-----Dublin, Ga.

Annie Rose Clements -----Shellman, Ga.

Jean Craft -----Hartwell, Ga.

Esther Cutts -----Canton, Ga.

Bonnie Lee Dennis -----Shellman, Ga.

Bernice Denton -----Atlanta, Ga.

Celeste Dominick -----Washington, D. C.

Jewell Donnan -----Sumner, Ga.

Texas Futch -----Nashville, Ga.

Ethel Hall -----Forsyth, Ga.

Mary Hamilton—Mrs. T. E. Norville -----Nashville, Tenn.

Jessie Hillis—Mrs. P. J. Ellison -----Waynesboro, Ga.

Ruth Johnson -----Garfield, Ga.

Fannie Lee McCall -----Metcalf, Ga.

Louise Marshall—Mrs. Homer Averitt-----Fort Valley, Ga.

Evelyn Milner—Mrs. L. P. Green-----New York, N. Y.

Lillian Reid -----Newberry, Fla.

Agnes Stanley—Mrs. C. M. Tyre-----High Springs, Fla.

Douglas Williams—Mrs. Leo Mercer-----Cordele, Ga.

B. M. DEGREE—PIANO

Esther Tatum—Mrs. M. A. Grogan-----Richland, Ga.

B. M. DEGREE—VOICE

Cecile Dominick—Mrs. Johnson -----Zebulon, Ga.

CERTIFICATES IN VOICE

Ross Clements—Mrs. M. A. Massell-----Shellman, Ga.
 Blanche Peavy—Mrs. S. L. Ryals -----Cordele, Ga.

B. E. DEGREE—EXPRESSION

Gussie Peterson—Mrs. Dan Wall-----Willacoochee, Fla.
 Lillian Reid -----Newberry, Fla.

1915

A. B. DEGREE

Kathleen Boatwright -----Tennille, Ga.
 Mary Daniel -----Cartersville, Ga.
 Margaret Galpin-----Hartwell, Ga.
 Annie Ree Gamble—Mrs. Lawton Cater-----Forsyth, Ga.
 Allison Gooding -----
 Anne Jackson -----Forsyth, Ga.
 Edla McKenzie -----Marshallville, Ga.
 Kathleen Mulloy—Mrs. J. W. O'Neal-----Tifton, Ga.
 Emmalu Nolen-----Jackson, Ga.
 Mabel Padrick -----Lakeland, Fla.
 Blanche Peavy—Mrs. S. L. Ryles-----Cordele, Ga.
 Annie Claire Ranew—Mrs. Fred Harris-----Mt. Vernon, Ga.
 Gladys Rogers—Mrs. J. D. Barbour-----Clayton, N. C.
 Eris Stevens -----Roanoke, Ala.
 Fannie Ward—Mrs. Paul Brown -----Marietta, Ga.
 Lena Whatley -----Helena, Ga.
 Minnie Anna Woodall-----Milner, Ga.

B. E. DEGREE—EXPRESSION

Dona Hendricks—Mrs. Gaskins -----Nashville, Ga.

B. M. DEGREE—PIANO

Roberta Hunter -----Scarboro, Ga.
 Lila Riddle—Mrs. W. H. Futrill-----Ailey, Ga.

POST-GRADUATE—VOICE

Cecyle Erlyne Dominick -----Georgia

1916

A. B. DEGREE

Annie Gibson—Mrs. Geo. P. Whatley-----Helena, Ga.
 Dona Hendricks—Mrs. Wilbur Gaskins-----Alapaha, Ga.
 Estelle Holland -----Forsyth, Ga.

Jane Hollis	Forsyth, Ga.
Lucile Jackson—Mrs. Edward Ellison	Adrian, Ga.
Vara Malone—C. G. Campbell	Lithonia, Ga.
Corinne Norris—Mrs. Lovett	Sparks, Ga.
Ethel Pharr	LaGrange, Ga.
Julia Searcy	Forsyth, Ga.
Eugenia Stone	Newnan, Ga.
Leila Summerall	Waycross, Ga.
*Loette Surles	Lumpkin, Ga.
Minnie Annie Woodall	Milner, Ga.

B. E. DEGREE—EXPRESSION

Minnie King	Adairsville, Ga.
Leota McCutchen—Mrs. G. D. Fagan	Macon, Ga.
Johnnie Mai Palmer—Mrs. H. Faircloth	Camilla, Ga.

POST-GRADUATE IN EXPRESSION

Dona Hendricks—Mrs. Wilbur Gaskins	Nashville, Ga.
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B. M. DEGREE—PIANO

Agnes Acree—Mrs. Howell Newton	Forsyth, Ga.
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POST-GRADUATE IN PIANO

Marguerite Cooper	College Park, Ga.
Kathleen Morris	California
Marguerite Robinson	Forsyth, Ga.
Cecile Dominick—Mrs. Johnson	Zebulon, Ga.

B. M. DEGREE—VIOLIN

Marguerite Cooper	College Park, Ga.
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1917

A. B. DEGREE

Juliet Alexander—Mrs. John Bates	Millen, Ga.
Tommye Leigh Atkinson	200 Oak St., Atlanta, Ga.
Mattie Lee Brim	Sasser, Ga.
Lillian Carswell	Cordele, Ga.
Nellie Cobb	111 Gladys St., Tampa, Fla.
Lucy Kate Clarke	Plains, Ga.
Emily Curls	Lens, Ga.
Evelyn Ewing	Bolingbroke, Ga.
Alma Estes	Hartwell, Ga.

*DECEASED.

Ruth Green—Mrs. Walter B. Ewing	Atlanta, Ga.
Mary Headen	Jonesville, Ga.
Olive Mattox—Mrs. Deery Stockbridge	Griffin, Ga.
Vivian Pettis	Cedartown, Ga.
Lucile Reeves	Zebulon, Ga.
Bertha Richardson—Mrs. Joe Hunt	Jefferson, Ga.
Evelyn Sammons	Godfrey, Ga.
Marie Tingle	Forsyth, Ga.
Jewell Todd	Valdosta, Ga.
Alline Thompson	Commerce, Ga.
Elizabeth Tison—Mrs. J. C. Odum	Newton, Ga.
Bessie Vickery	Fairburn, Ga.
Mary Lizzie Whatley	Helena, Ga.
Laura Walker—Mrs. Roe Watson	Gords, Ala.

PIANO

Alma Hurst	Cairo, Ga.
Louise Phinazee—Mrs. Charlie Heard	Forsyth, Ga.
Dixie Ponder	Forsyth, Ga.

POST-GRADUATE IN PIANO

Agnes Acree—Mrs. Howell Newton	Forsyth, Ga.
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EXPRESSION

Estelle Bell—Mrs. Paul	Washington, Ga.
Emily Curls	Berlin, Ga.
Olive Mattox—Miss Derry Stockbridge	Griffin, Ga.
Ruth Strickland	Concord, Ga.

POST-GRADUATE IN EXPRESSION

Mary Fletcher—Mrs. Guy Hartman	Atlanta, Ga.
Leota McCutcheon—Mrs. G. D. Fagan	Macon, Ga.
Mrs. W. M. Milton	Mitchell, Ga.

1918

A. B. DEGREE

Agnes Acree—Mrs. Howell Newton	Forsyth, Ga.
Esther Bell—Mrs. E. P. Borders	Mayfield, Ga.
Carolyn Bradley—Mrs. James Cox	Troy, S. C.
Helen Bruner	Locust Grove, Ga.
Nellie Edalgo	Jenkinsburg, Ga.
Mary Fletcher—Mrs. Guy Hartman	Atlanta, Ga.

Vera Floyd	Waycross, Ga.
Cornelia Foster	Forsyth, Ga.
Mamie Hall	Statesboro, Ga.
Louelle Jenkins	Asheville, N. C.
Kathleen Merk—Mrs. W. L. Deck	Millen, Ga.
Louise Mitchell—Mrs. Edwin A. Grinnor	Atlanta, Ga.
Mary Belle Richardson	Richland, Ga.
Marguerite Robertson	Forsyth, Ga.
Avie Stanfil	Hahira, Ga.
Cora Wade	Reynolds, Ga.
Louise Webb	Americus, Ga.

POST-GRADUATE IN PIANO

Agnes Acree—Mrs. Howell Newton	Forsyth, Ga.
Dixie Ponder	Forsyth, Ga.
Louise Upshaw	Forsyth, Ga.

B. M. DEGREE

Lula Gibson—Mrs. Maxwell James	Chattanooga, Tenn.
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VOICE

Mary Jane King	Brevard, N. C.
Vivian Snead	Carrollton, Ga.

1919

A. B. DEGREE

Mary Amos	Georgia
Eva Baker	Georgia
Eunice Bird—Mrs. Robt. Williams	Adel, Ga.
Louise Bloodworth	Georgia
Mae Burch—Mrs. Robt. Williams	Collins, Ga.
Eunice Burkhalter	Georgia
Mary Clark	Georgia
Lillian Douglas	Georgia
Melba E'Dalgo	Georgia
Floy Ethridge	Georgia
Lillian Franklin	Georgia
Lucy Fields	Georgia
Hattie Goodwynne	Georgia
Alvada Gunn	Tang Shan, Canton, China
Augusta Harper	Georgia

Esther Hogan	Georgia
Gertrude Malone	Georgia
Leota McCutcheon—Mrs. Grady Feagan	Georgia
Ruth McKenzie	Georgia
Gladys McGee	Georgia
Jane Parker	Georgia
Ora Prater	North Carolina
Gladys Roper—Mrs. (Dr.) Bargerion	Lyons, Georgia
Gladys Taylor	Georgia
Elma Trippe	Georgia
Zora Walker	Alabama
Ruby Webster—Mrs. Harwell Brown	Georgia
Louise Whatley	Georgia
Nannie Belle Whitaker	Georgia
Annie Wilson	Georgia

BACHELOR OF MUSIC

Eva Baker	Georgia
Thelma Brisendine	Georgia
Lucy Fields	Georgia
Virginia Lee	Georgia
Helen Smith	Georgia
Myrle Whatley	Georgia
Annie Wilson	Georgia

POST-GRADUATE IN PIANO

Lula Gibson—Mrs. Maxwell James	Chattanooga, Tenn.
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SENIOR VOICE

Bessie Tift Murrow	Georgia
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POST-GRADUATE IN VOICE

Vivian Snead	Georgia
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SENIOR VIOLIN

Myrle Whatley—Mrs. E. E. Rivers	Georgia
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POST-GRADUATE VIOLIN

Vivian Snead	Georgia
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BACHELOR OF EXPRESSION

Eunice Burkhalter	Georgia
Bessie Tift Murrow	Georgia
Cortez Whitsett—Mrs. Norman Cooledge	Atlanta, Georgia

Bessie NeSmith -----Georgia

GRADUATE IN ART

Esther Hogan -----Georgia

DOMESTIC ART

Floy Etheridge -----Georgia

SPECIAL NORMAL

Marthina Bivins -----Georgia

1920

A. B. DEGREE

Acree, Mamie Sue -----Georgia

Brim, Janie -----Georgia

Banks, Chlotilde -----Georgia

Bivins, Bess -----Georgia

Carter, Inis -----Georgia

Davey, Lila -----Georgia

Ensign, Cornelia -----Georgia

Gibson, Lula—Mrs. Maxwell James-----Tennessee

Gibson, Mary -----Georgia

Greer, Evelyn -----Georgia

Hamilton, Marion -----Georgia

Hardy, Irene—Mrs. Cobb Owens -----Tifton, Ga.

Hood, Grace -----Georgia

Hood, Annie -----Georgia

Hillis, Mary—Mrs. Frank Buxton -----South Carolina

Irvin, Ethel -----Georgia

King, Myra -----Georgia

Ledford, Sarah -----Georgia

Maynard, Julia -----Georgia

McGuire, Annie Mae-----Georgia

McGee, Mary Lou—Mrs. I. J. Phillips-----Georgia

Morcock, Elizabeth -----Georgia

McNeil, Susie Lee -----Georgia

Palmer, Pansy -----Georgia

Persons, Mary -----Georgia

Rutherford, Juliette -----Georgia

Robuck, Evelyn -----Georgia

Spink, Fay -----Georgia

Smith, Inez	Georgia
Snead, Claire	Georgia
Surles, Emily	Georgia
Thompson, Janette	Georgia
Tedder, Pearl	Georgia
Veal, Julia	Georgia
Wiggins, DeAlva	Georgia
Walker, Emma	Georgia
Williams, Clara	Georgia
Womack, Willie Lee	Georgia

BACHELOR OF MUSIC

Bell, Marie	Georgia
Hendricks, Sarelle	Georgia
Persons, Mary	Georgia
Robuck, Evelyn	Georgia
Smith, Inez	Georgia
Thompson, Lila Mae	Georgia
Upshaw, Marjorie	Georgia

ORGAN

Rogers, Mary Doyle	Kentucky
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POST-GRADUATE PIANO

Gibson, Lula—Mrs. Maxwell James	Tennessee
Lee, Virginia	Georgia
Smith, Helen	Georgia

HOME ECONOMICS

Brittain, Alberta	Georgia
Bivins, Bess	Georgia
Carter, Mary	Georgia
Carter, Inis	Georgia
Johnson, Laura	Georgia
Lathrop, Josie	North Carolina
Norman, Ellen	Georgia
Phillips, Matty Lou	Georgia
Reese, Katie Sue	Georgia
Surles, Emily	Georgia
Townsend, Lowell	Georgia
Wilkes, Mary	Georgia

BACHELOR OF EXPRESSION

McGee, Mary Lou	-----	Georgia
Ensign, Cornelia	-----	Georgia

ART

McGuire, LaRose	-----	Georgia
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1921

A. B. DEGREE

Brown, Eurene	-----	Georgia
Callaway, Nadine	-----	Georgia
Croswell, Aileen	-----	Georgia
DeLoach, Sarah Lucy	-----	Georgia
Doster, Pauline	-----	Georgia
Dubberly, Mary Kate	-----	Georgia
Fulghum, Annie	-----	Georgia
Greene, Ruth	-----	Georgia
Johnson, Josie Mae—Mrs. Escol Logan	-----	Georgia
Lancaster, Ardis	-----	Georgia
Lasseter, Faustine	-----	Georgia
Lathrop, Josie	-----	North Carolina
McCall, Christine	-----	Georgia
Maxwell, Elma	-----	Georgia
McMath, Frances	-----	Georgia
McMichael, Nannie Lou	-----	Georgia
Mays, Olive	-----	Georgia
Perry, Alice	-----	Georgia
Rogers, Gordie Fay	-----	Georgia
Roper, Elizabeth	-----	Georgia
Ranew, Ruth	-----	Georgia
Speer, Lota	-----	Georgia
Tripp, Cleo	-----	Georgia
Townsend, Lowell	-----	Georgia
Whelchel, Nellie—Mrs. Grover Tyner	-----	Georgia
Willis, Ruth	-----	Georgia
Williams, Frances	-----	Georgia

B. MUS. DEGREE

Bird, Jewell	Georgia
Daniel, Emogene	Georgia
Lasseter, Faustine	Georgia
Mauldin, Ruby	Georgia
Willis, Ruth	Georgia

DIPLOMA IN EXPRESSION

Brittain, Alberta	Georgia
Foster, Ione—Mrs. Hamby	North Carolina
Moncrief, Marguerite	Georgia
Rowe, Willie Mae—Mrs. Chas. Hollis	Forsyth, Georgia
Speer, Lota	Georgia

HOME ECONOMICS (DIPLOMA)

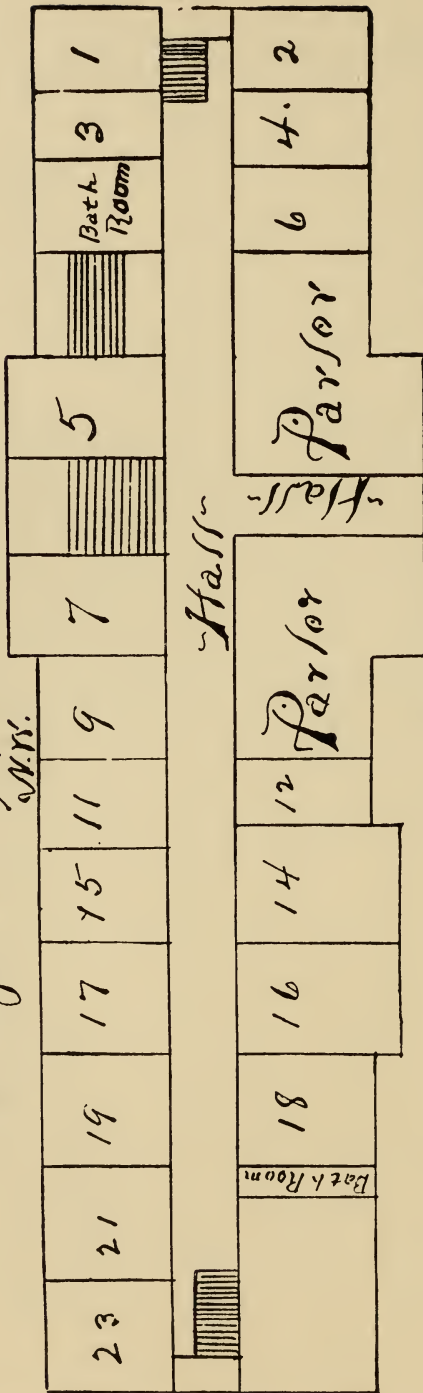
Callaway, Nadine	Georgia
Townsend, Lowell	Georgia

HOME ECONOMICS (CERTIFICATE)

Lathrop, Josie	North Carolina
Maddox, Nina	Georgia
Perry, Alice	Georgia
Sammons, Margaret	Georgia
Sammons, Mary	Georgia

Diagram of Bed Rooms. 7" to 24'

N.W.



S.E.

Front. S.E.

First Floor Lift.

N.W.

51 B ³	49 B ³	47 B ³	45 B ³	43 B ²	41 A ²	39 B ²	37 B ²	STAIR WAY	31 B ²	29 B ³	BATH ROOM	27 A ²	25 B ²
CORRIDOR									HALL				STAIR WAY
50 D ³	48 A ²	46 D ²	44 D ³	42 D ³	40 A ²	38 D ²	36 D ²	34 D ²	32 D ²	30 D ³	28 A ²	26 D ³	24 D ²
		ROOM											

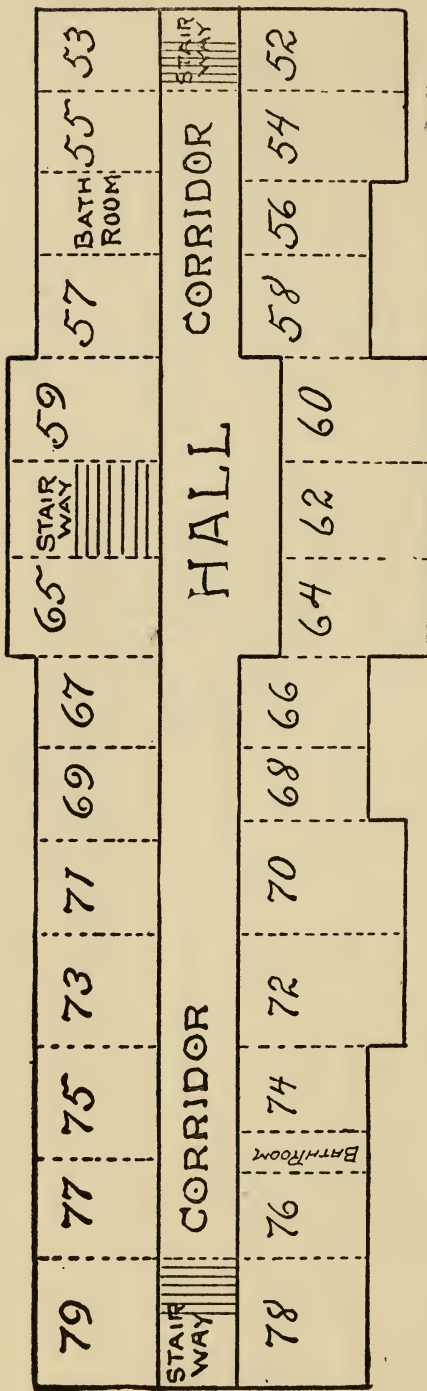
S.E.

N.E.

FRONT S.E.

2ND. FLOOR TIFT.

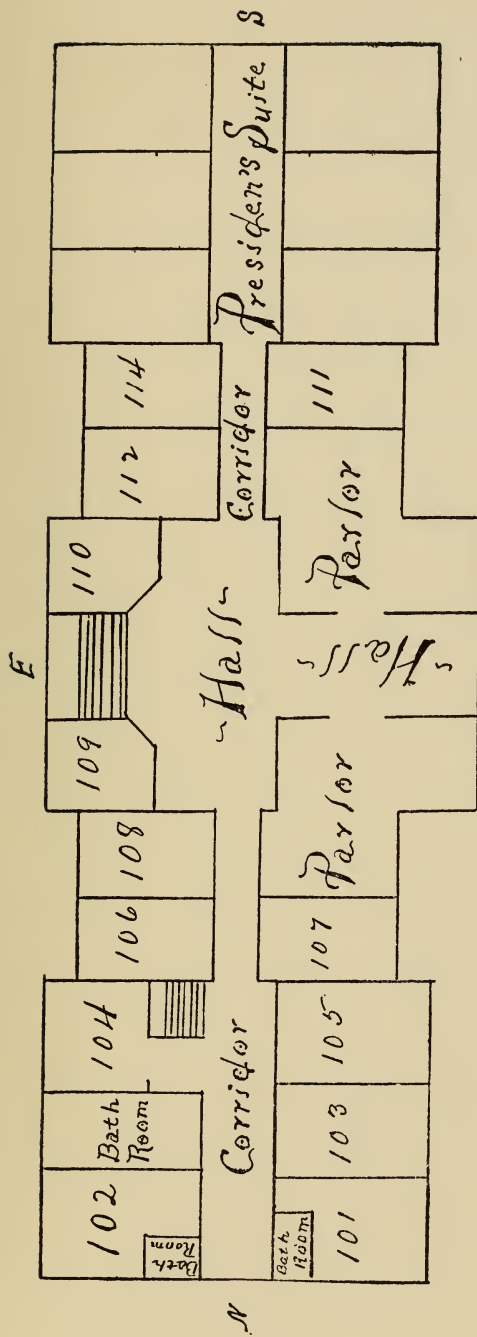
N.W.



S.E.

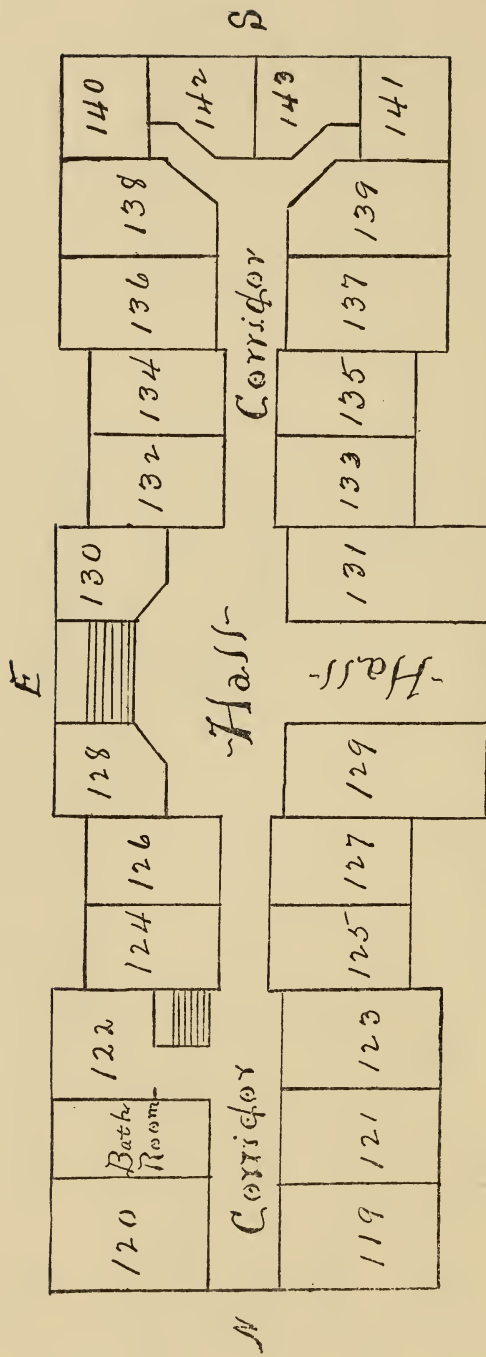
3RD. FLOOR TIFT.

Scale 1 in. = 24 Feet.



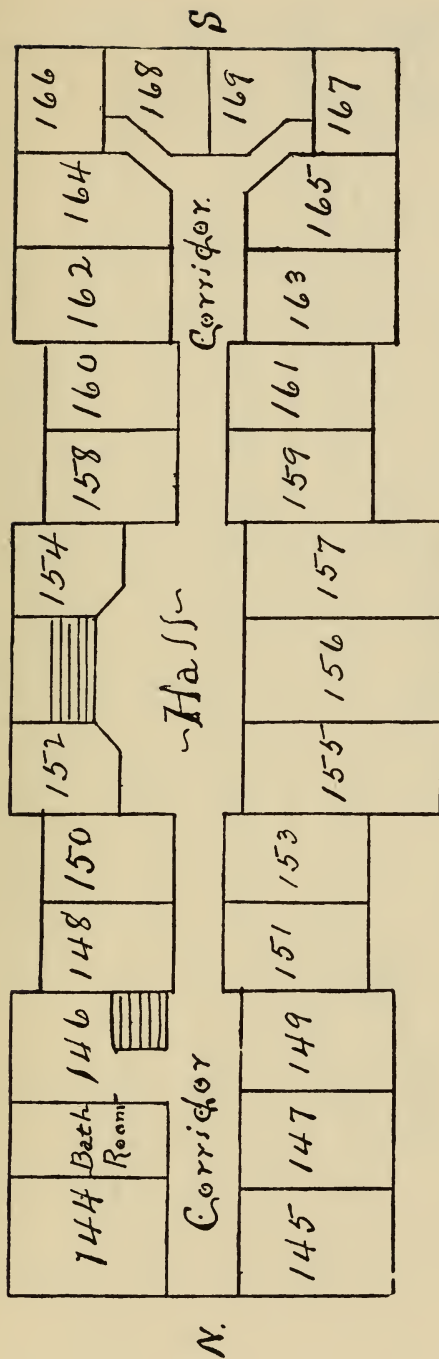
First Floor Upsham

W.A.



Front. W.
Second Floor Upsham.

E



N.

Front W.
Third Floor Upsham.

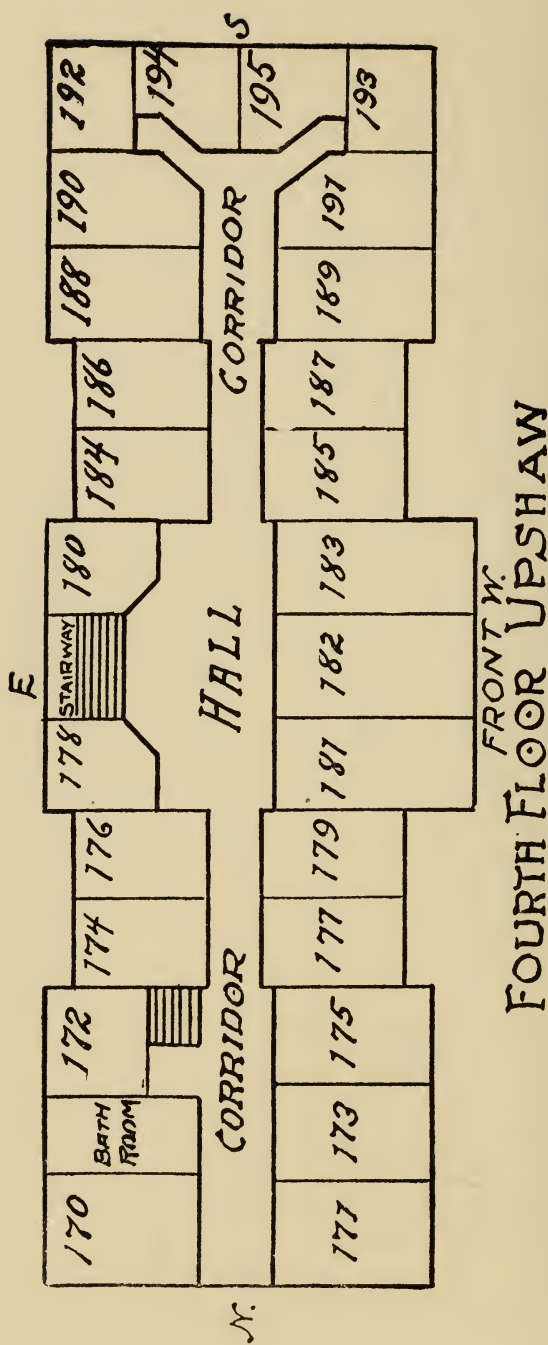


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BESSIE TIFT COLLEGE

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BESSIE TIFT COLLEGE

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Bessie Tift College

FORSYTH, GEORGIA

Rooms are assigned in the order of the receipt of application. To secure the place desired it is necessary for the parent or guardian to fill out this blank and return it to the College with a deposit of \$10.00. This amount will be credited on the account when the student enters. It will be refunded if the application is cancelled before the 15th of August.

APPLICATION FOR ADMISSION

-----192-----

TO BESSIE TIFT COLLEGE:

I hereby apply for admission of my daughter (ward) into the College for the session of 192-----192-----, and request that a place be reserved for her in accordance with the conditions named above.

Name of Patron-----

Address-----

Full Name of Student-----

Address-----

Age-----

School Attended	{	Name of School-----
		Location-----
		Principal-----

Number of years in High School-----

Will the student take the regular Literary Course?-----

What Special Course? -----

Date received at the College-----Room assigned-----

Deposit \$-----

Mail this Application to the President, Forsyth, Ga.

UNIVERSITY OF ILLINOIS-URBANA



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